

TOTO'S

Bizarre
Adventure

Hirahika
Araki



6

Part 6

STONE OCEAN

Toto's

*Bizarre
Adventure*

*Hirohika
Araki*



Part 6 **STONE OCEAN**





Part 6 **STONE OCEAN**

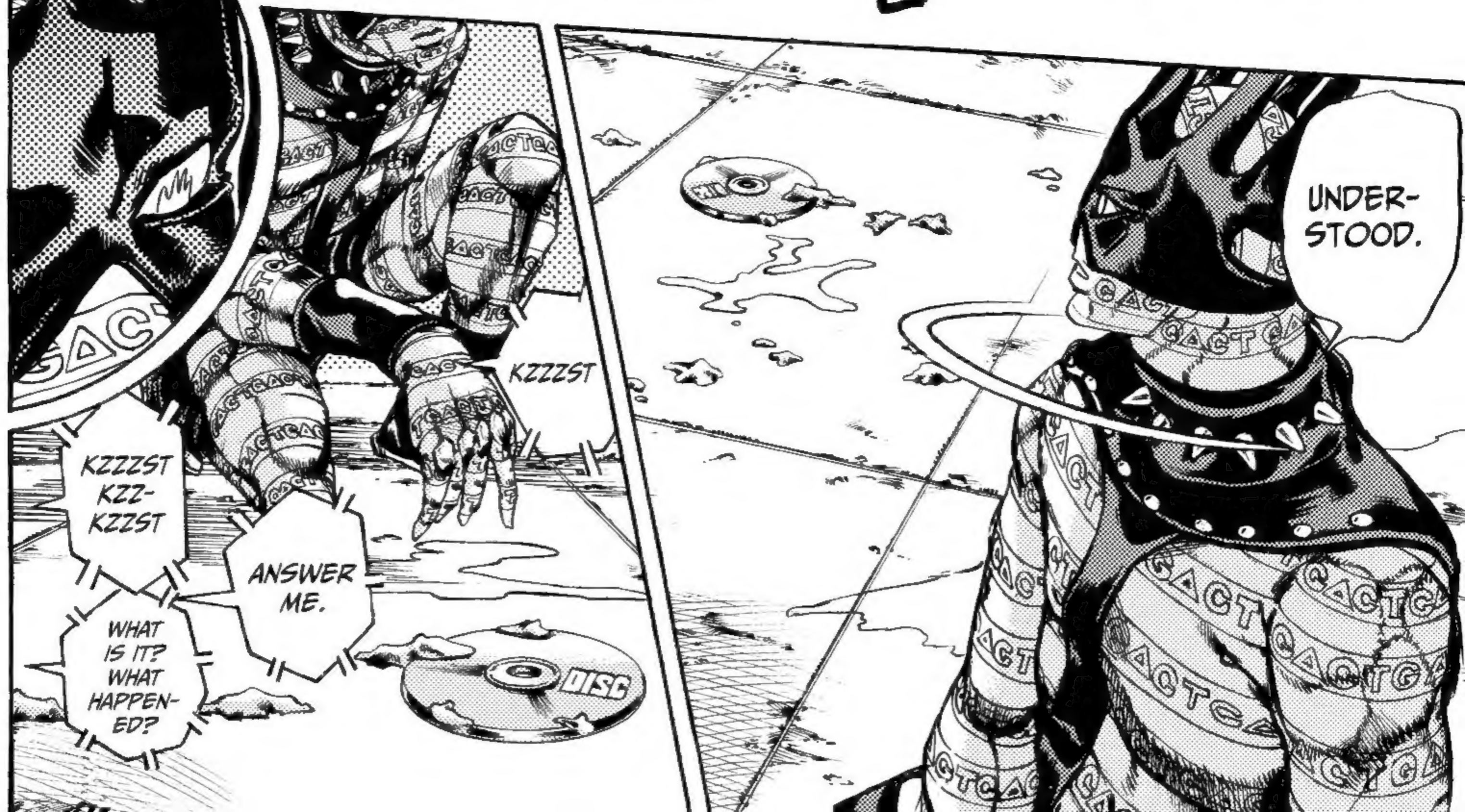


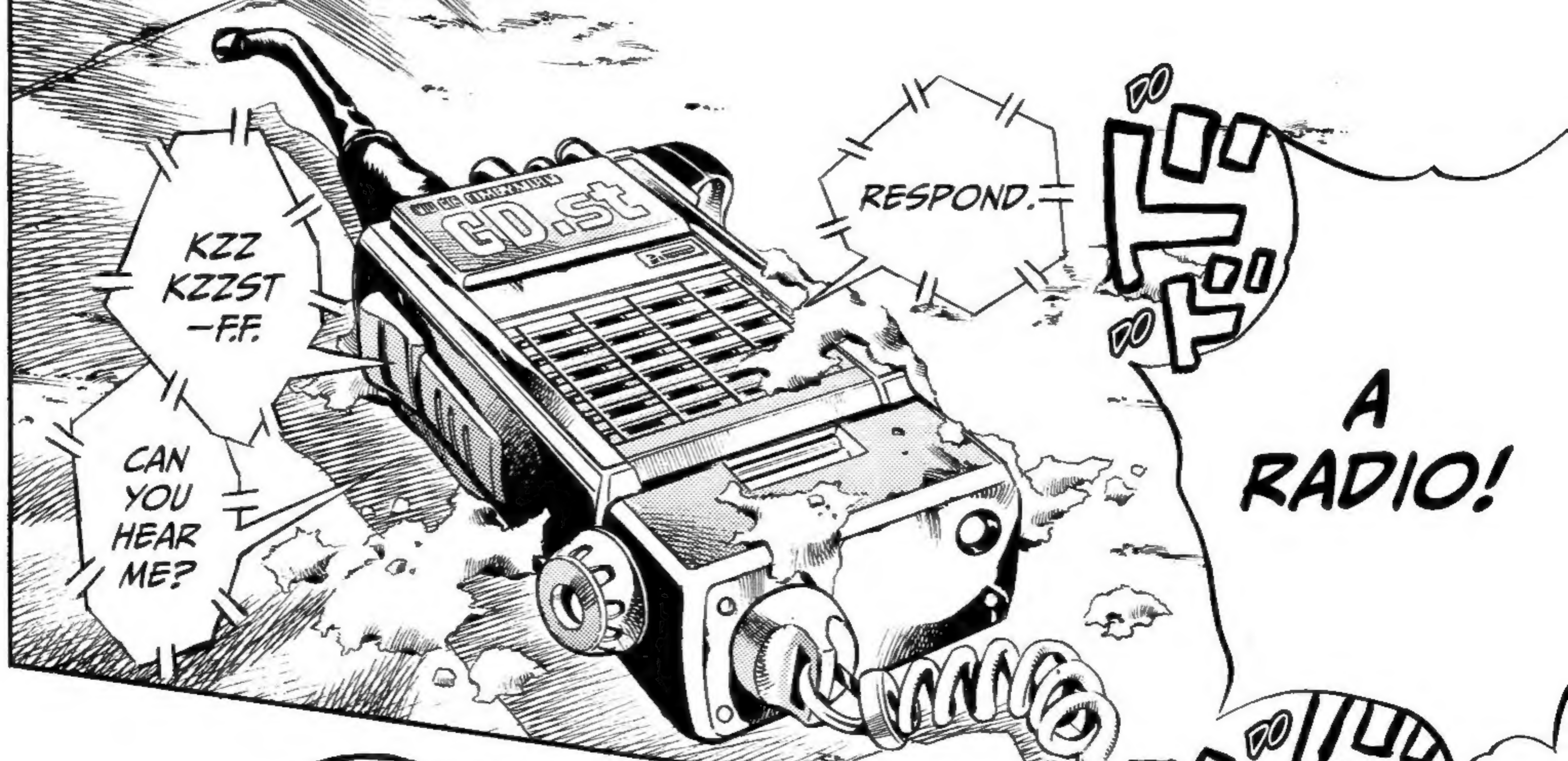
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PALE SNAKE— THE HUNTER, PART 3







KZZ
KZZST
-FF.

CAN
YOU
HEAR
ME?

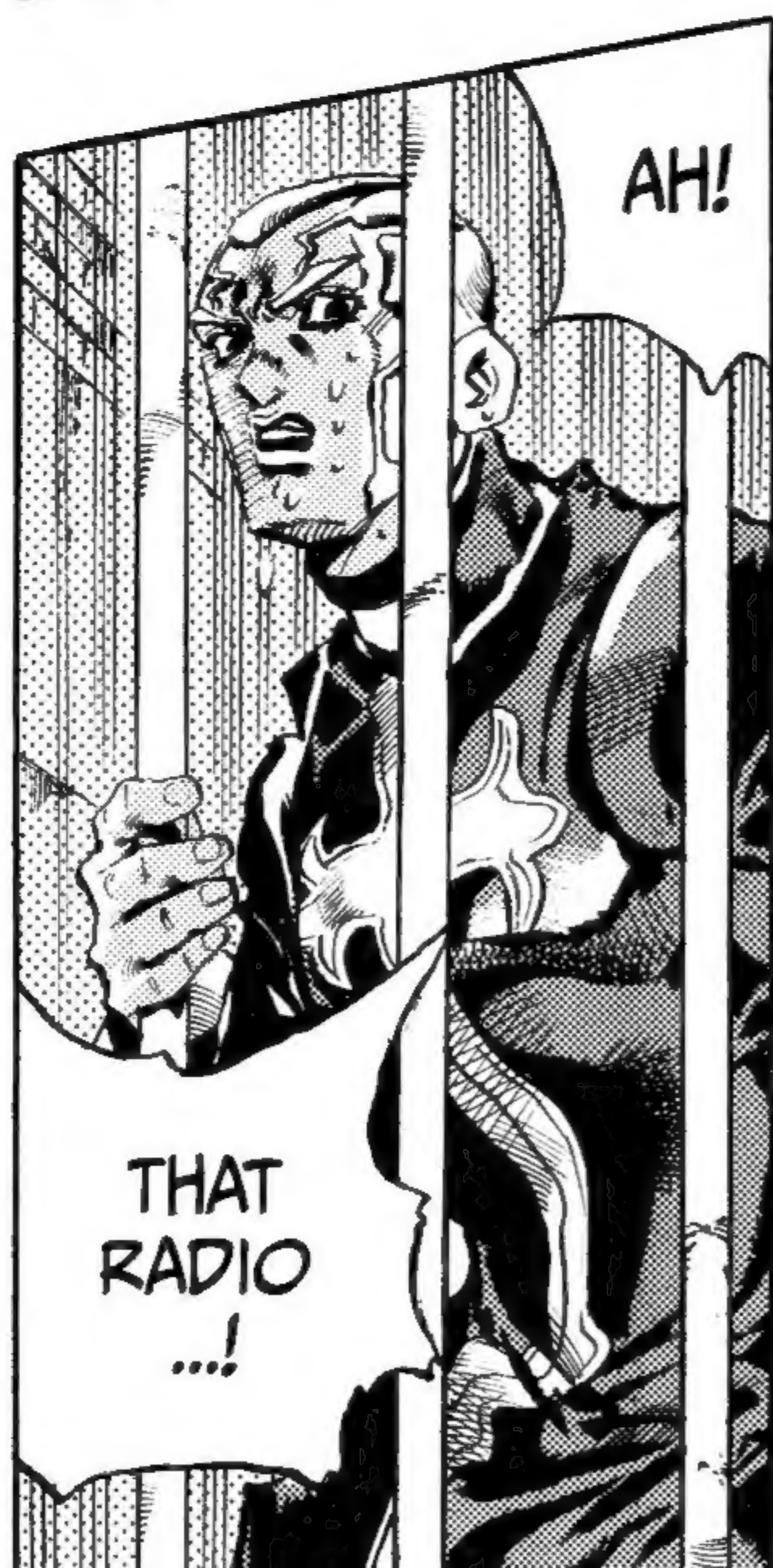
RESPOND.

A
RADIO!



WHO'S TALKING
ON THE OTHER
SIDE? SOMEONE
MONITORING THE
PRISON RADIO
CHANNELS?
WHO COULD
IT BE?
AND THIS
RADIO... DID
FF. HAVE IT?
WERE THEY
HIDING IT IN
THEIR BODY?
AND FOR HOW
LONG?

WHAT'S A
RADIO DOING
ON THE
GROUND
HERE?
IT'S BEEN
SWITCHED
ON.
....?!



AH!

THAT
RADIO
....



TELL ME
WHAT'S
GOING
ON!

ANSWER
ME, FF.!



THE RADIO
MUST'VE
BEEN FROM
THAT DEAD
GUARD!

AND CARRIED
IT AWAY INSIDE
THEIR BODY
SO THAT
THEY COULD
CONTACT
THEIR ALLY!

AFTER
THAT
GUARD
DIED...
F.F. STOLE
HIS RADIO
WHEN I
WASN'T
LOOKING...



WH-
WHO
IS IT
?!



THAT'S
WEATHER
FORE-
CAST!!



I
UNDER-
STAND,
FF!

YOU'RE IN A
SITUATION WHERE
YOU'RE UNABLE
TO RESPOND,
RIGHT? I JUST
LEFT THE
MEDICAL
WING.

I THINK
I SEE
WHAT'S
GOING
ON.





DAMN IT!
THEY HAD
WEATHER
FORECAST
MAKE IT
RAIN!



I CAN'T
LET YOU
ESCAPE!



I MUST
GET MY
HANDS
ON
WHAT
WAS
BORN.

I
CAN'T
LET IT
GET
AWAY!





F.F.
REVEALED
MY
IDENTITY...

I'VE
BEEN
EXPOSED!

...FATHER
PUCCHI.



...TO
WEATHER
FORE-
CAST!!





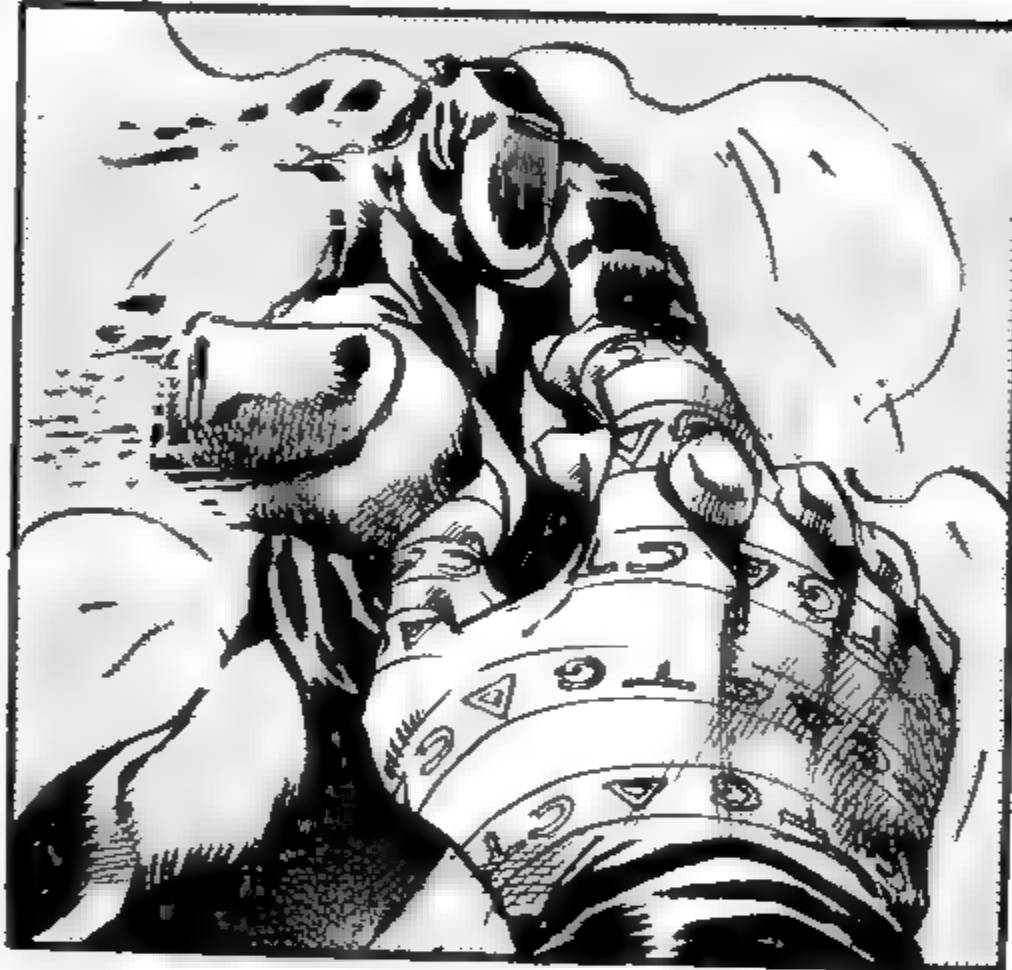
OOSHA
AAAAH
!!

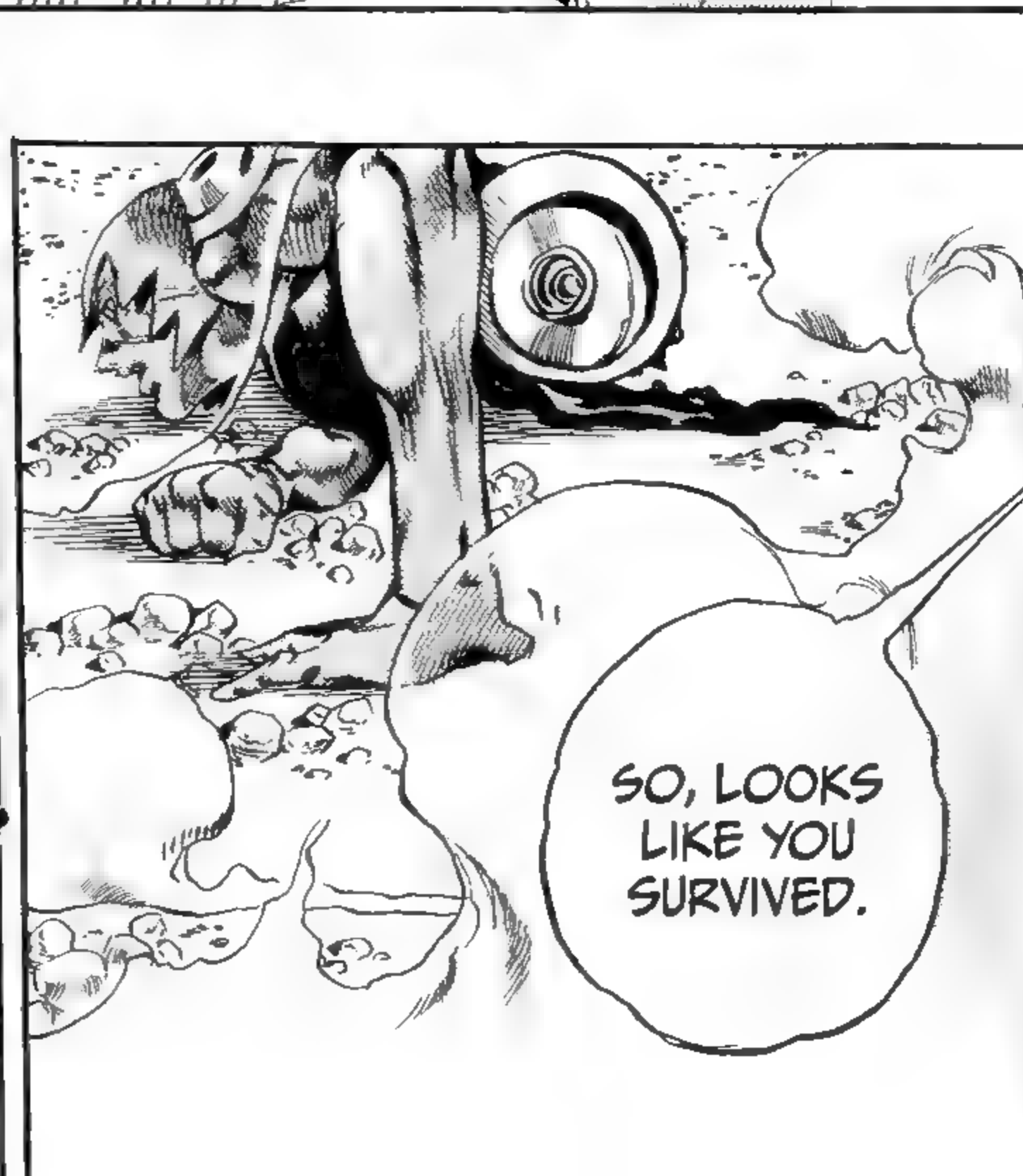
I
FOUND
YOU!
NOW
DIE,
F.F.!!



THE
BIRD
WAS
LOOK-
ING!

THERE
YOU
ARE!





A stylized logo featuring the letters 'DO' in a bold, sans-serif font. The 'D' is large and white, with a thick black outline. The 'O' is smaller and black, positioned to the right of the 'D'. The entire logo is set against a black background.

29.

31.

37.

GLEAM

40

F

JOLYNE
CUJOH
STILL
DOESN'T
KNOW MY
IDENTITY.

40

NOTHING
HAS
CHANGED
ONE BIT.



I HAVE NOT
YET FULLY
LOST MY WAY!
THE TRUE
VICTOR WILL
BE HE WHO
CONTROLS
WHAT WAS
BORN.



NO ONE
CAN DIVIDE
THE PRIME
NUMBERS.

47.

ENUMERATE
THE PRIMES.



THE
SHAME OF
REGRET
WEAKENS
PEOPLE
AND
DELIVERS
THEM TO
DEFEAT.

"WHY DID
I HAVE
TO GO
AND DO
WHAT I'VE
DONE?"

"IF ONLY
I HAD
DONE
SOME-
THING
ELSE
BACK
THEN."

OVER-
LOOKING
THAT
GUARD'S
RADIO
WASN'T A
MISTAKE.

NO,
THIS IS A
TRIAL.

I SIMPLY
NEED TO
TURN THIS
TOWARD MY
VICTORY.



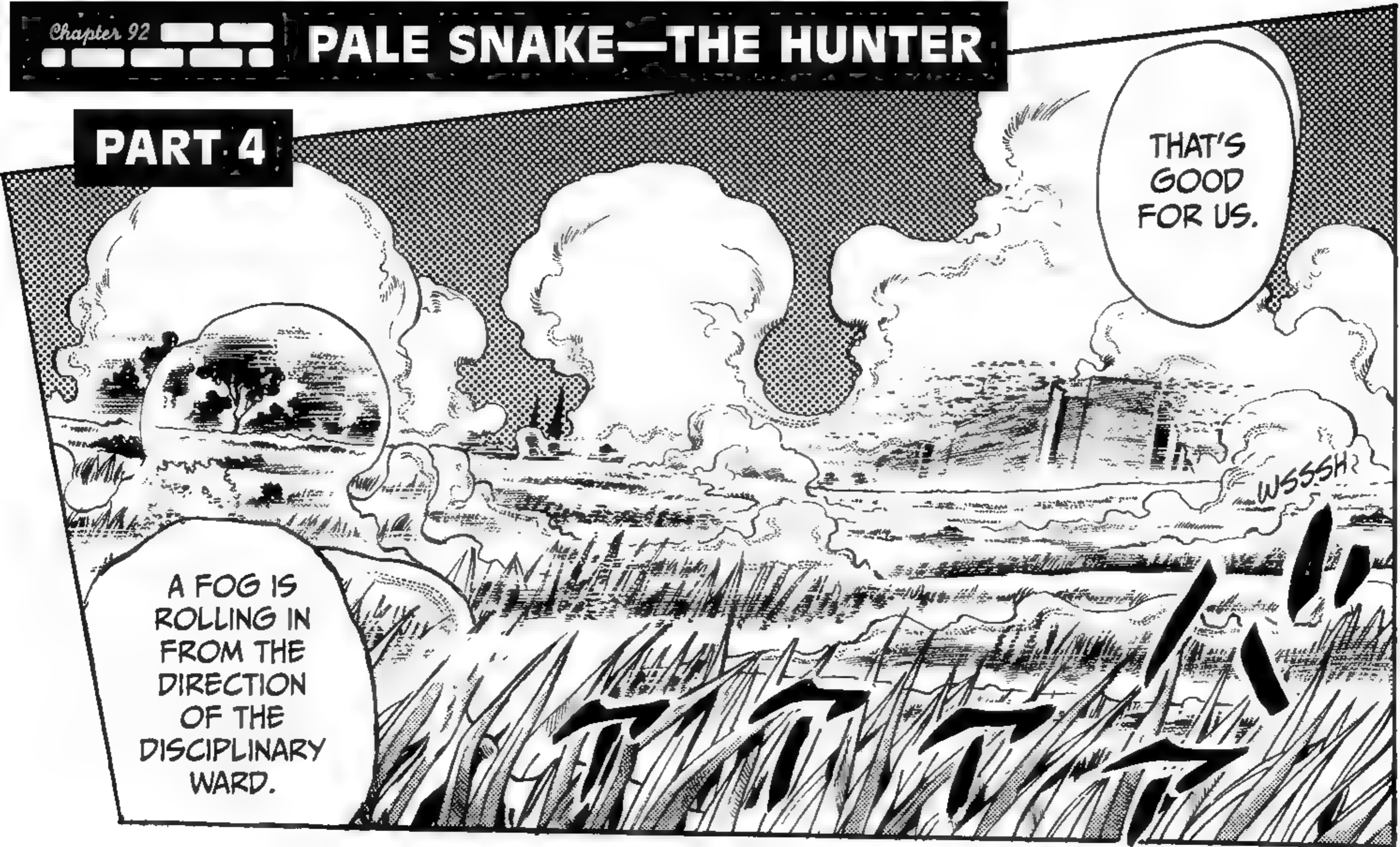
THE
REASON
PEOPLE
SUCCUMB
TO
DEFEAT...

...IS
SHAME.

PEOPLE
DIE
BECAUSE
OF
SHAME.



PART 4



A FOG IS
ROLLING IN
FROM THE
DIRECTION
OF THE
DISCIPLINARY
WARD.

THAT'S
GOOD
FOR US.

WSSSH



I'D LIKE
TO KNOW...
WHAT DO
YOU PLAN
TO DO
NEXT?



FOR
GETTING
ME THIS
FAR
ALIVE.

BUT...

THANK
YOU.

FIRST, I
WANT TO
GIVE YOU
MY TOTAL
GRATITUDE.



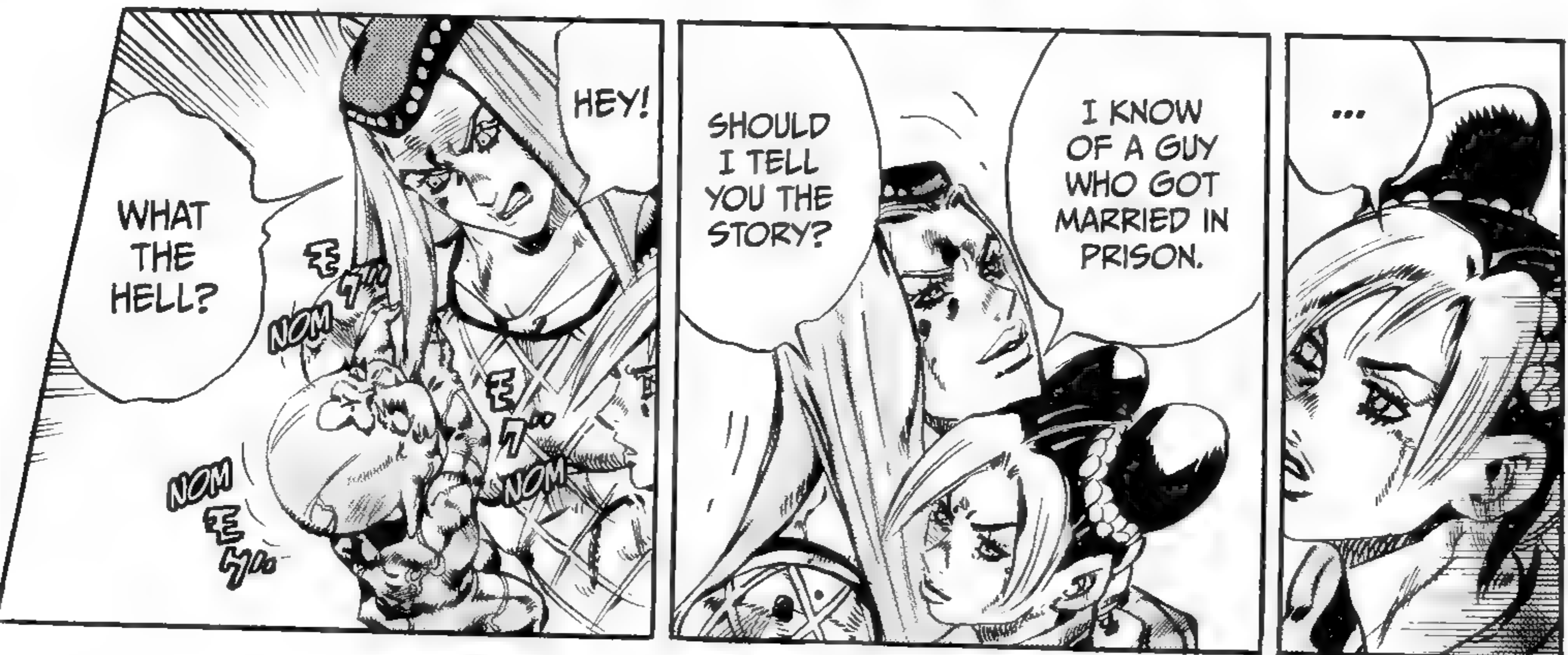
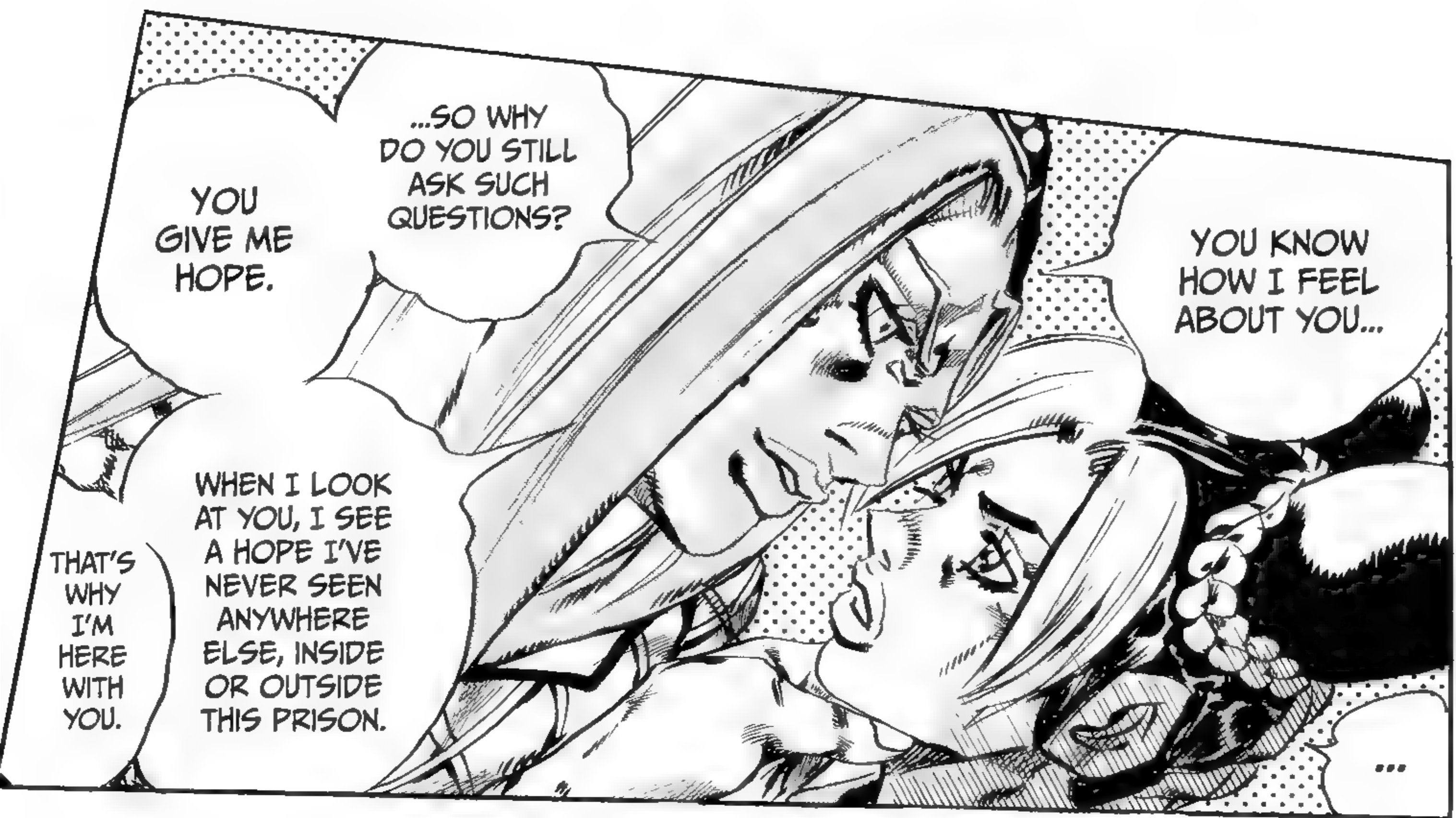
JOLYNE...

I'M GOING TO
UNCOVER PALE
SNAKE'S IDENTITY
AND TAKE BACK
MY FATHER'S
MEMORIES,
BUT THAT'S
MY CONCERN
ALONE.

WHY ARE
YOU DOING
THIS FOR
ME?

Chapter 92

PALE SNAKE— THE HUNTER, PART 4





AND IT
FALLS
ASLEEP
RIGHT
AWAY.

LOOK...
IT'S EATING
DIRT TOO.

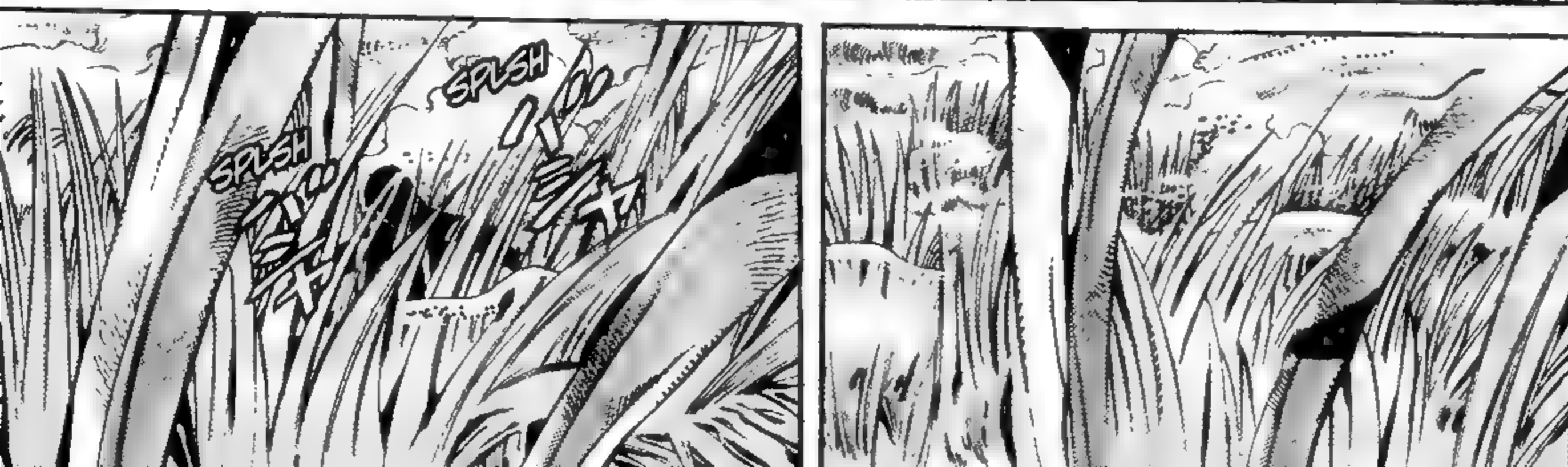
MAYBE
IT'S A PLANT
AFTER ALL.
IS THAT HOW
IT GETS
NUTRIENTS?

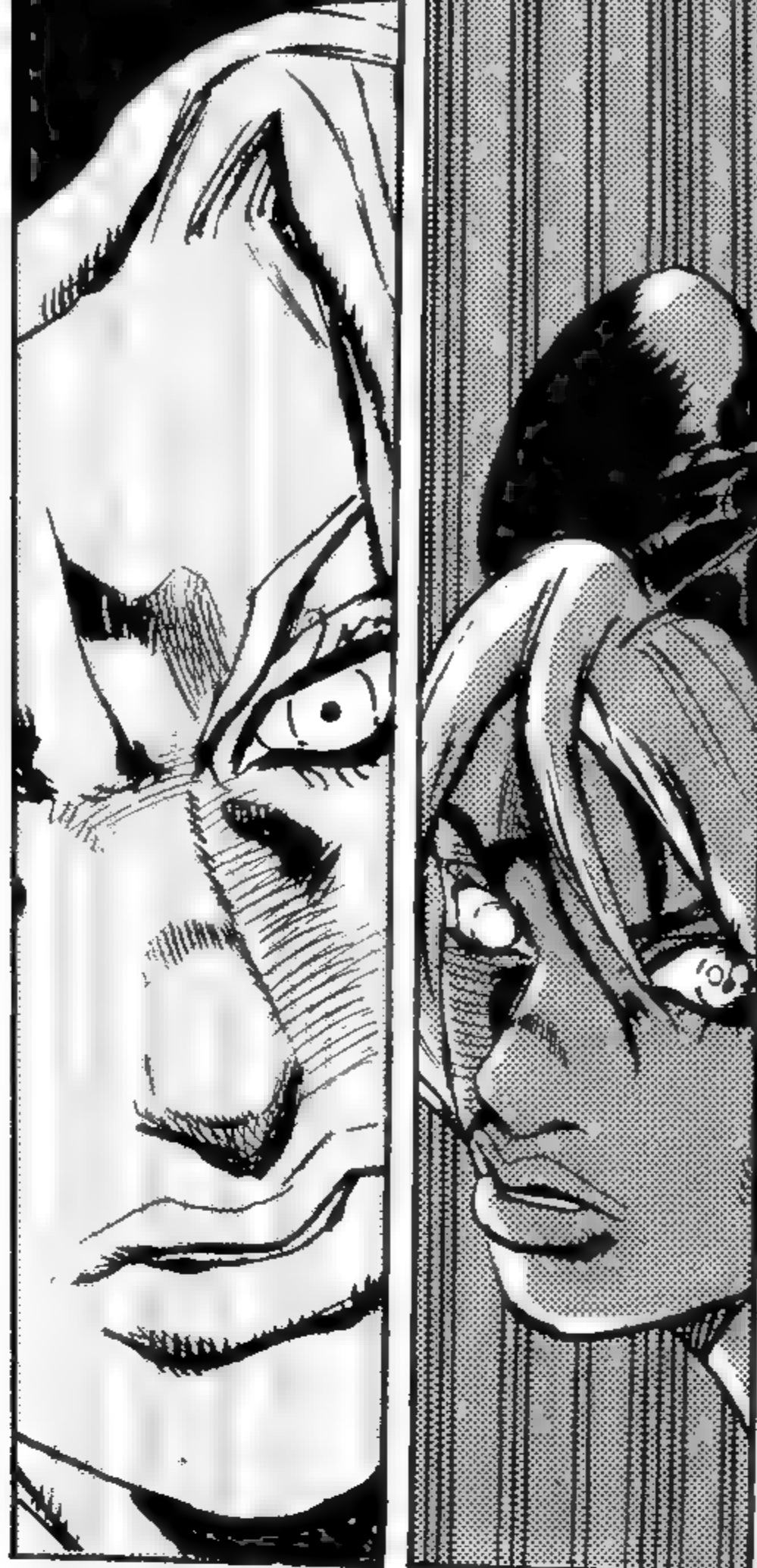


SOME-
ONE'S
COMING!

SHH!

GET
DOWN,
JOLYNE!





PALE
SNAKE...

I KNOW
ITS USER'S
IDENTITY.

SPLASH
GO
GO

ARE
YOU ALL
RIGHT?

JOLYNE...

RSTL



IT'S
FATHER
PUCCHI.

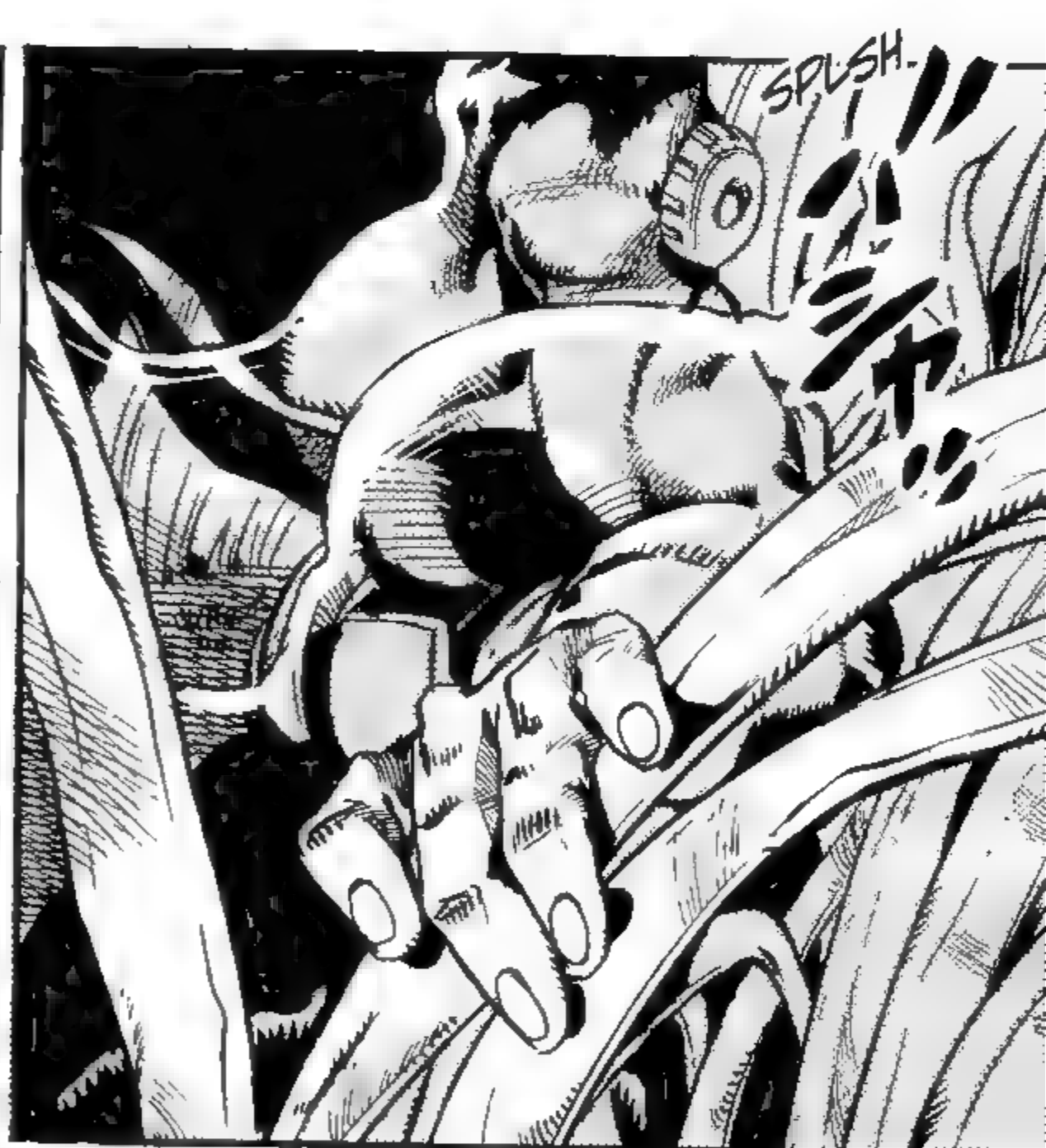
JOLYNE.

HE
ATTACKED
ME.

GO

GO

GO

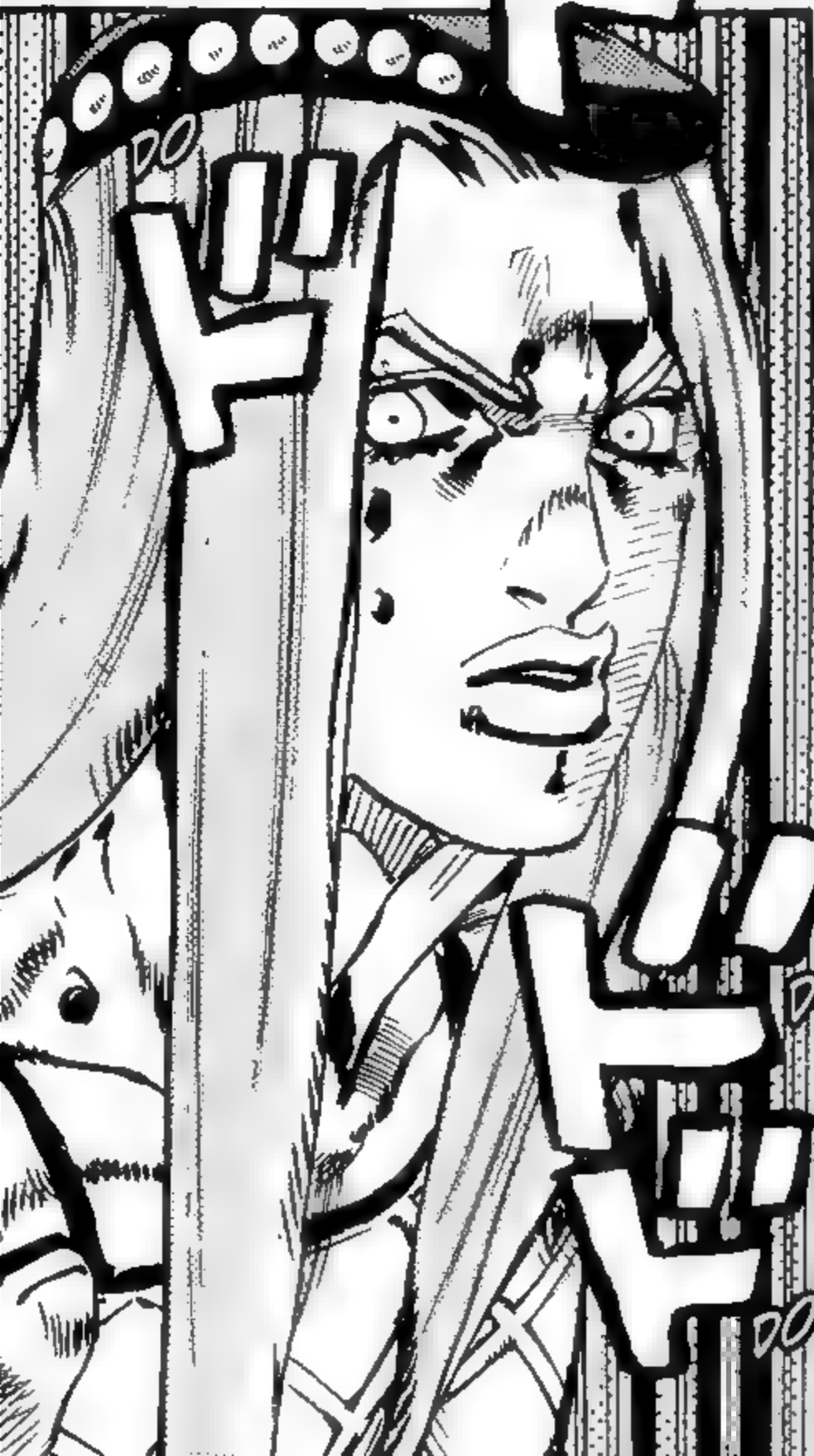


SPLASH



SHR

SHR



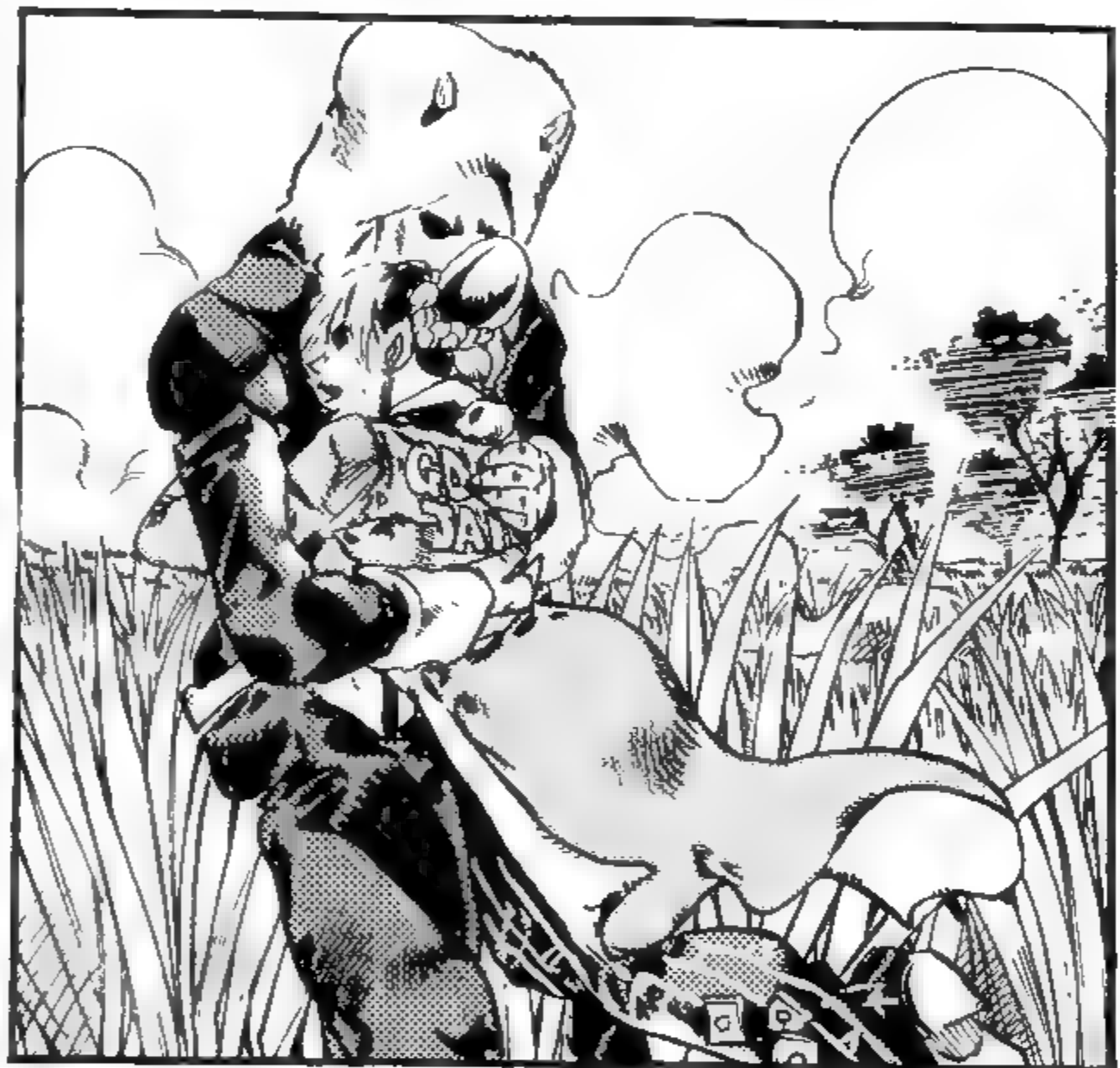
I WOULD
HAVE
DIED IF
WEATHER
FORECAST
HADN'T
COME.

IT WAS
FATHER
PUCCHI.

HUFF...
HUFF...

I
NEARLY
DIED...







HE'S GOING
TO GET HIS
STINK ALL
OVER HER!

CUT IT OUT!
THEY'RE
JUST SAYING
HI. SEE,
THEY'RE
DONE!

YES, YOU!
SEPARATE
THEM NOW.
DO IT!

WE HAD
A DEAL,
REMEMBER?



WHERE DO
YOU GET
THE NERVE?
YOU DARE
FORGET YOUR
PROMISE?

YOU'RE
NOTHING
BUT LOWLY
PLANKTON!

YOU'RE
TALKING
BACK TO
ME?

WE JUST
LEARNED
THE PRIEST
IS OUR
ENEMY, SO
SAVE YOUR
TANTRUM
FOR
LATER,
BUDDY.

STOP
FREAKING
OUT.

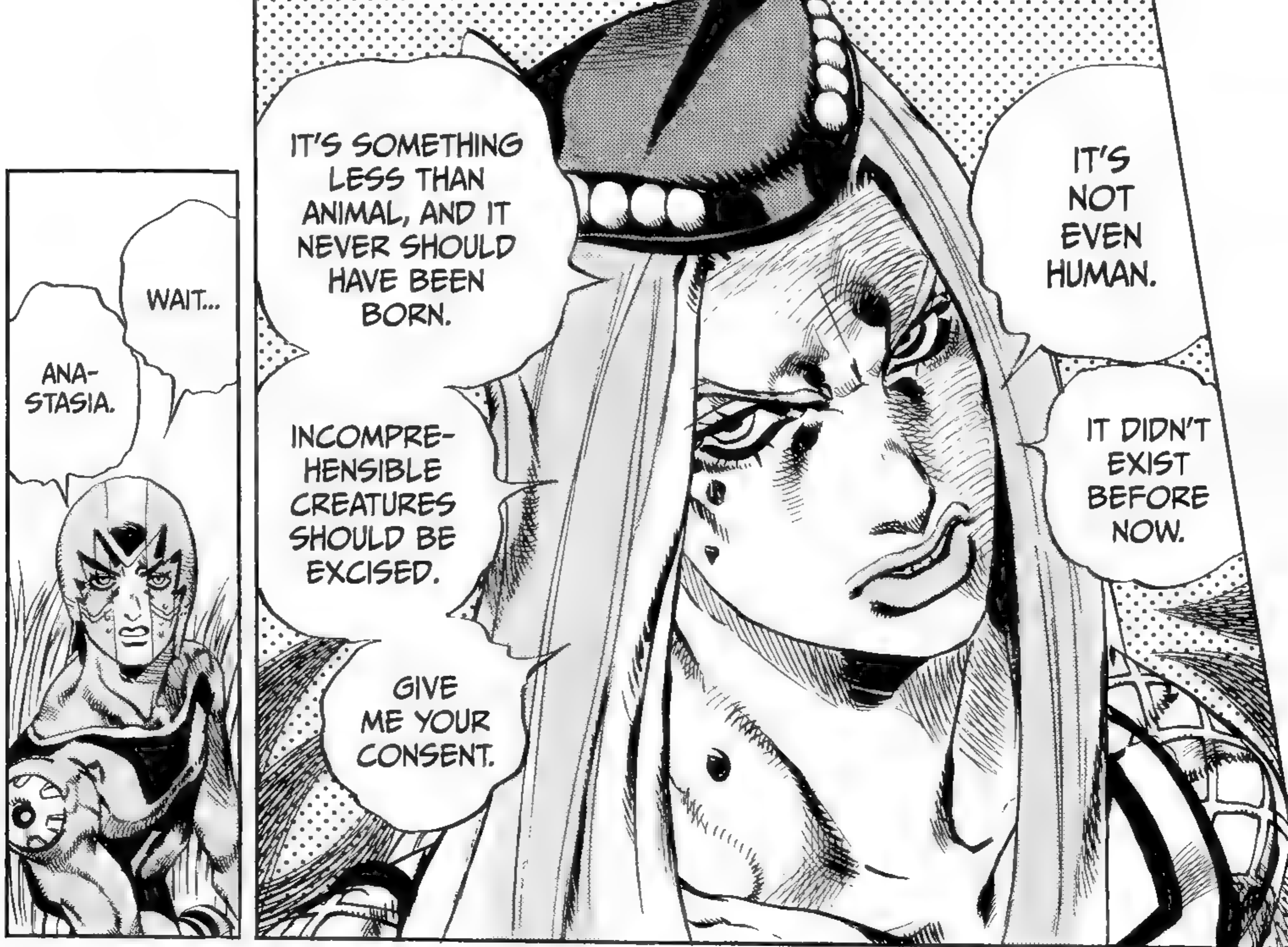


IF WHAT F.F. SAID
IS TRUE, AND WE'VE
DISCOVERED PALE
SNAKE'S IDENTITY,
THEN WE DON'T
NEED THIS THING
ANYMORE, RIGHT?

WE ONLY
NEEDED IT
TO LURE
HIM OUT.

JOLYNE.





ANA-STASIA.

WAIT...

IT'S SOMETHING LESS THAN ANIMAL, AND IT NEVER SHOULD HAVE BEEN BORN.

INCOMPREHENSIBLE CREATURES SHOULD BE EXCISED.

GIVE ME YOUR CONSENT.

IT'S NOT EVEN HUMAN.

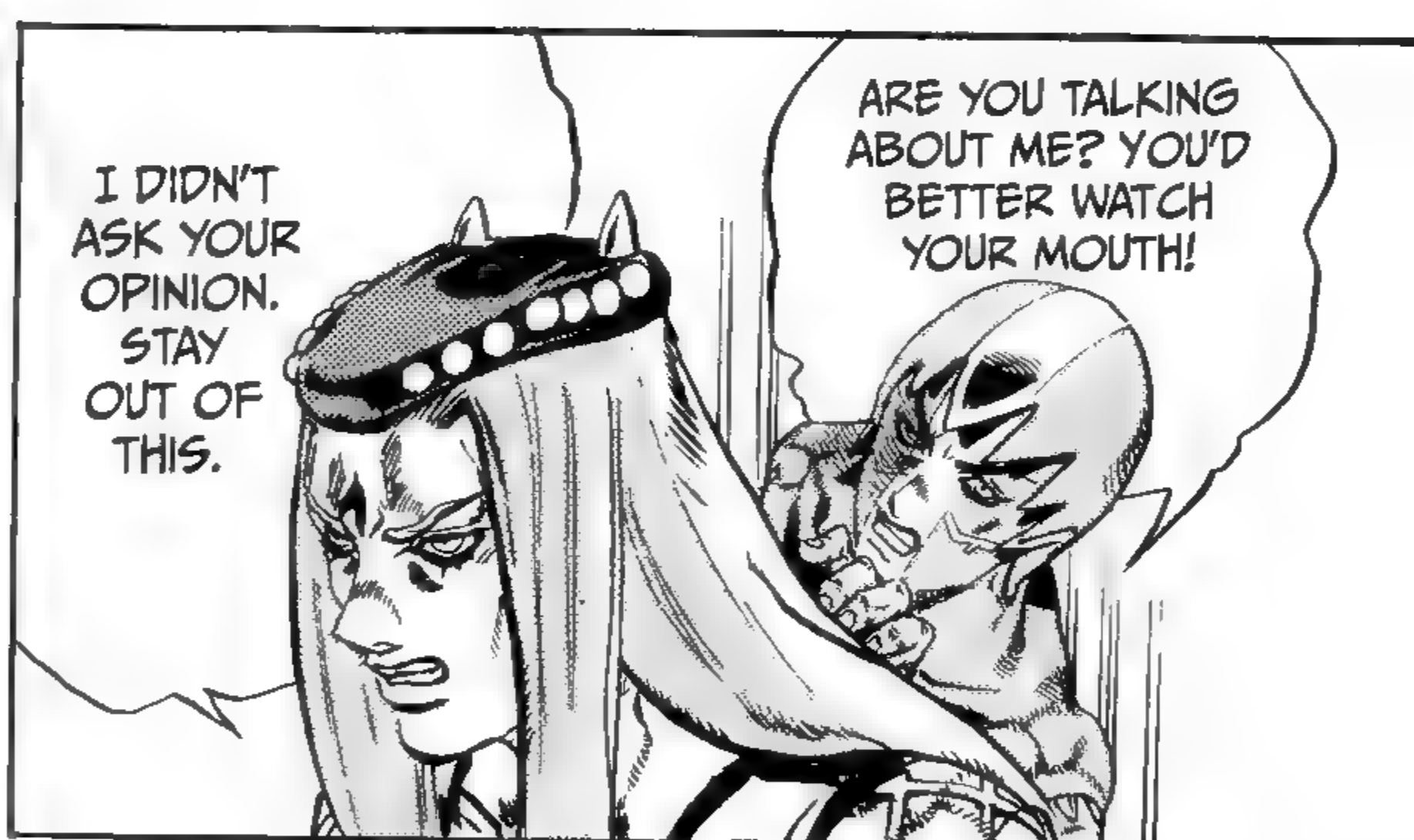
IT DIDN'T EXIST BEFORE NOW.



WEATHER FORECAST.

YOU UNDERSTAND THE SITUATION, RIGHT?

I WANT YOU TO CONSENT TOO.



I DIDN'T ASK YOUR OPINION. STAY OUT OF THIS.

ARE YOU TALKING ABOUT ME? YOU'D BETTER WATCH YOUR MOUTH!



SAVE YOUR TANTRUM FOR LATER, PLANKTON.

DON'T TOUCH ME.

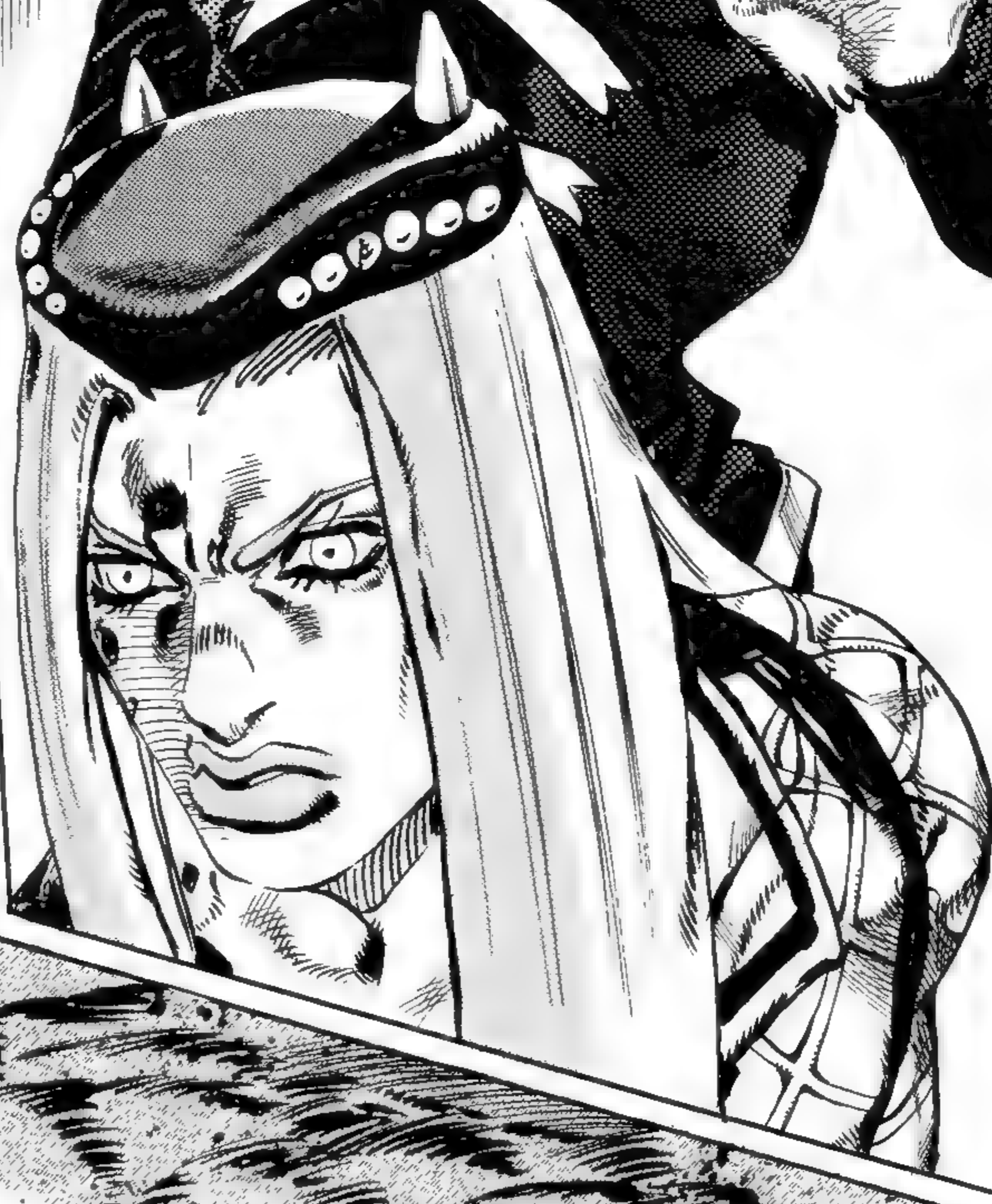
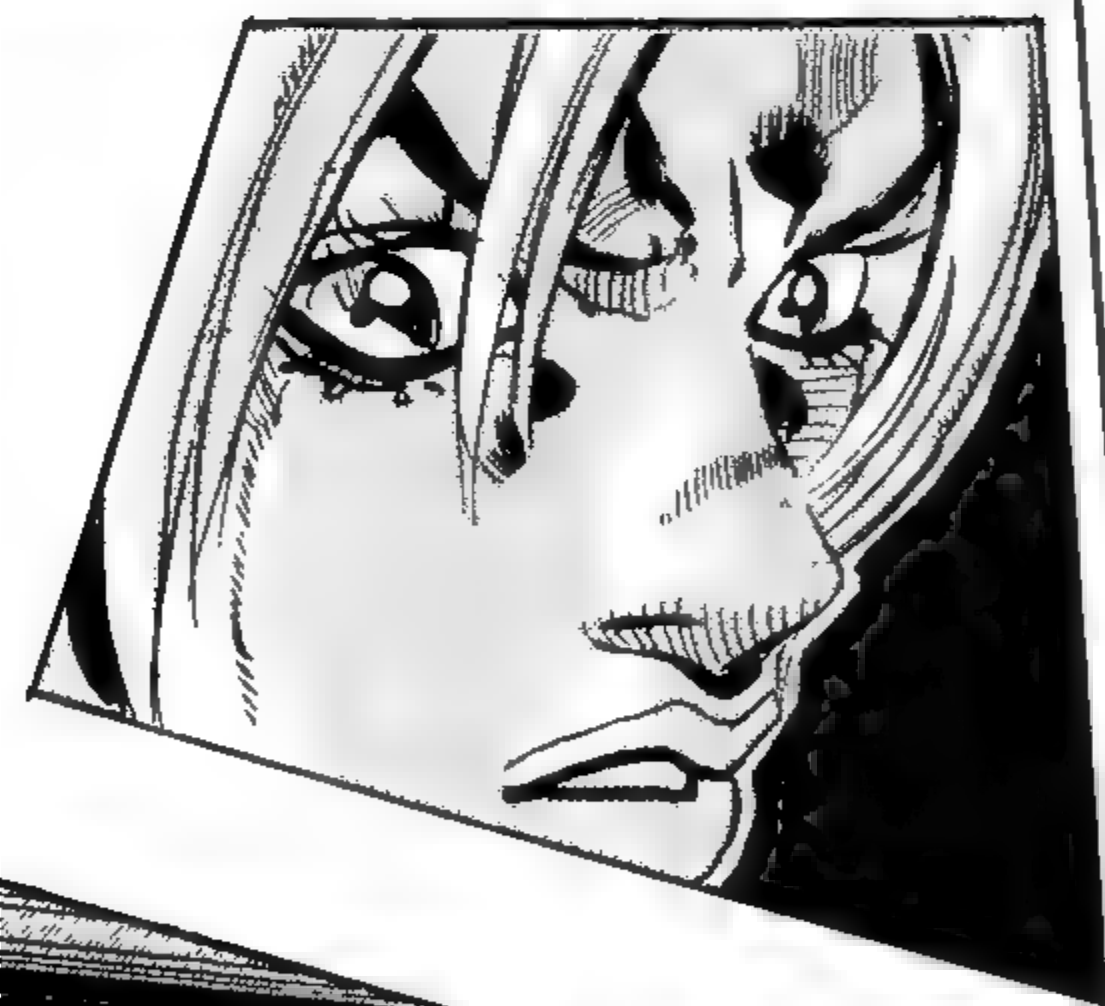
CLATCH

HEY!



BECAUSE
YOU'RE
THE ONE
WHO'S
GOING
TO DIE.

NO, I
CAN DO
NO SUCH
THING.











AN
ILLUSION!



THANKS
FOR
LEADING
THE WAY...

... F.F.

YOU
BROUGHT
ME HERE
BEFORE
THE REAL
WEATHER
FORECAST
COULD
CATCH UP.







THE
WAY TO
HEAVEN!

IT'S
HERE!
THIS
IS IT!

I'VE
FINALLY
FOUND
IT!

IT'S STILL
INCOMPLETE AND
UNRIPE, BUT IF
I FOLLOW THE
INSTRUCTIONS
JOTARO KUJO
LOCKED IN HIS
MEMORIES...

Chapter 93

PALE SNAKE— THE HUNTER, PART 5



DIO!
ALL THAT
REMAINS IS
FOR YOU TO
REAWAKEN
AND TAKE
COMMAND.

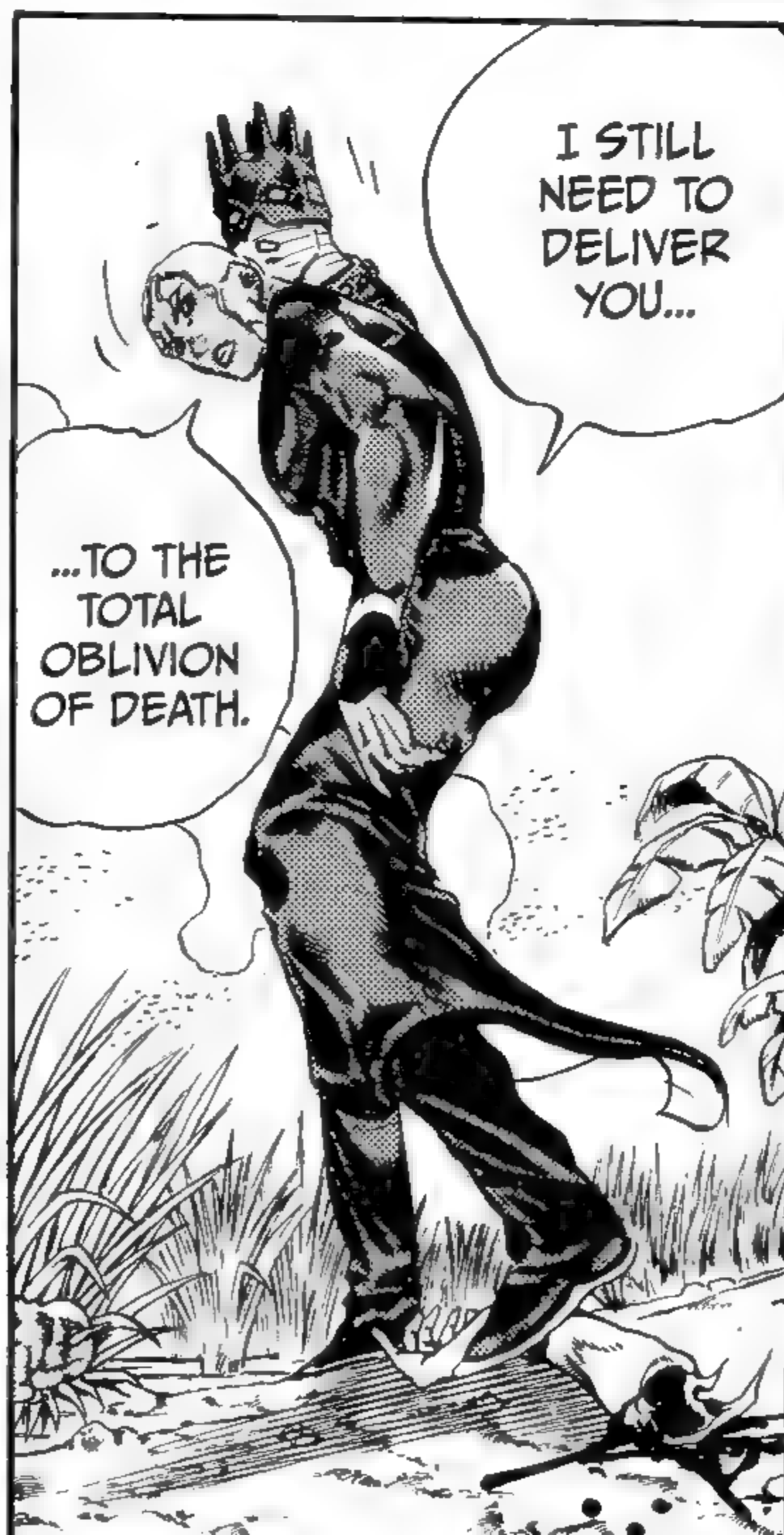


STAND UP,
JOTARO'S
DAUGHTER!

YOU ALONE
MANAGED
TO PROTECT
YOUR VITAL
ORGANS AT
THE LAST
MOMENT.

THERE'S
ONE MORE
THING TO
TAKE CARE
OF FIRST.

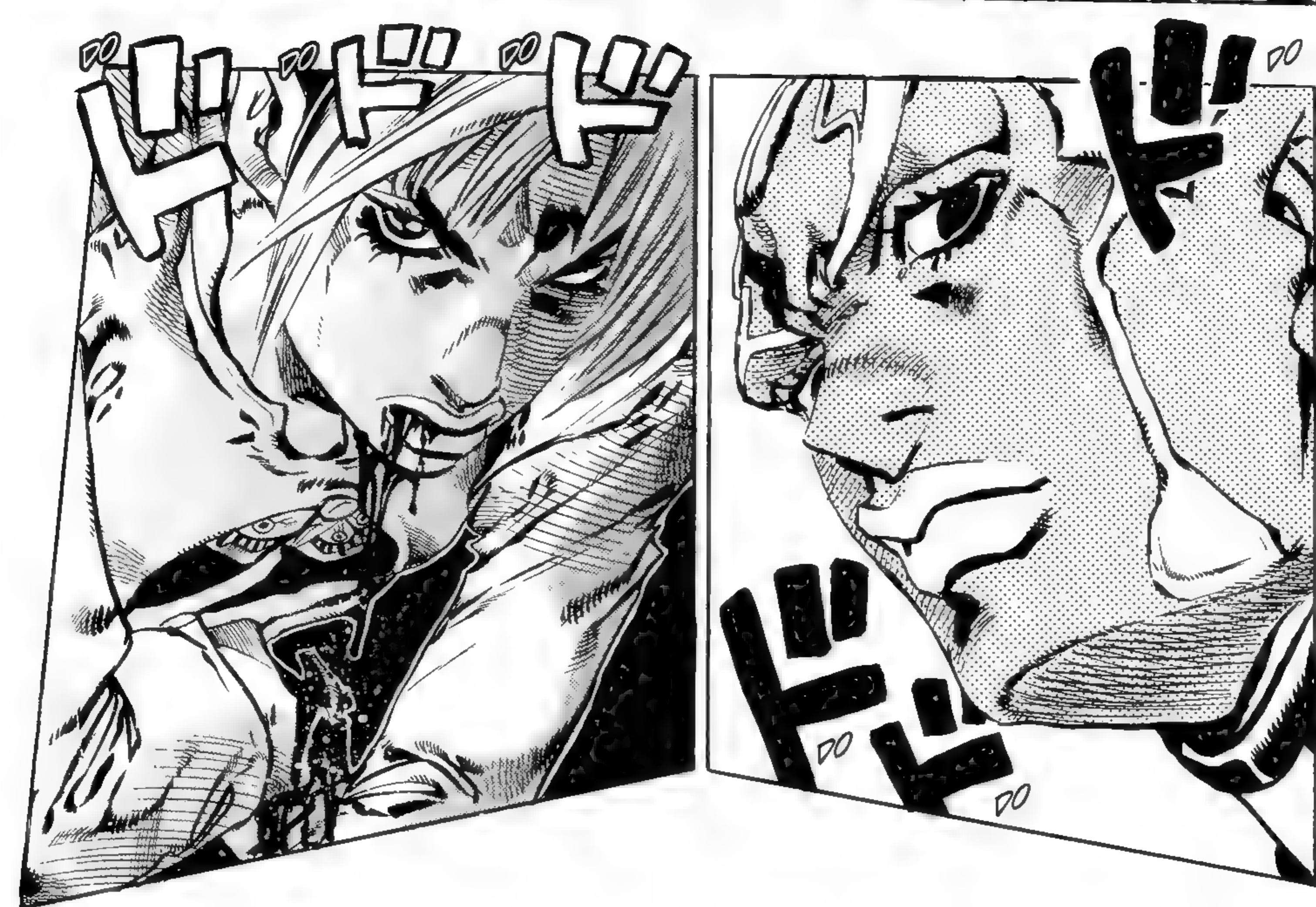
OH,
RIGHT.



I STILL
NEED TO
DELIVER
YOU...

...TO THE
TOTAL
OBLIVION
OF DEATH.







VWOOOM

...THEN
I'LL
COME
TO
YOU!

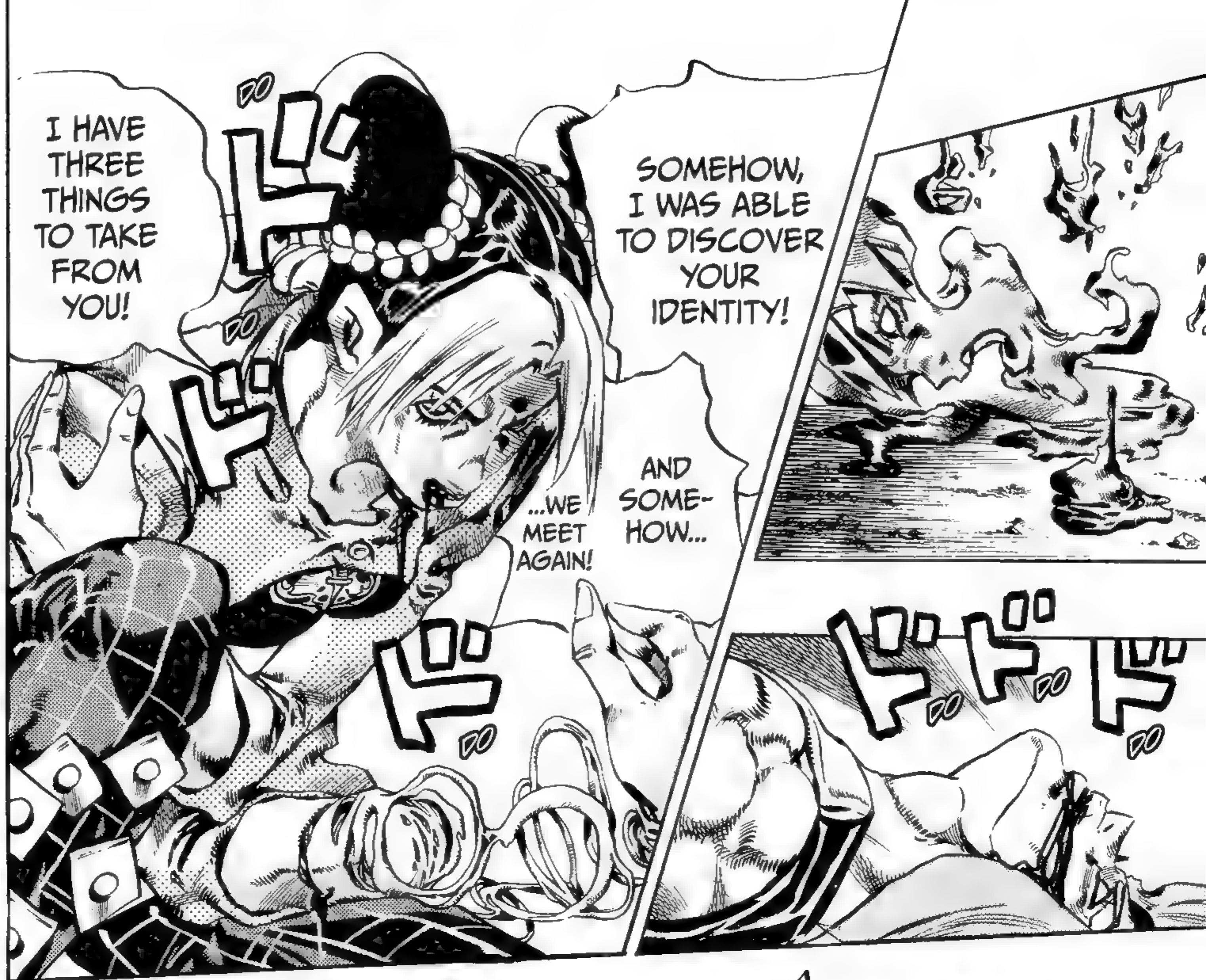
IF YOU
WON'T
COME
TO
ME...

OOO



I CAN
HARDLY
BELIEVE
IT...

PALE
SNAKE!



I HAVE
THREE
THINGS
TO TAKE
FROM
YOU!

SOMEHOW,
I WAS ABLE
TO DISCOVER
YOUR
IDENTITY!

...WE
MEET
AGAIN!

AND
SOME-
HOW...



THE DISC
YOU JUST
STOLE
FROM F.F.
...

MY
FATHER'S
MEMORIES
...

KLATCH







OSHA
AAAA
AAH!



ORA ORA
ORA ORA
ORA ORA
ORA!







I'VE BEEN
FORCED
TO WEAR
THEM EVERY
DAY SINCE
YOUR PLOT
LANDED ME
IN JAIL.

IS THIS
YOUR
FIRST
TIME IN
CUFFS?



...HER
CONTRIVANCES
OF STRING
CAN BE BOTH
FLEXIBLE AND
STRONG.



A STRING STAND...
I CAN KEEP
UP WITH HER
SPEED AND
POWER, BUT...



THEY'RE FOR
FORCING
SUBMISSION!



HANDCUFFS
AREN'T FOR
PREVENTING
ESCAPE.

WHAT DO
YOU THINK
HANDCUFFS
ARE FOR?



DO YOU REALLY
THINK YOU HAVE ME
CAPTURED LIKE THIS?



ULTI-
MATELY...

DO YOU
REALIZE
WHAT THAT
MEANS?

...WHICH OF
US IS THE
ONE BEING
CAPTURED?



YOU
SEEM
LIKE YOU
DON'T
UNDER-
STAND.

WHICH MEANS
I HAVE ACCESS
TO MY FULL
SPEED AND
POWER.

BUT SET
THAT ASIDE
FOR NOW.

LISTEN. PALE
SNAKE IS A
LONG-RANGE
STAND...

BUT RIGHT
NOW, WE'RE
ONLY A
FEW FEET
APART.

THESE
HANDCUFFS
YOU MADE
FROM
STRING...
YOU'RE
TOUCHING
ME WITH
THEM.

DO YOU
KNOW WHAT
IT IS YOU'RE
DOING?



I CAN
ALREADY
EASILY
PULL IT
OUT.

I'M
TURNING
YOUR
STONE
OCEAN
INTO A
DISC.

WITH A REACH OF
MY ARM, I CAN
GENTLY PLUCK
THAT DISC FROM
YOUR FOREHEAD,
AND IT'LL ALL BE
OVER.

AND WHAT
ABOUT YOU,
JOLYNE
CUJOH?

A BRUSH
OF MY
FINGER-
TIPS...

JUST ONE
SMALL
PINCH...



ON TOP OF
THAT, YOU'VE ONLY
GAINED YOUR ABILITY
SINCE COMING
TO PRISON. YOUR
MOVEMENTS ARE
STILL AMATEURISH.



...AT THE VERY
LEAST, YOU'LL
HAVE TO LAND A
FATAL STRIKE...

IF YOU
WANT TO
DEFEAT
ME...

...WHILE
PROTECTING
THAT DISC
IN YOUR
FOREHEAD.

DO YOU
UNDERSTAND
NOW? WHICH OF
US IS IN RUINOUSLY
DIRE STRAITS?
ME, OR YOU?



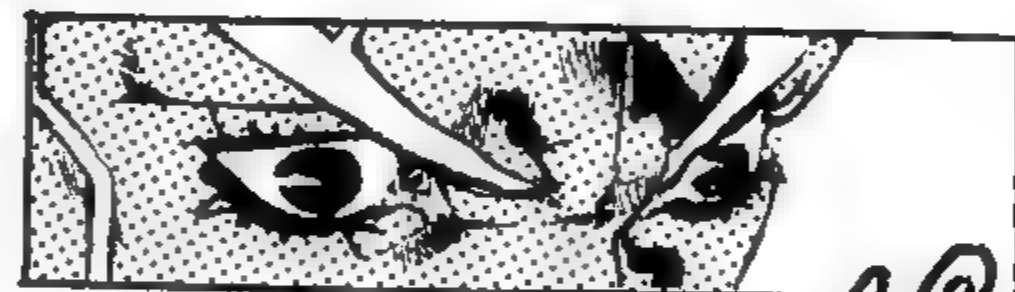
AND
THAT'S
ALL...

NO.

I DON'T
UNDER-
STAND
THAT AT
ALL.



...





vwoooooom

BOOM

Dest

...I
UNDER-
STAND.



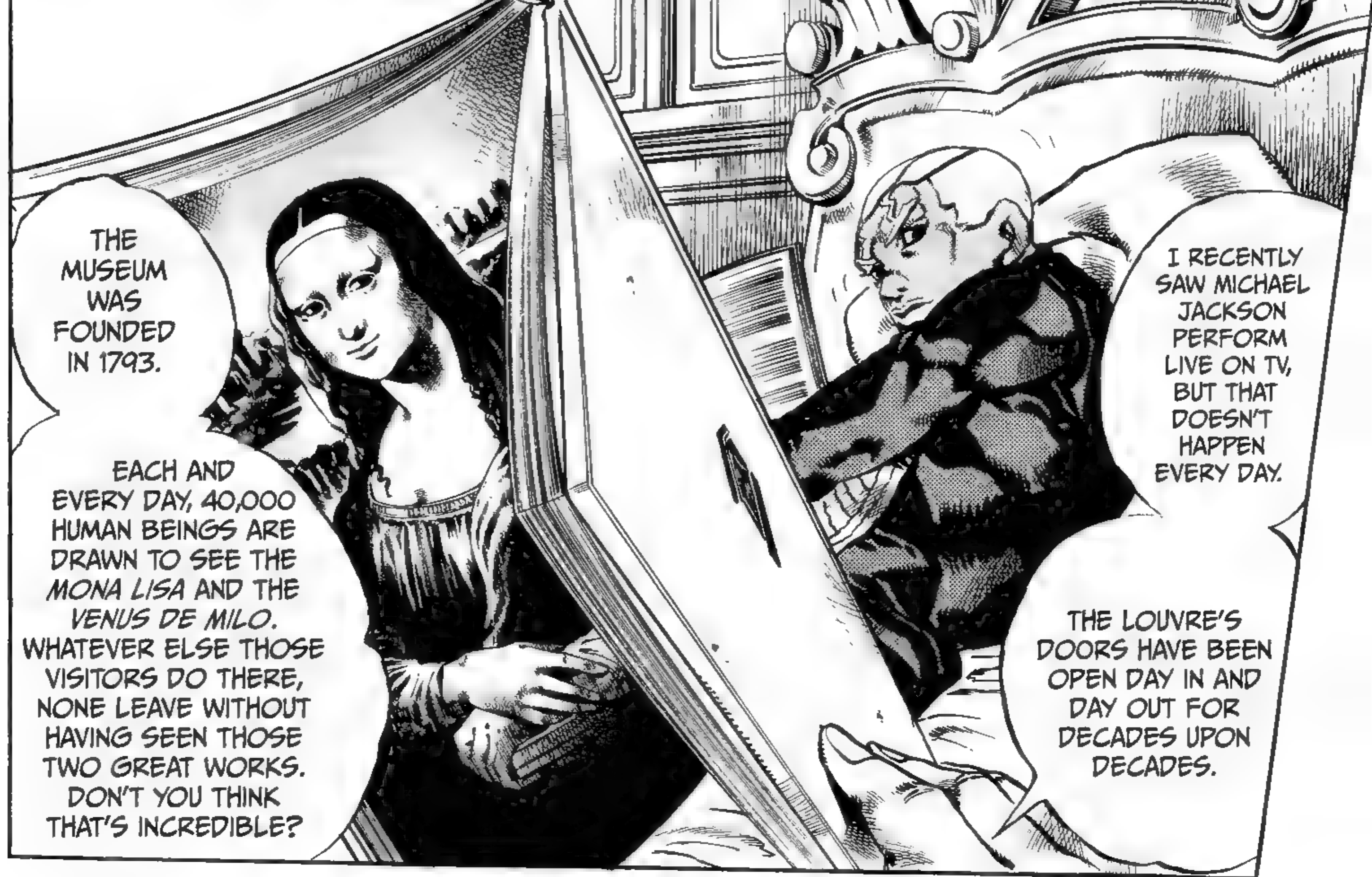


SAY,
PUCCHI...
DID YOU
KNOW...?

AN AVERAGE
OF 40,000
PEOPLE VISIT
THE LOUVRE
IN PARIS
EVERY DAY.

Chapter 94

TIME FOR HEAVEN



THE
MUSEUM
WAS
FOUNDED
IN 1793.

EACH AND
EVERY DAY, 40,000
HUMAN BEINGS ARE
DRAWN TO SEE THE
MONA LISA AND THE
VENUS DE MILO.
WHATEVER ELSE THOSE
VISITORS DO THERE,
NONE LEAVE WITHOUT
HAVING SEEN THOSE
TWO GREAT WORKS.
DON'T YOU THINK
THAT'S INCREDIBLE?

I RECENTLY
SAW MICHAEL
JACKSON
PERFORM
LIVE ON TV,
BUT THAT
DOESN'T
HAPPEN
EVERY DAY.

THE LOUVRE'S
DOORS HAVE BEEN
OPEN DAY IN AND
DAY OUT FOR
DECADES UPON
DECADES.



THEIR WORKS
ARE LIKE
STANDS THAT
TRANSCEND
TIME AND
SPACE.

DON'T YOU
AGREE?
ESPECIALLY IN
THE CASE OF THE
MONA LISA AND
THE VENUS DE
MILO.

NO, NOT THAT...
I'M TALKING ABOUT
THE ABILITY OF
MASTER PAINTERS
AND SCULPTORS
TO PUT THEIR OWN
SOULS INTO
A TANGIBLE,
VISIBLE FORM.

YOU MEAN
THE SHEER
NUMBERS ARE
INCREDIBLE?



I'M
TALKING
ABOUT
YOU TOO.

PUCCHI...

PALE
SNAKE CAN
PRESERVE
SOULS IN
PHYSICAL
FORM.



FASCINATING.
SO, LEONARDO
DA VINCI WAS
A STAND USER,
THEN?



YOU KNOW I
SLEEP THROUGH
THE DAY IN
DARKNESS
DUE TO MY
VULNERABILITY
TO SUNLIGHT.

WHEN WILL
YOU BETRAY
ME? WHY
HAVEN'T YOU
ATTACKED?

YOU COULD
SIMPLY KILL
ME IN MY
SLEEP.

YOU COULD
TURN *THE*
WORLD INTO
A DISC AND
STEAL IT
FROM ME.
YOU COULD
BE KING.

DO
IT.









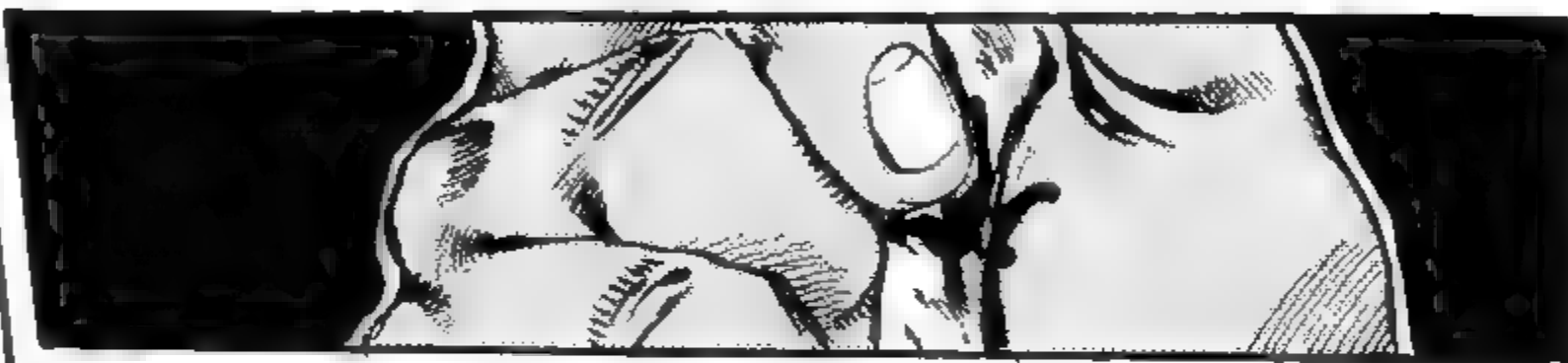
...

I
REMOVED
IT FROM
MY BODY.

WHEREVER
YOU MAY
GO... I WILL
GIVE YOU
POWER.

A TOKEN
OF MY
APOLOGY.

TAKE
WHAT
I'VE
GIVEN
YOU.





IF I CAN ENTER
JUST WITHIN THE
EDGE OF YOUR
ATTACK RANGE,
I CAN SMASH
YOU WITH MY
FISTS.

EITHER WAY,
THIS WILL
COME DOWN
TO A FRACTION
OF AN INCH.

A FRACTION
OF AN INCH
WILL SETTLE
THIS FIGHT.



I'VE HEARD
THAT SOME
SWALLOWS
DIE BY
CRASHING
INTO THE
CLIFFSIDE.

THOSE
SWALLOWS TEND
TO BE MUCH
MORE ADEPT
THAN THE OTHERS
AT CAPTURING
INSECTS TO EAT,
BUT...



MOST
OF THEIR
BLOODLINE
ARE
SHORT-
LIVED.

BUT IT'S NOT THAT
THEIR PARENTS *CHOSE*
NOT TO TEACH THEM.
THEY *COULDN'T*
HAVE, BECAUSE THEY
THEMSELVES WERE
NOT TAUGHT BY THEIR
OWN PARENTS.

AND THEY
DON'T EVEN
REALIZE WHY
THEY ARE SO
PREDISPOSED
TO TRAGIC
ENDS.

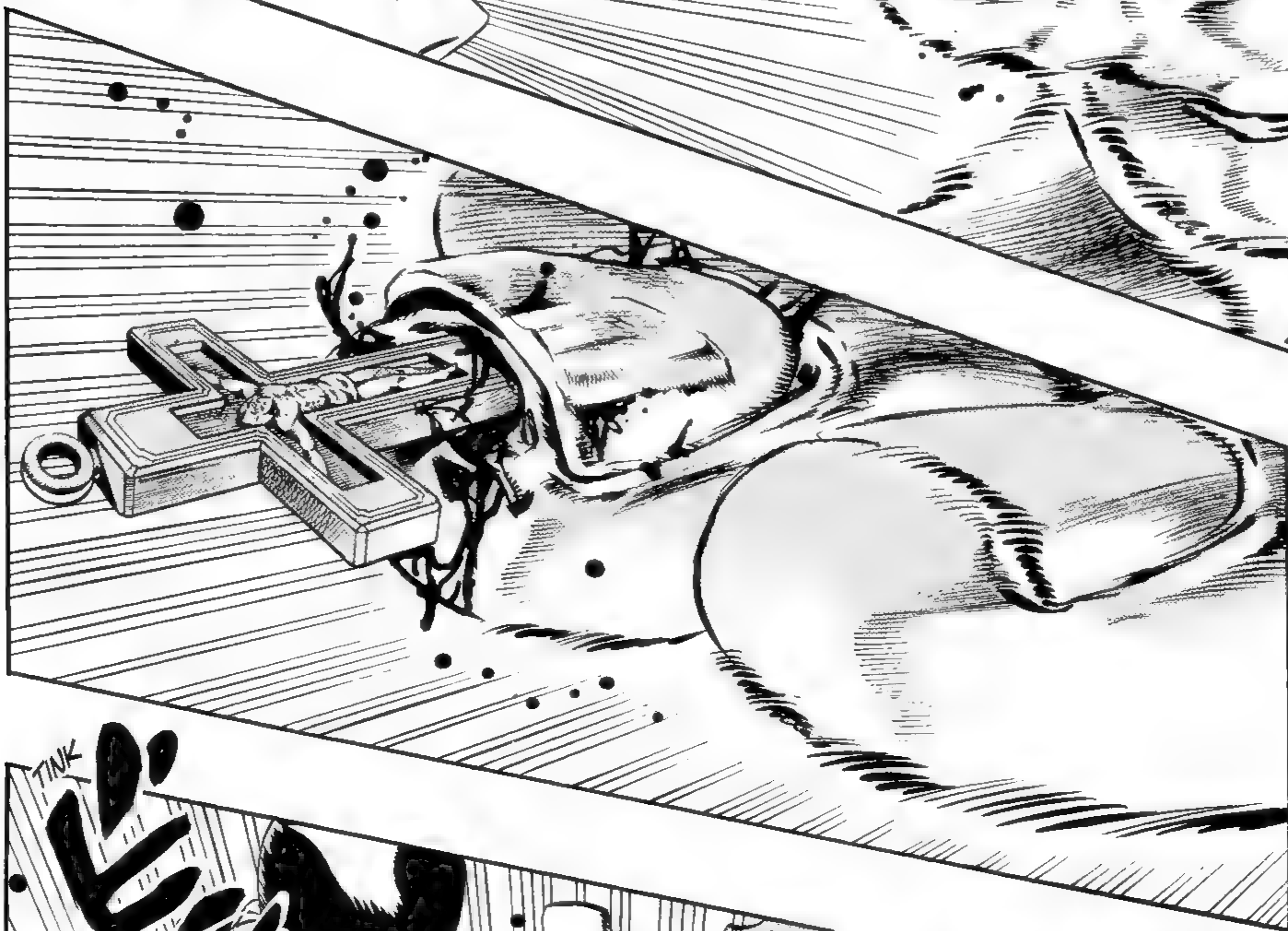
THEIR PARENTS
NEVER TAUGHT
THEM THE DISTANCE
FROM THE CLIFF
WHERE THEY MUST
PULL UP FROM
THEIR DIVE TO BE
SAFE, AND SO,
UNKNOWNLY, THEY
FLY AT RECKLESS
TRAJECTORIES.



JOTARO
WAS
SHORT-
LIVED.

**URAA
AAH!**







...GIVING
ME JUST
THAT MUCH
MORE
RANGE
OVER YOU!
AND THE
DISC SLID
OUT...

I JABBED
A CROSS
UNDER MY
FINGER-
NAIL...



...BLOCKING
YOUR
VISION!





**STONE
OCEAN
IS MINE!**

**ORA
AA!**

**ORA
AAA!**

PALE
SNAKE
ISN'T
SUITED
FOR
THE WAY
THIS ONE
FIGHTS.

NOT
GOOD!

N... NO...
IT'S HER
CONVIC-
TION...

GRA
AAAAA
AAH!

SH... SHE
SENSED
MY
ATTACK...

I... I NEED TO DO
SOMETHING OR
ELSE I'LL... OR
EVEN WORSE,
THE ENTITY THAT
WAS BORN
WILL...

...THROUGH
SHEER
CONVIC-
TION.

WHEN SHE CAME TO
THIS PRISON, SHE
DIDN'T EVEN HAVE
A STAND ABILITY
AT ALL... SHE WAS
JUST A LITTLE GIRL
CRYING BECAUSE
SHE'D BEEN
TRICKED BY A MAN.

ORA
ORA
ORA
ORA
ORA
ORA
ORA!

HOW DID
SHE KNOW
MY MOVE-
MENTS?

DID SHE
SENSE MY
ATTACK
THROUGH
THE
SWINGING
OF THE
HAND-
CUFFS?

GAAH
!!

URGH





THEY
CAN BE
STORED
FOREVER.

DISCS
ARE
SOULS
GIVEN
FORM.

AS LONG
AS THEY
ARE KEPT
OUTSIDE
THE BODY,
THAT IS.



I ASKED
WHAT YOU
THREW!



...THEN THE
DISC...

IF A DISC IS
INSERTED
INTO
SOMEONE'S
BODY...

...IN THEIR
DYING
MOMENTS...

...WILL BE
DRAGGED
ALONG WITH
THEM TO
THEIR DEATH.



BUT...?





THAT IS THE DISC
YOU'VE RISKED
YOUR LIFE TO
GET-JOTARO'S
MEMORY DISC!



I'LL GIVE IT
BACK TO YOU—
INSIDE ANASTASIA'S
DYING BODY!
WHAT WILL YOU
DO? WILL YOU
GO AND TAKE THE
DISC? OR WILL
YOU CONTINUE THIS
HANDCUFF DEATH
MATCH?







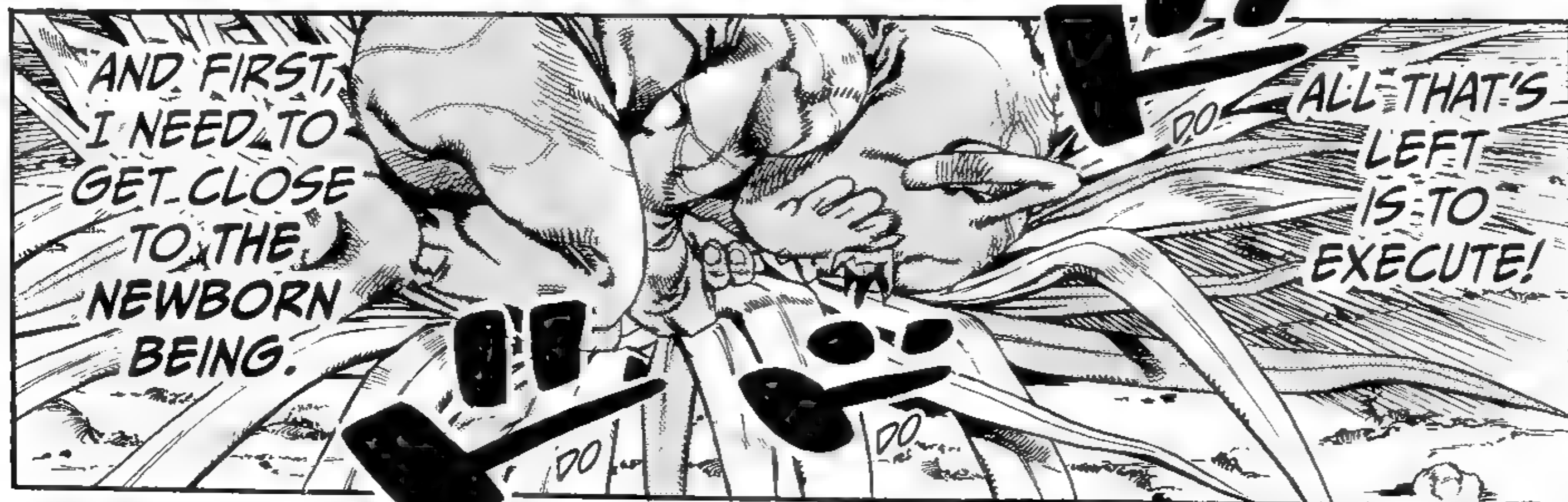
HIS
DISC HAS
SERVED
ITS
PURPOSE.

BUT I'VE
ALREADY
MEMORIZED
THE METHOD
TO REACH
HEAVEN HE
TRIED TO
LOCK AWAY.

LEAVING
JOTARO'S
DISC
BEHIND
IS NOT
WITHOUT
RISK...

Chapter 95

NEW MOON! NEW PRIEST!



AND FIRST,
I NEED TO
GET CLOSE
TO THE
NEWBORN
BEING.

ALL THAT'S
LEFT
IS TO
EXECUTE!



DISC

KRMEL

KRMEL

KRMEL

KRMEL

KRMEL

KRMEL



GRA
AAA
AAA
AAH
!!

ANASTASIA IS
DYING, AND
YOUR FATHER
WILL ROT
WITH HIM!

WHAT WILL
YOU DO,
JOLYNE
CUJOH? THIS
SHOULDN'T
BE A HARD
DECISION
FOR YOU
NOW.

Chapter 95

NEW MOON!
NEW PRIEST!

ORA ORA
ORA ORA
ORA ORA
ORA!

ALL
THAT
MAT-
TERS

...IS THAT
I SECURE
THE NEW-
BORN
BEING!





OF COURSE
YOU CHOSE
YOUR
FATHER!

I
WIN!



SPIRAL
STAIRCASE!
BEETLE!

DESOLATE
ROW!
FIG TART!





SECRET
EMPEROR!



BLNK



SINGULARITY!
GIOTTO!
ANGEL!

BEETLE! VIA
DOLOROSA!
BEETLE!

HYDRANGEA!
BEETLE!
SINGULARITY!





IS THIS THE
BEGINNING OF
EVERYTHING
TO COME?

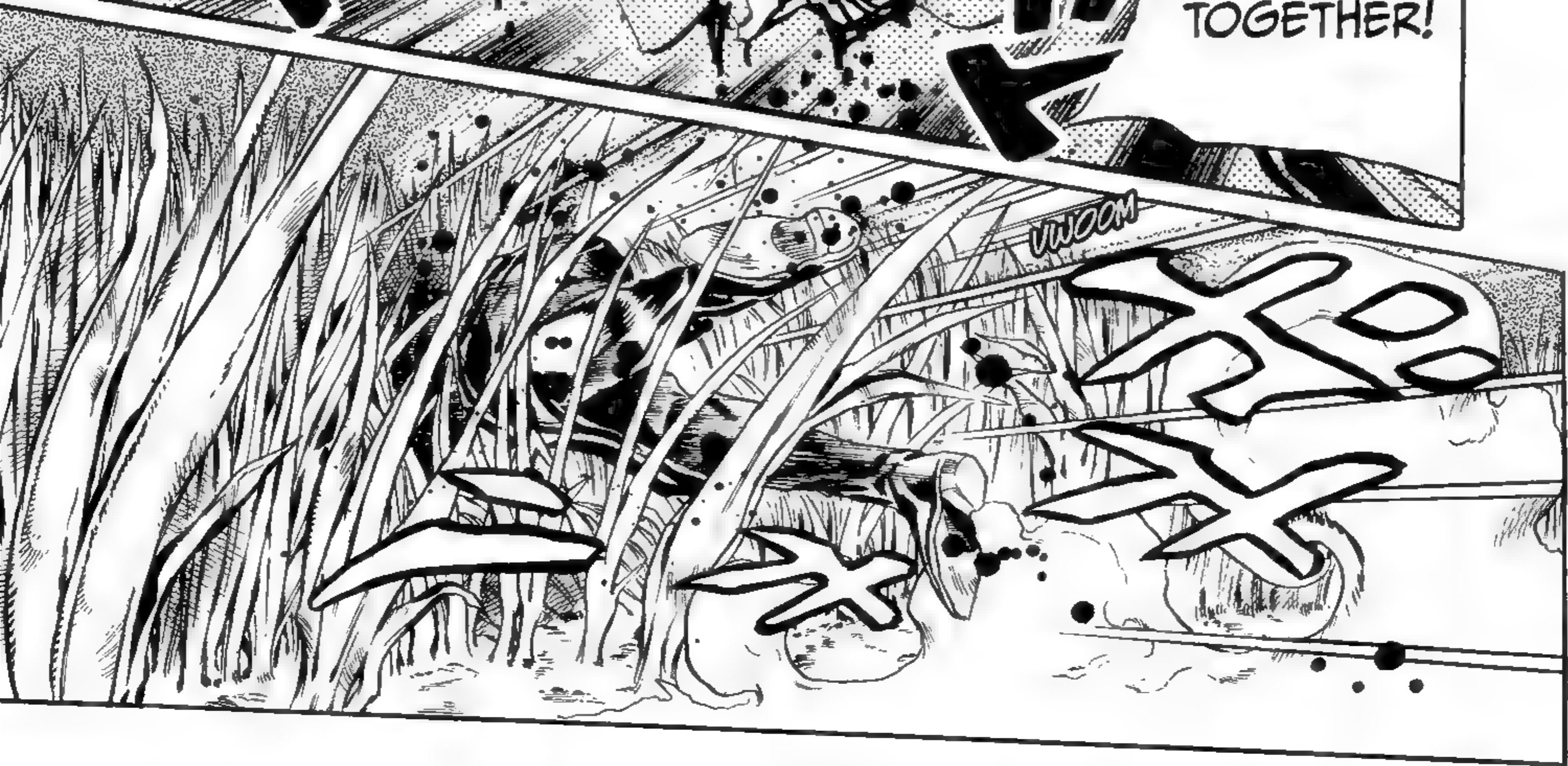
ARE YOU
INTER-
ESTED?

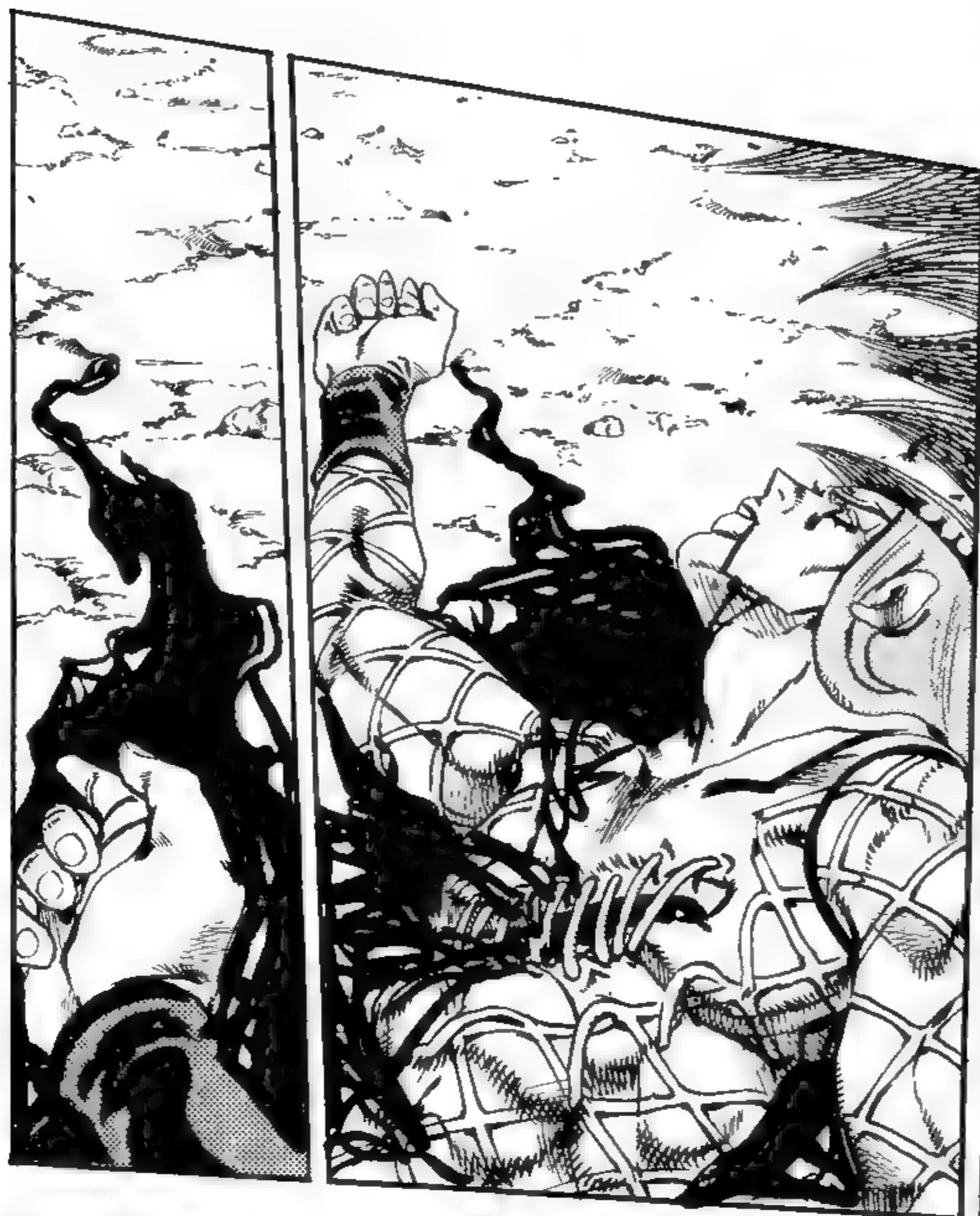
WILL YOU
COME
TO ME?





DIO!
NOW
WE CAN
VENTURE
TO YOUR
WORLD
TOGETHER!



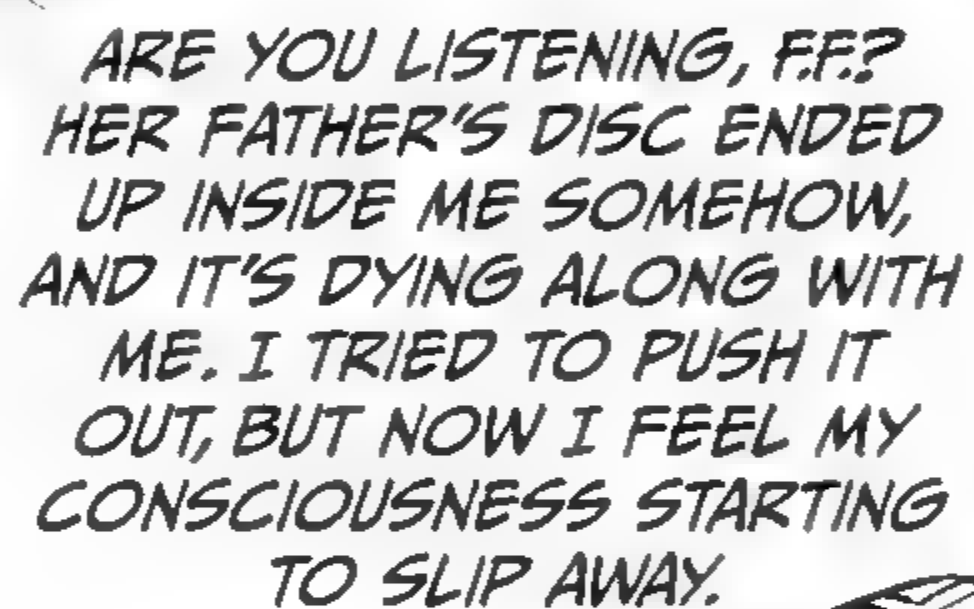




YOU
REALLY
SCREWED
UP. HEY,
YOU... YOU
DID THIS.



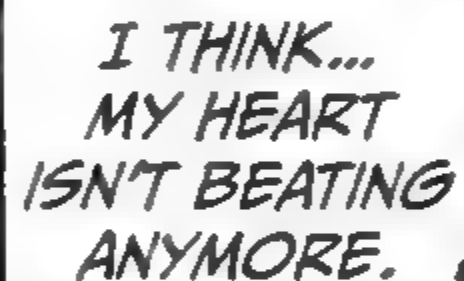
JOLYNE
IS SAD.
DO
YOU
SEE?



ARE YOU LISTENING, FF?
HER FATHER'S DISC ENDED
UP INSIDE ME SOMEHOW,
AND IT'S DYING ALONG WITH
ME. I TRIED TO PUSH IT
OUT, BUT NOW I FEEL MY
CONSCIOUSNESS STARTING
TO SLIP AWAY.



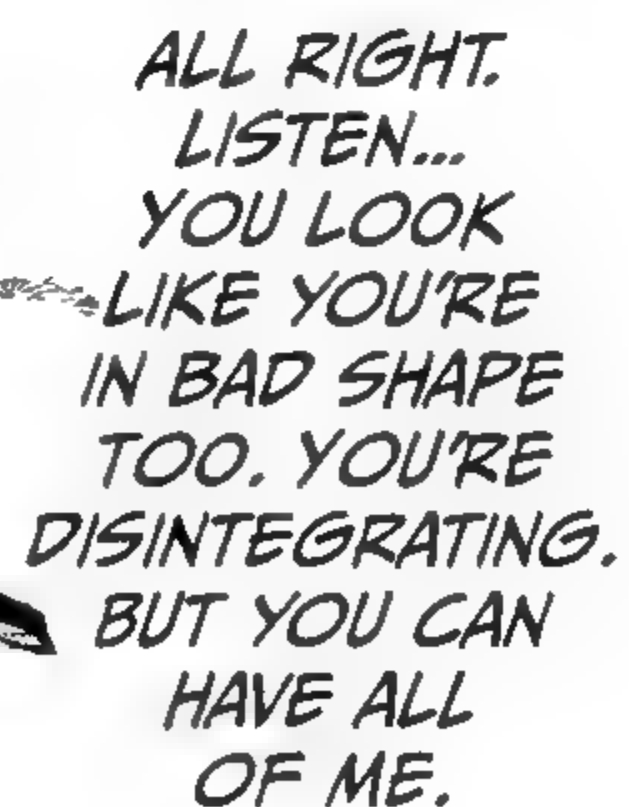
SHIT.
EVERYTHING'S
COLD.
FREEZING.



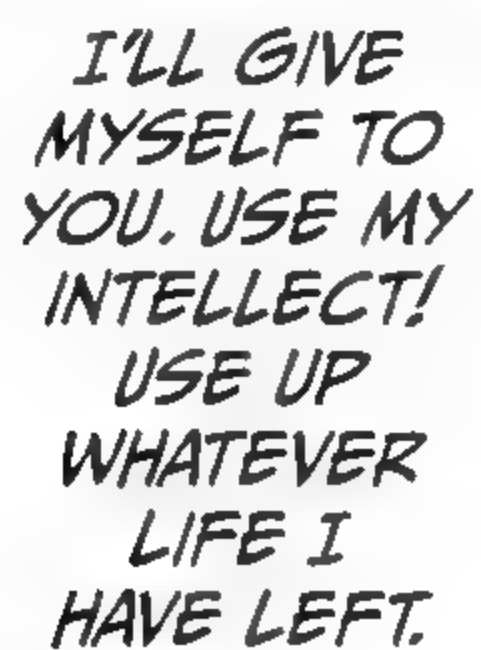
I THINK...
MY HEART
ISN'T BEATING
ANYMORE.



FF...
THIS ALL
HAPPENED
BECAUSE
OF YOU.



ALL RIGHT.
LISTEN...
YOU LOOK
LIKE YOU'RE
IN BAD SHAPE
TOO. YOU'RE
DISINTEGRATING.
BUT YOU CAN
HAVE ALL
OF ME.



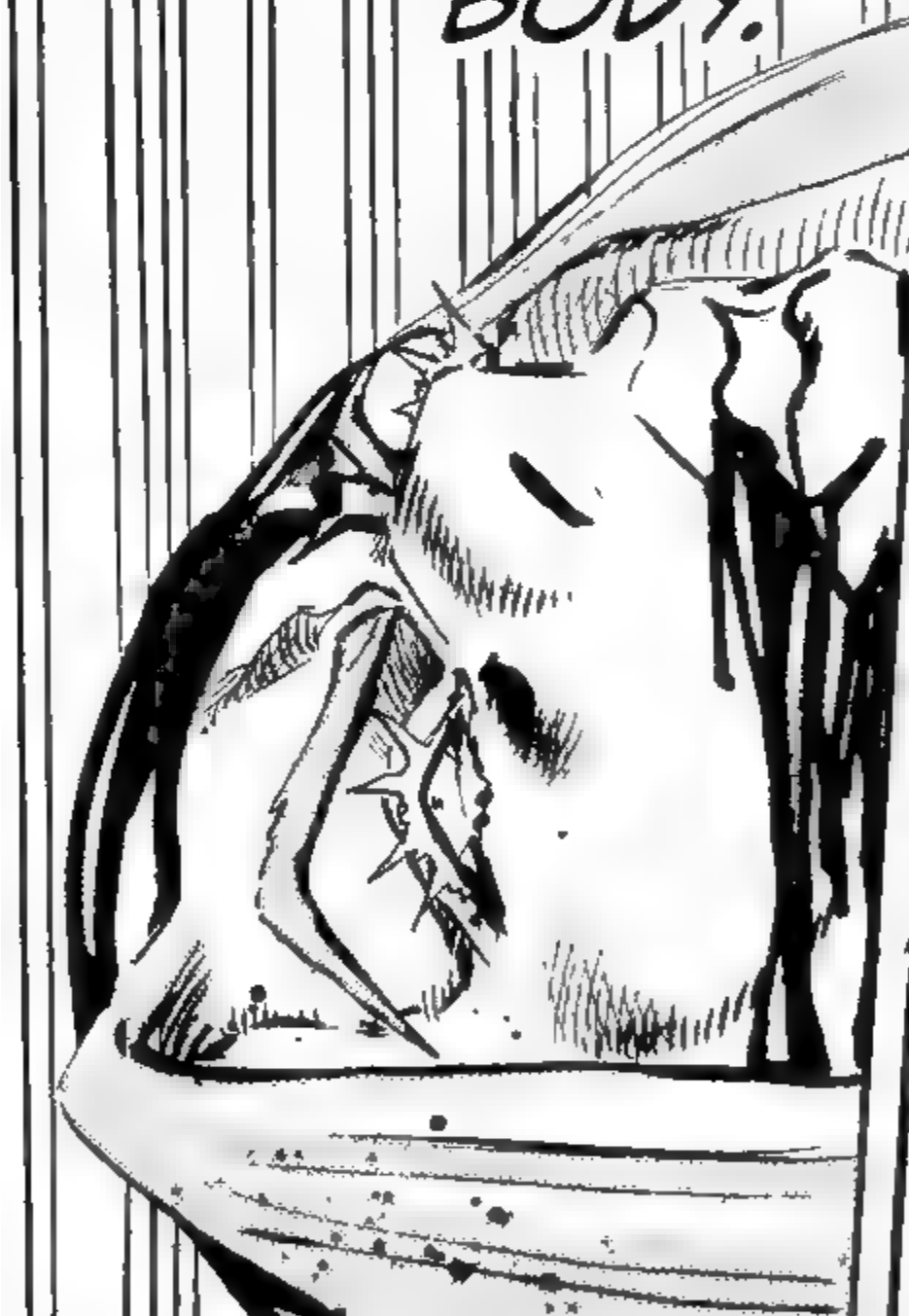
I'LL GIVE
MYSELF TO
YOU. USE MY
INTELLECT!
USE UP
WHATEVER
LIFE I
HAVE LEFT.



YOU'RE
PLANK-
TON.
YOU'RE
THE
ONLY
ONE
WHO
CAN!

TAKE IT!
ENTER
MY
BODY
AND
REMOVE
THE DISC
FOR
JOLYNE!

LIVE! I
DON'T
CARE WHAT
YOU DO
WITH MY
BODY.



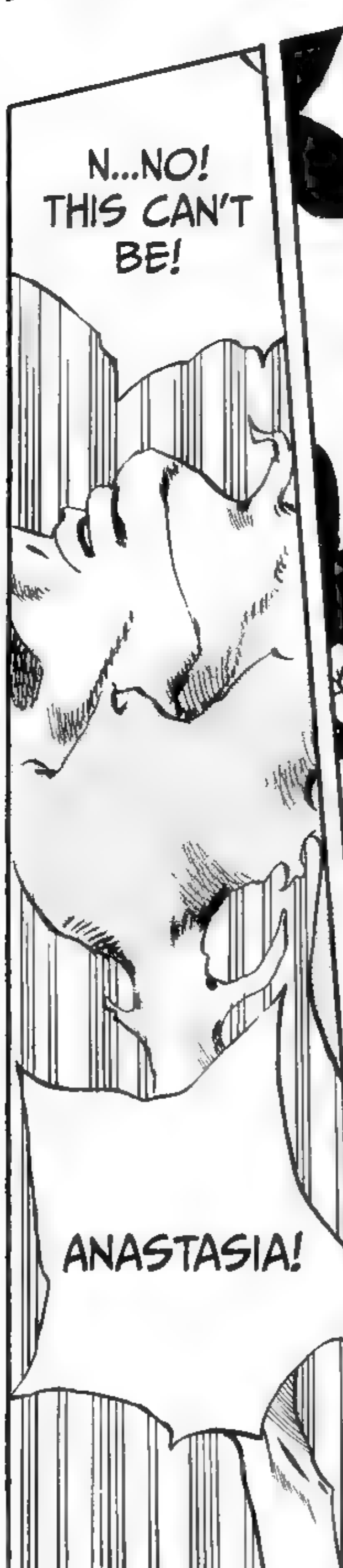
DON'T WASTE
ANY MORE
TIME! I'M...
LOSING...
CONSCIOUS-
NESS...



ANSWER
ME, FF.!

WE MADE AN
AGREEMENT!
YOU HAVE TO
DO ANYTHING
I SAY!

YOU
WILL KEEP
YOUR
PROMISE!



N...NO!
THIS CAN'T
BE!

ANASTASIA!

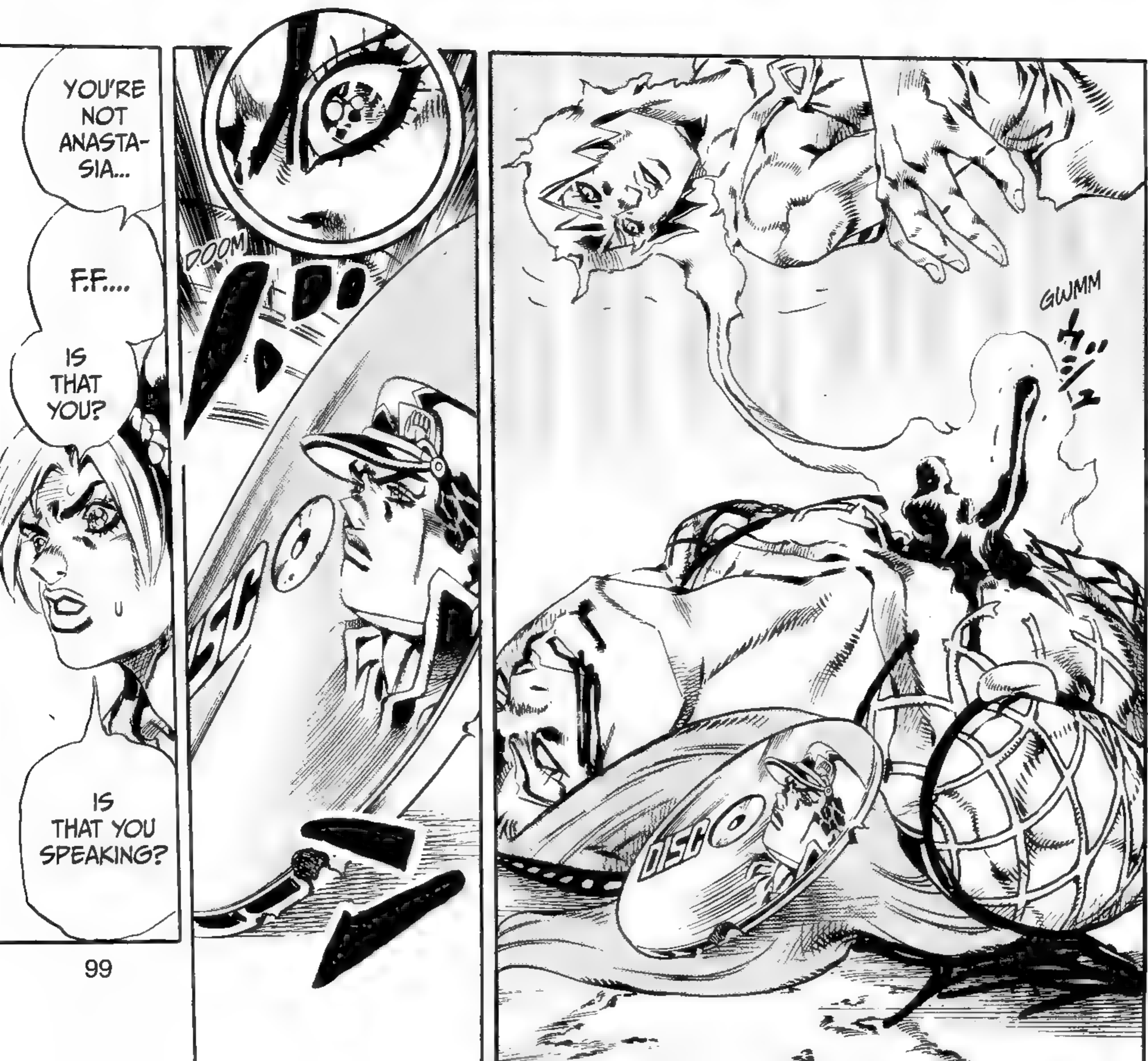


WH...

WHAT
?!

N...
NO...







THIS IS
MY SOUL.
THIS IS MY
INTELLECT.

I
LIVED.

LOOK
AT ME,
JOLYNE.



WHAT ARE
YOU SAY-
ING?!

D...DON'T
TALK LIKE
THAT!



I DON'T
THINK
THEY
WOULD
BE ME.
THIS IS
ME.

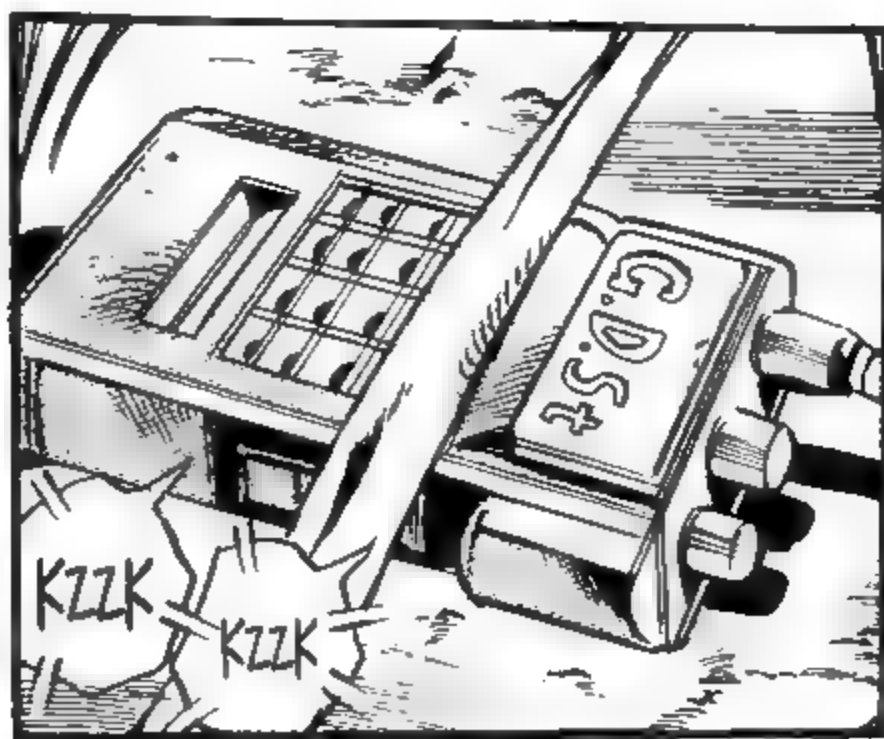
THAT
WOULD
SURELY
BE A
DIFFERENT
F.F.

THEN YOU'LL
BE ABLE TO
COME BACK
TO LIFE!

I'LL GET YOUR
DISC BACK FROM
THAT PRIEST. I
SWEAR I WILL!
I'LL GET BACK
THE F.F.
DISC!

THIS IS
ME SAYING
GOODBYE.





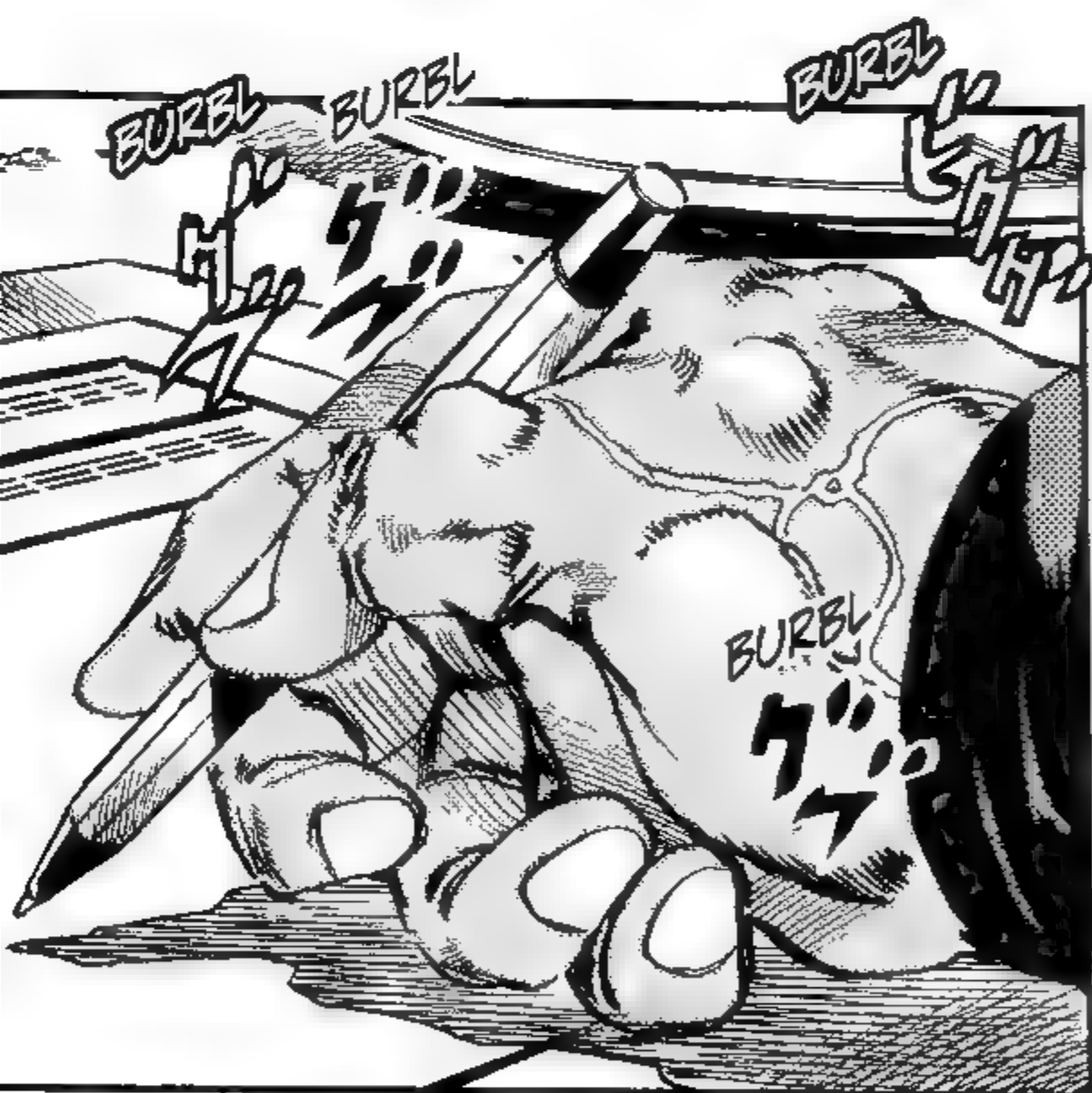




Chapter 96

JAILHOUSE LOCK!

PART 1





Chapter 96

JAILHOUSE LOCK!

PART 1



Official Report Regarding the Disciplinary Wing

Number of missing persons: 41

- Inmates: 39
- On-duty correctional officers: 2
 - o Viviano Westwood
 - o Sonny Likir

Nothing is known about the cause of the incident, or the health and safety of the missing persons. (Investigations are ongoing.)

Number of confirmed deaths: 5

(Causes of death remain undetermined.)

- Inmate: D an' G
- Inmate: Guccio
- Inmate: Atroe (She was not currently assigned to the Disciplinary Wing.)
- EMTs: 2 (Died during rescue operations.)

Survivors: 1

- Inmate: Jolyne Cujoh
(Found and recovered at the entrance to the Disciplinary Wing.)
- A large volume of dead plants was found across the floor of the Disciplinary Wing; their origin also remains undetermined.



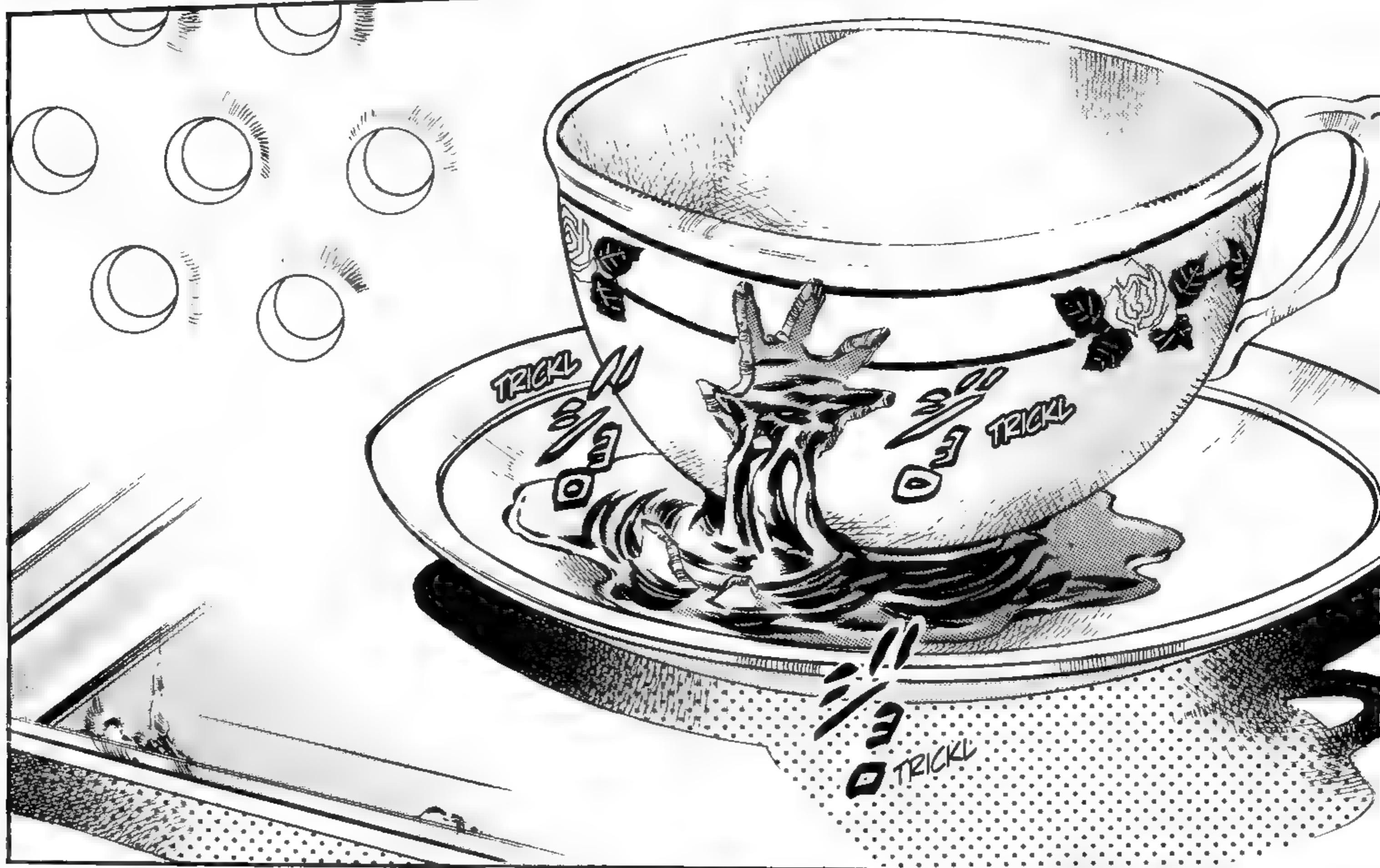
KLAAAANG

...HAS
BECOME
MINE. ALL
THAT'S LEFT
IS TO WAIT
FOR THE
TIME OF
ASCENSION.

I HAVE NO
MORE USE
FOR THIS
PRISON.

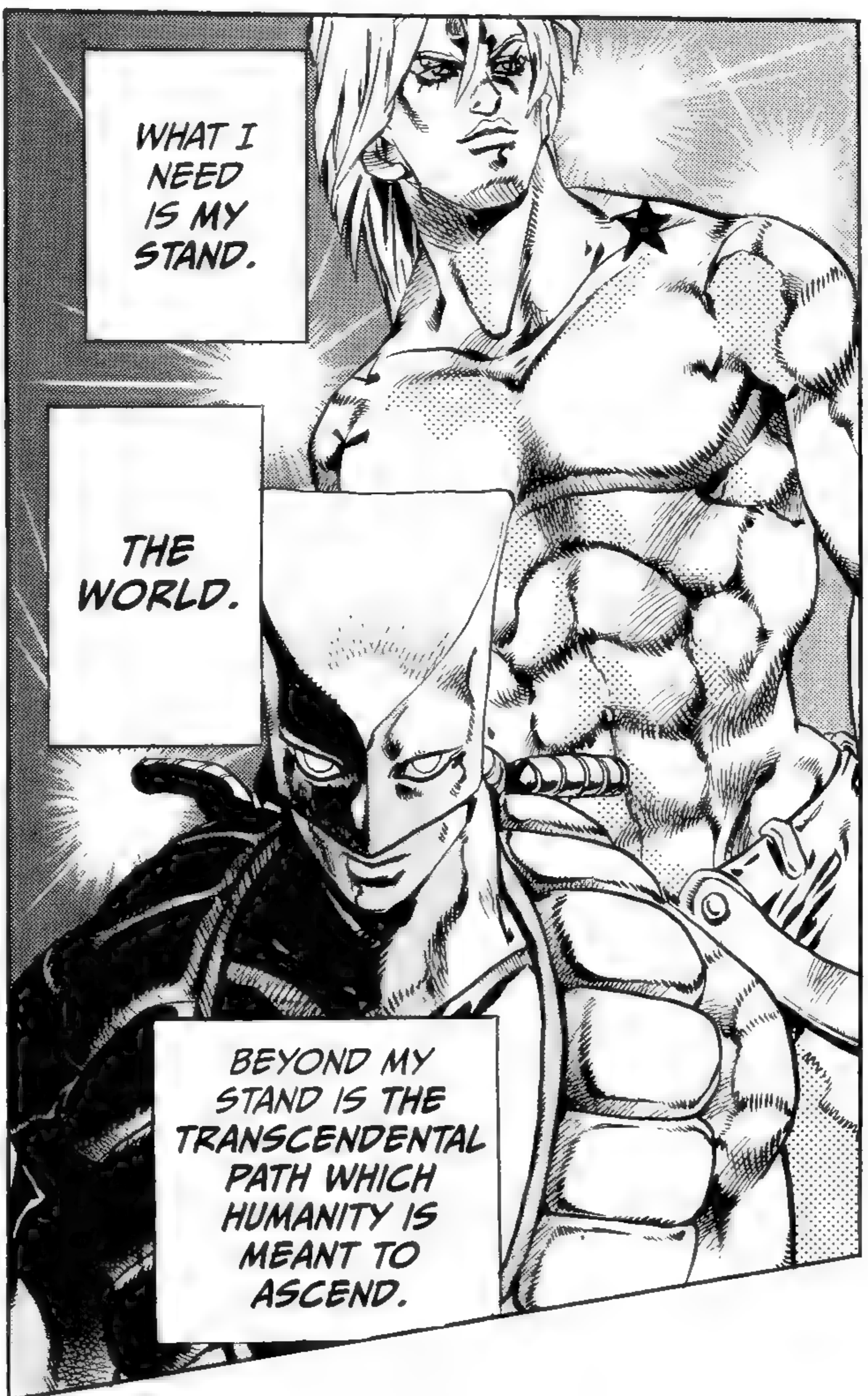
THE
NEWBORN
BEING...







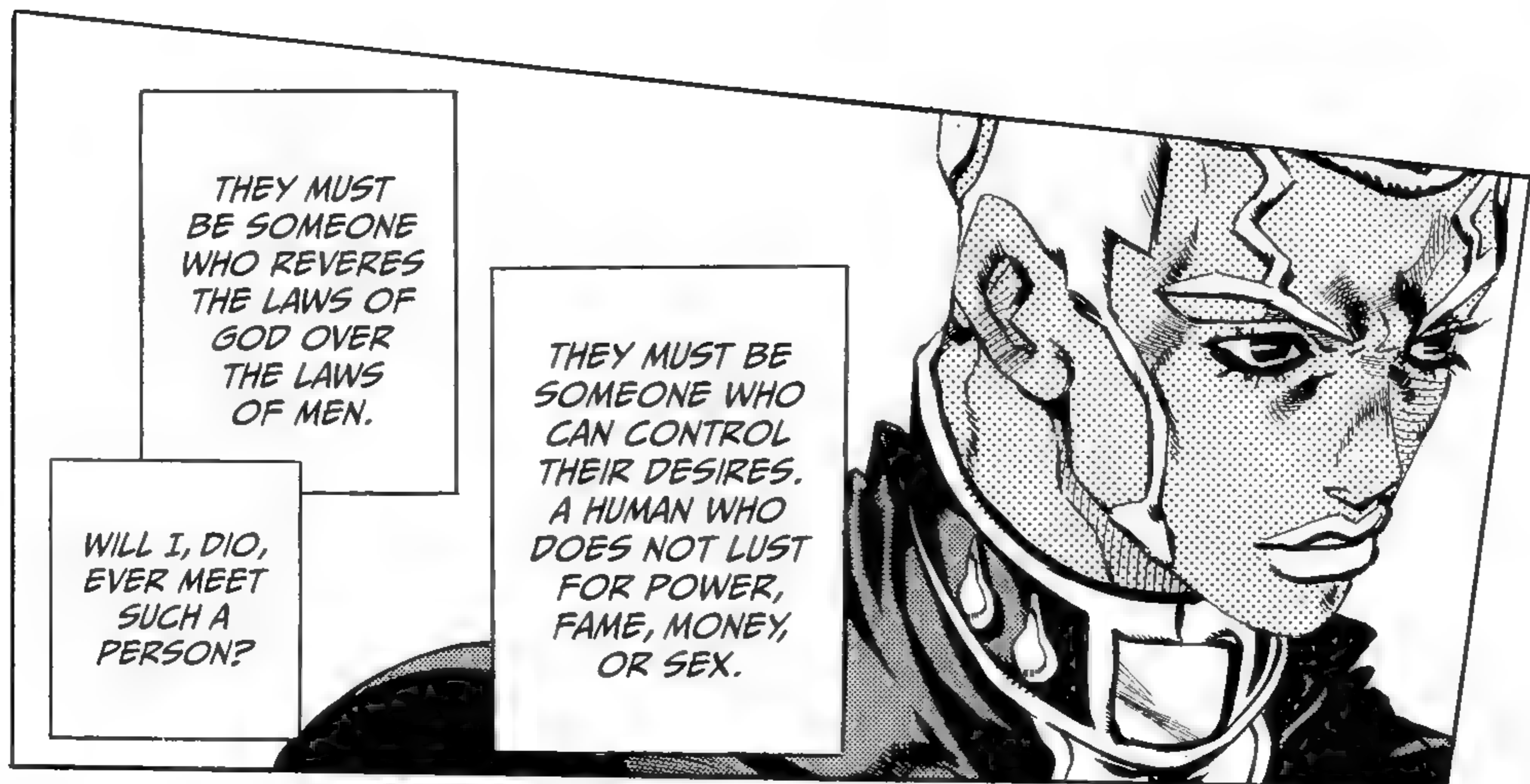
WHAT I
NEED IS A
TRUSTWORTHY
FRIEND.



WHAT I
NEED
IS MY
STAND.

THE
WORLD.

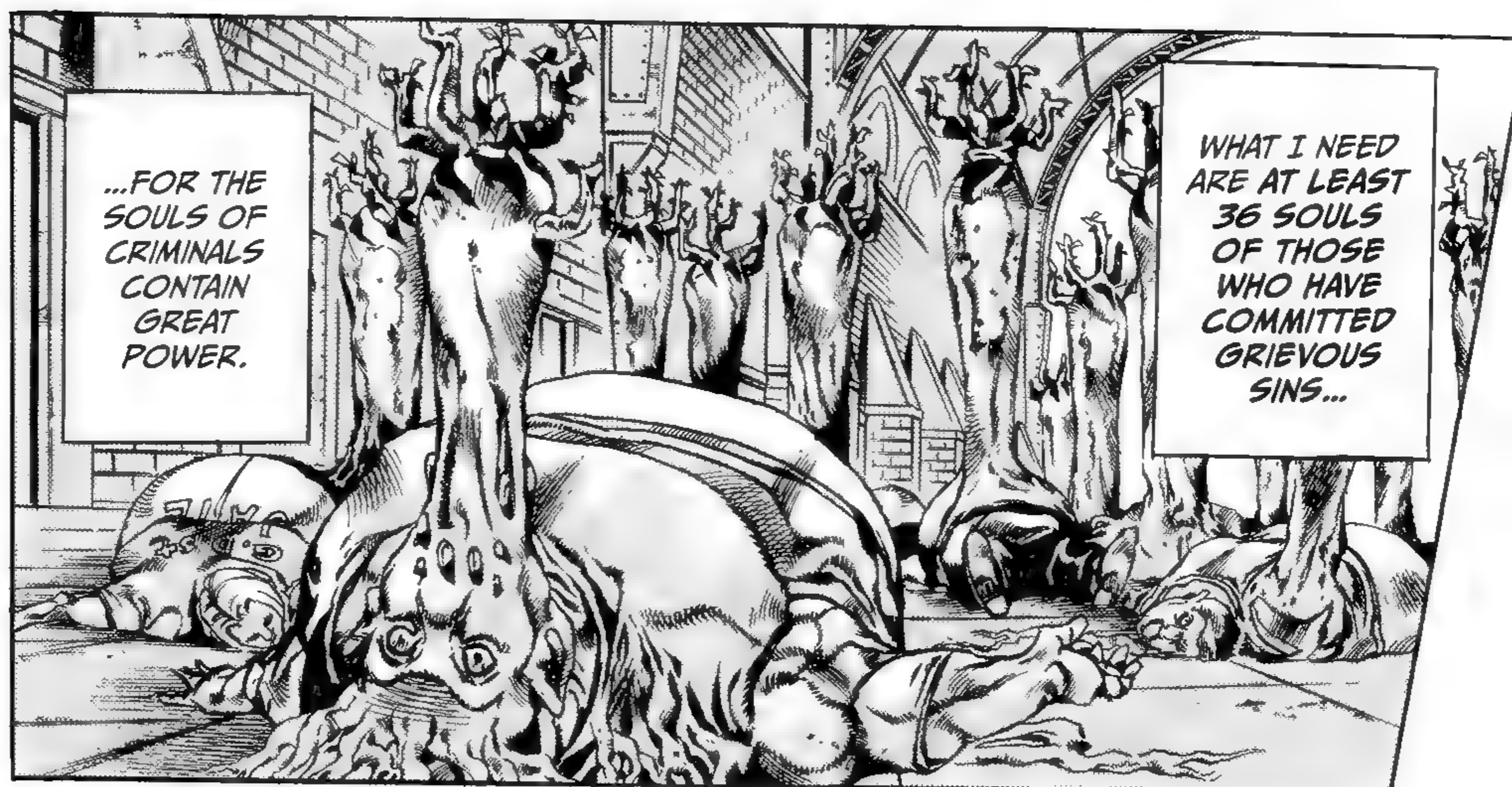
BEYOND MY
STAND IS THE
TRANSCENDENTAL
PATH WHICH
HUMANITY IS
MEANT TO
ASCEND.



THEY MUST
BE SOMEONE
WHO REVERES
THE LAWS OF
GOD OVER
THE LAWS
OF MEN.

WILL I, DIO,
EVER MEET
SUCH A
PERSON?

THEY MUST BE
SOMEONE WHO
CAN CONTROL
THEIR DESIRES.
A HUMAN WHO
DOES NOT LUST
FOR POWER,
FAME, MONEY,
OR SEX.



...FOR THE
SOULS OF
CRIMINALS
CONTAIN
GREAT
POWER.

WHAT I NEED
ARE AT LEAST
36 SOULS
OF THOSE
WHO HAVE
COMMITTED
GRIEVOUS
SINS...



SECRET EMPEROR

SPIRAL STAIRCASE

BEETLE

FIG TART

GIOTTO BEETLE

DESOLATE ROW

BEETLE

SINGULARITY SINGULARITY

ANGEL

VIA DOLOROSA

HYDRANGEA BEETLE

I SHALL
ENGRAVE
THESE
PHRASES
UPON MY
STAND SO
THAT I MAY
NEVER
FORGET
THEM.

WHAT I
NEED
ARE 14
PHRASES.

...AND WILL
EXHIBIT
INTELLIGENCE
UPON HEARING
MY TRUSTED
FRIEND
SPEAK THE 14
PHRASES.

THE
NEWBORN
BEING
WILL
AWAKEN...

I MUST
HAVE THE
COURAGE
TO CAST
AWAY MY
STAND AND
LEAVE IT
BEHIND.

WHAT I
NEED IS
COURAGE.

AS MY STAND
DISINTEGRATES,
IT WILL
ABSORB THE
36 SINNERS'
SOULS...

MY FRIEND
WILL TRUST
ME, AND I
WILL PASS
INTO MY
FRIEND.

AND
SOMETHING
NEW WILL BE
BORN.

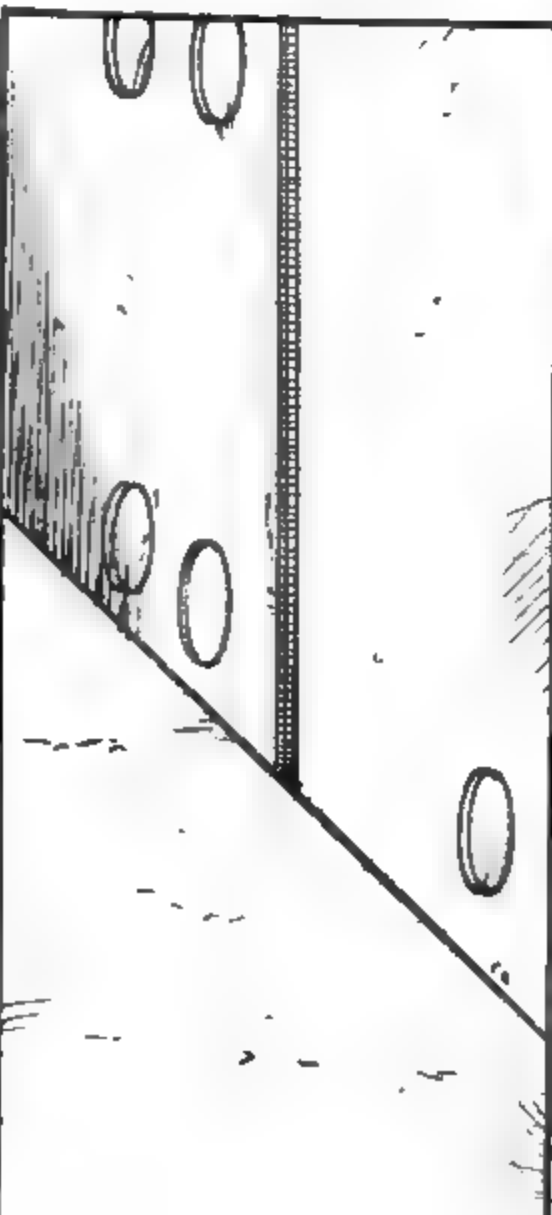
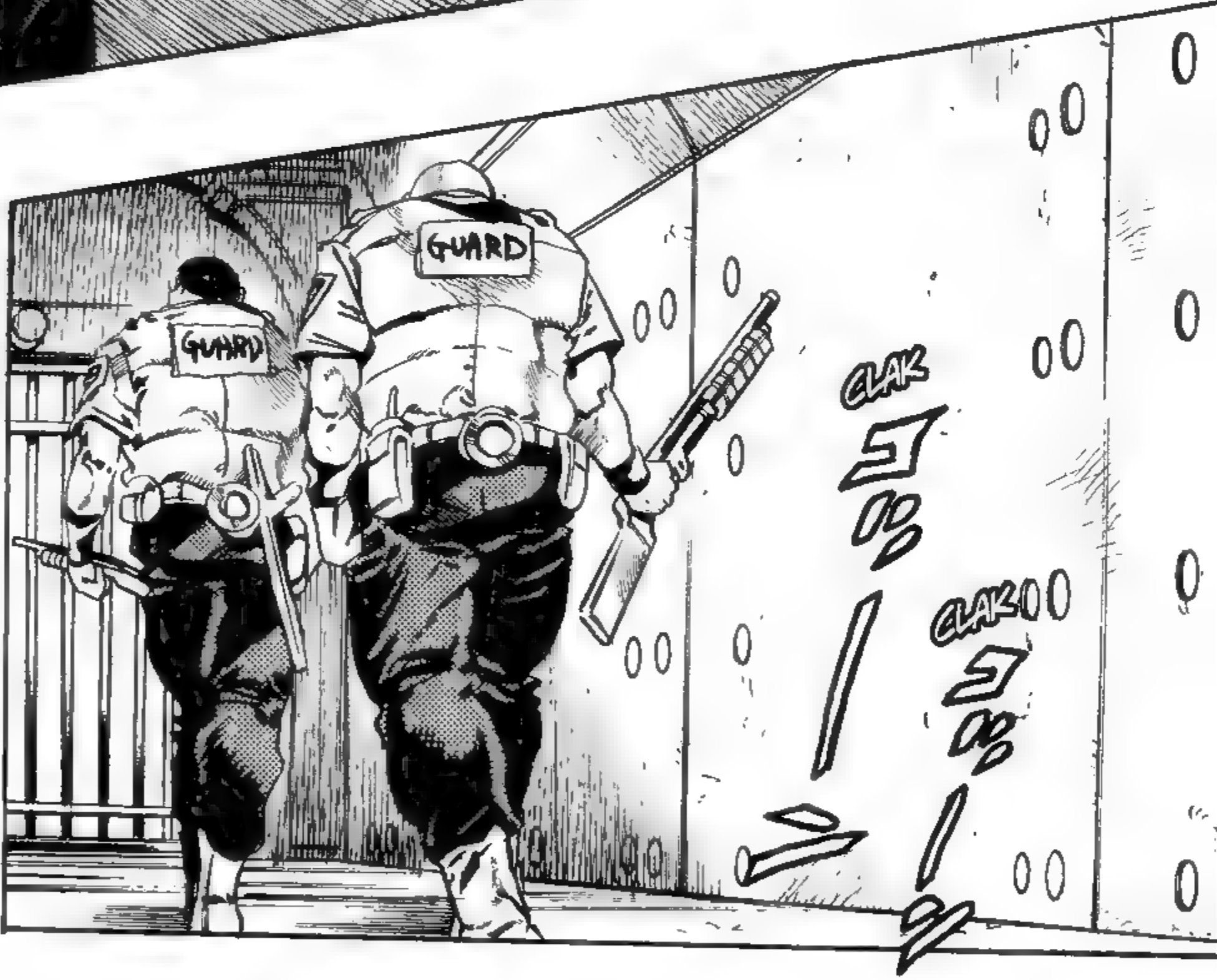
I WILL
GO TO
28° 24'
N, 80°
36' W.

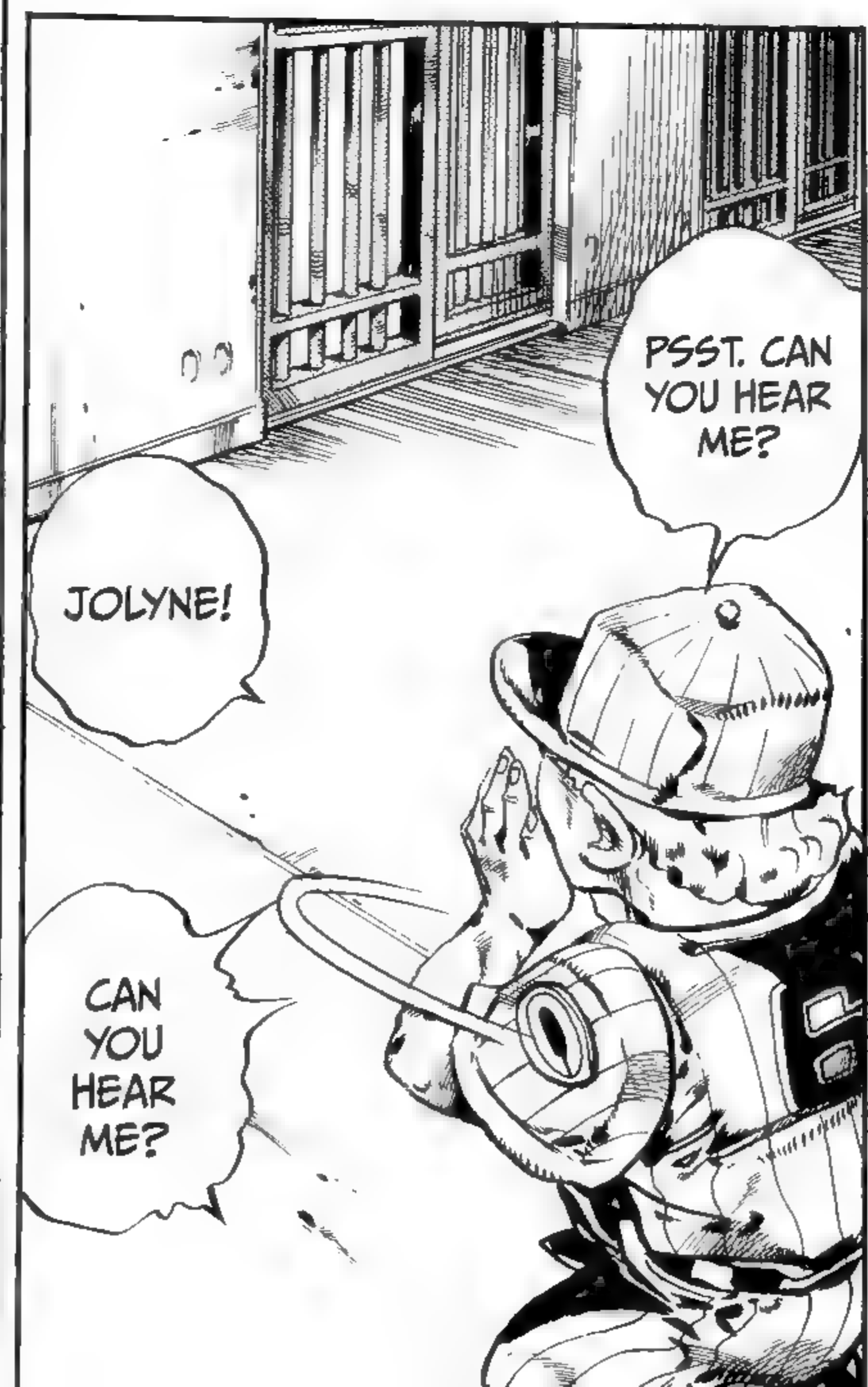
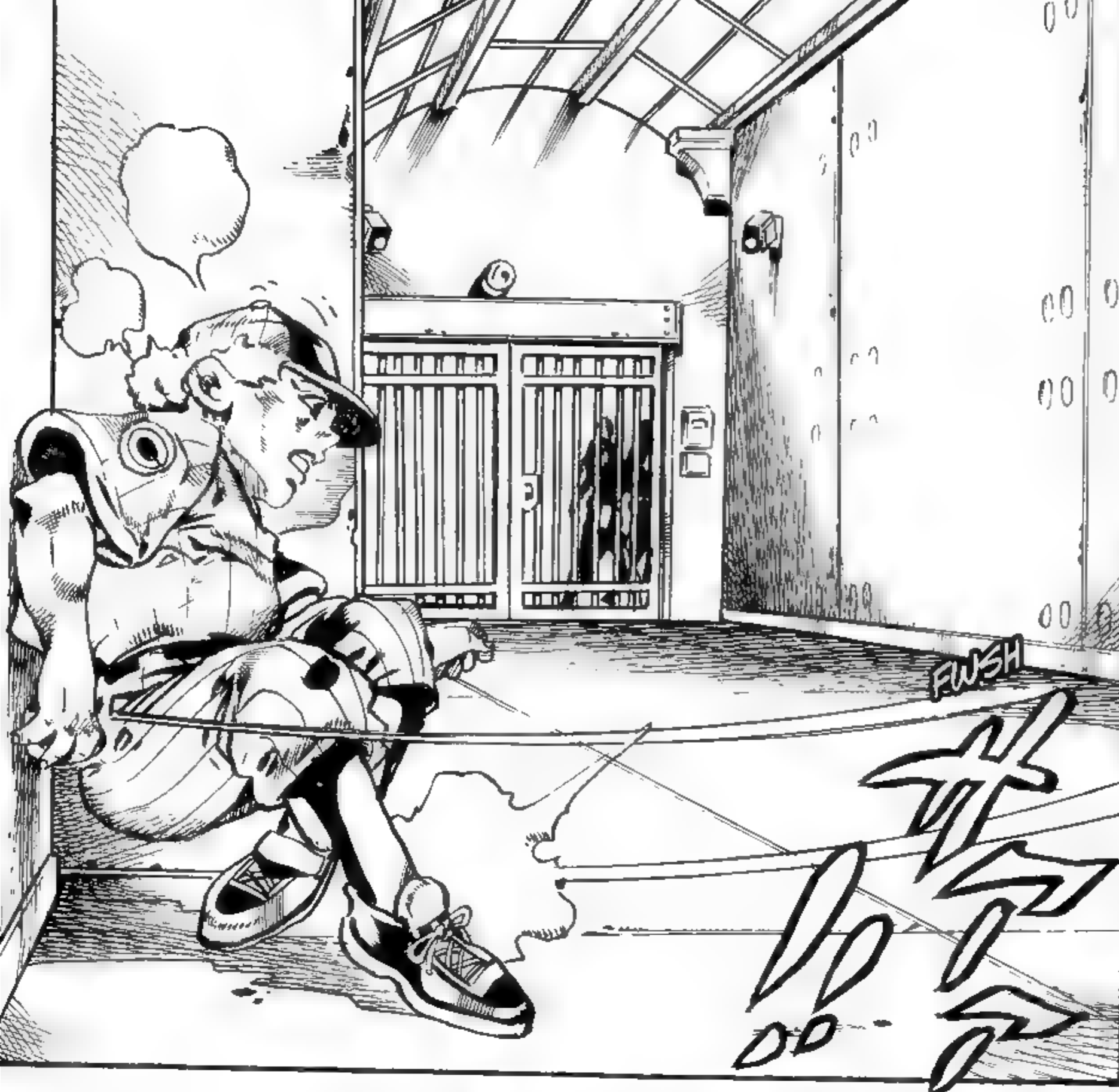
THE LAST
THING I
NEED IS
THE RIGHT
PLACE.

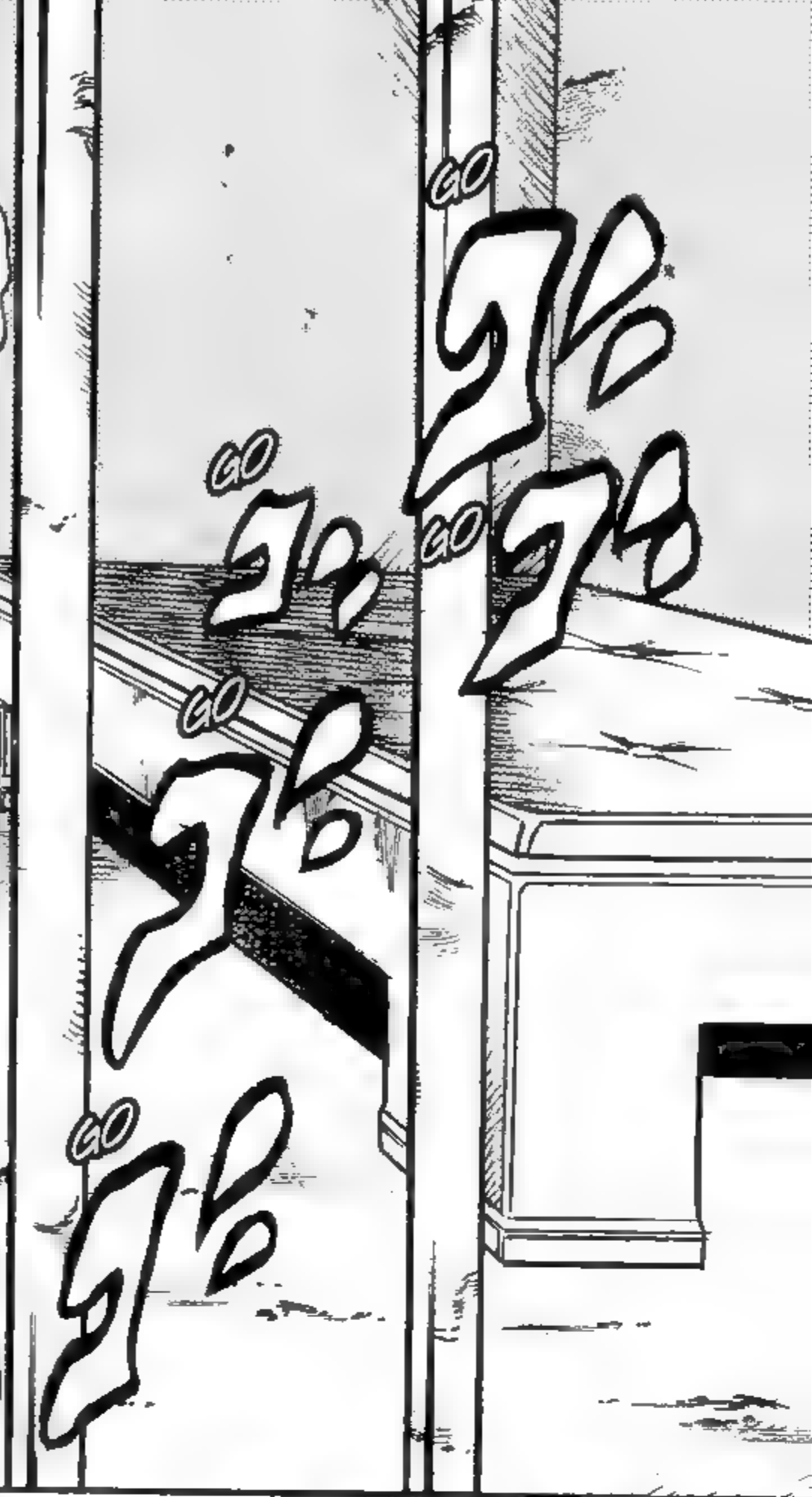
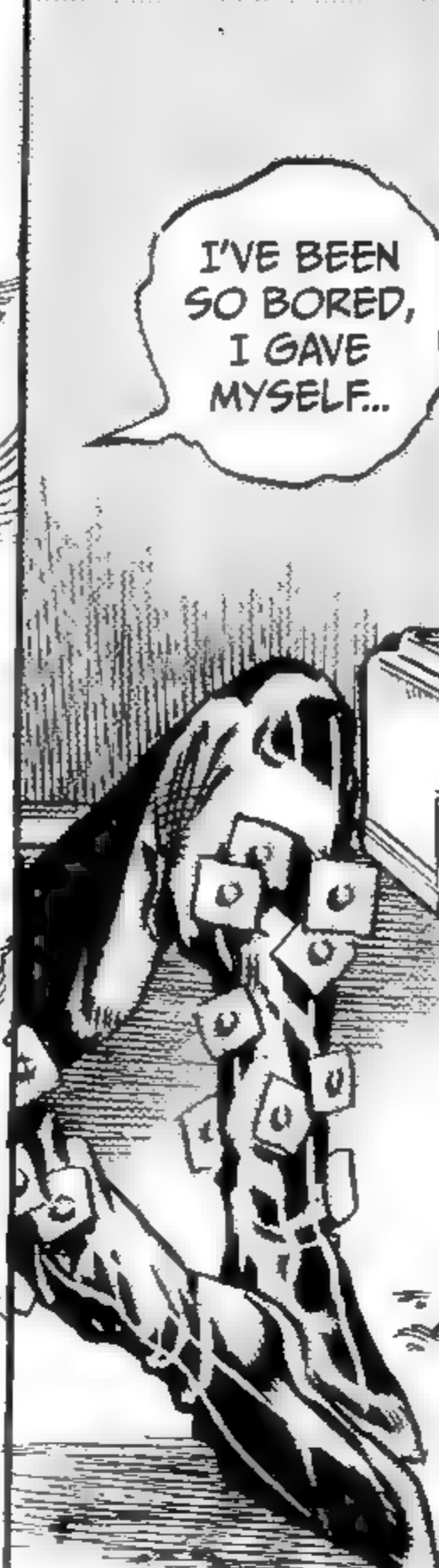



I WILL
WAIT FOR
THE NEXT
NEW
MOON.

THAT WILL
BE THE
TIME FOR
HEAVEN.









EVEN IF THEY'RE
NOT CALLING YOU
RESPONSIBLE, YOU'RE
THE ONLY ONE THEY
CAN INTERROGATE
TO FIND OUT WHAT
HAPPENED.

JOLYNE...

THIS AREA IS
SUPER HEAVILY
GUARDED, EVEN
COMPARED TO
LEVEL FOUR
SECURITY!

YOU-AND
ANASTASIA-
ARE THE ONLY
SURVIVORS FROM
THE DISCIPLINARY
WING. BUT AS
FAR AS THE
PRISON KNOWS,
IT'S JUST YOU!



JUST
SHOW
ME THE
QUICKEST
ROUTE.

I'M
BREAKING
OUT OF
GREEN
DOLPHIN
STREET!



NO,
EMPORIO.

I'M
LEAVING
THE
WHOLE
DAMN
PRISON.

YOU WANT TO
LEAVE THAT
CELL AND
COME TO MY
ROOM?

I DON'T HAVE
TIME TO WAIT
FOR THE
SPEEDWAGON
FOUNDATION.



YOU DON'T UNDERSTAND, EMPORIO.

THIS ISN'T JUST ABOUT GETTING BACK MY FATHER'S DISC ANYMORE.

I'LL GET WORD TO THEM BY THE END OF THE DAY.

I...I'LL GET THE SPEEDWAGON FOUNDATION TO COME. THAT'S A PROMISE.

...



MY FATHER WOULD NEVER LET THAT PRIEST GET AWAY!



I FINALLY UNDERSTAND WHAT THE PAST 20 YEARS HAVE MEANT. I KNOW WHY MY FATHER SEALED AWAY DIO'S POWERS.

I READ MY FATHER'S MEMORIES.

IF F.F. WERE STILL ALIVE, THEY'D ALREADY BE CHASING THAT PRIEST.

AND I
HAVE TO
SEAL
AWAY
WHAT THAT
BASTARD
GAINED.

I'M
JOLYNE
CUJOH.



YOU
DON'T
GET IT,
JOLYNE.
YOU
DON'T
GET IT
AT ALL!



THE
DECISION
IS YOURS,
BUT...

...LET'S
GET THE
HELL OUT
OF HERE
TOGETHER!



EMPORIO...
DO YOU
PLAN ON
STAYING
HERE YOUR
WHOLE
LIFE?

I DON'T
BELIEVE
IT... PALE
SNAKE...

MUTTR
MUTTR



MUTTR
MUTTR

HOW
COULD HE
LEAVE HERE
FOR GOOD?





...NO ONE
HAS **EVER**
ESCAPED.

NO! YOU
DON'T
UNDER-
STAND!

OH, I
GET
IT.

NOT ANASTASIA.
NOT EVEN WEATHER
FORECAST. EVEN
THOUGH THEIR STAND
ABILITIES SEEM
LIKE THEY'D MAKE
BREAKING OUT A
PIECE OF CAKE.



EVEN WITH
ALL THE
STAND USERS
IN THIS
PRISON...

I
COULD
SMASH
THESE
BARS APART
IN THREE
MINUTES!



EXCEPT...
THAT'S
NOT IT.


MAYBE IT'S
THAT THEY DON'T
WANT TO SPEND
THE REST OF THEIR
LIVES ON A WANTED
LIST, OR MAYBE
THEY CAN'T HANDLE
A SWARM OF
ARMED GUARDS...

AND
WHY IS
THAT?

...

SURELY ANY-
ONE WITH A
STAND COULD
AT LEAST
MANAGE TO
GET TO THE
VISITING
ROOMS.





WITHOUT THE
ABILITY TO STOP
TIME, NO ONE
COULD EVER MAKE
IT THROUGH THE
GATE OF HELL
THAT AWAITS
BEYOND THE
VISITING ROOMS.

BUT TO MY
KNOWLEDGE,
ONLY YOUR
FATHER HAS
EVER MADE IT
ANY FARTHER
THAN THAT.



WE GOT
BACK
YOUR
FATHER'S
DISC.
CAN'T THAT
BE GOOD
ENOUGH?

JOLYNE!
FOR NOW,
LET'S JUST
WAIT FOR
THE SPEED-
WAGON
FOUNDA-
TION.

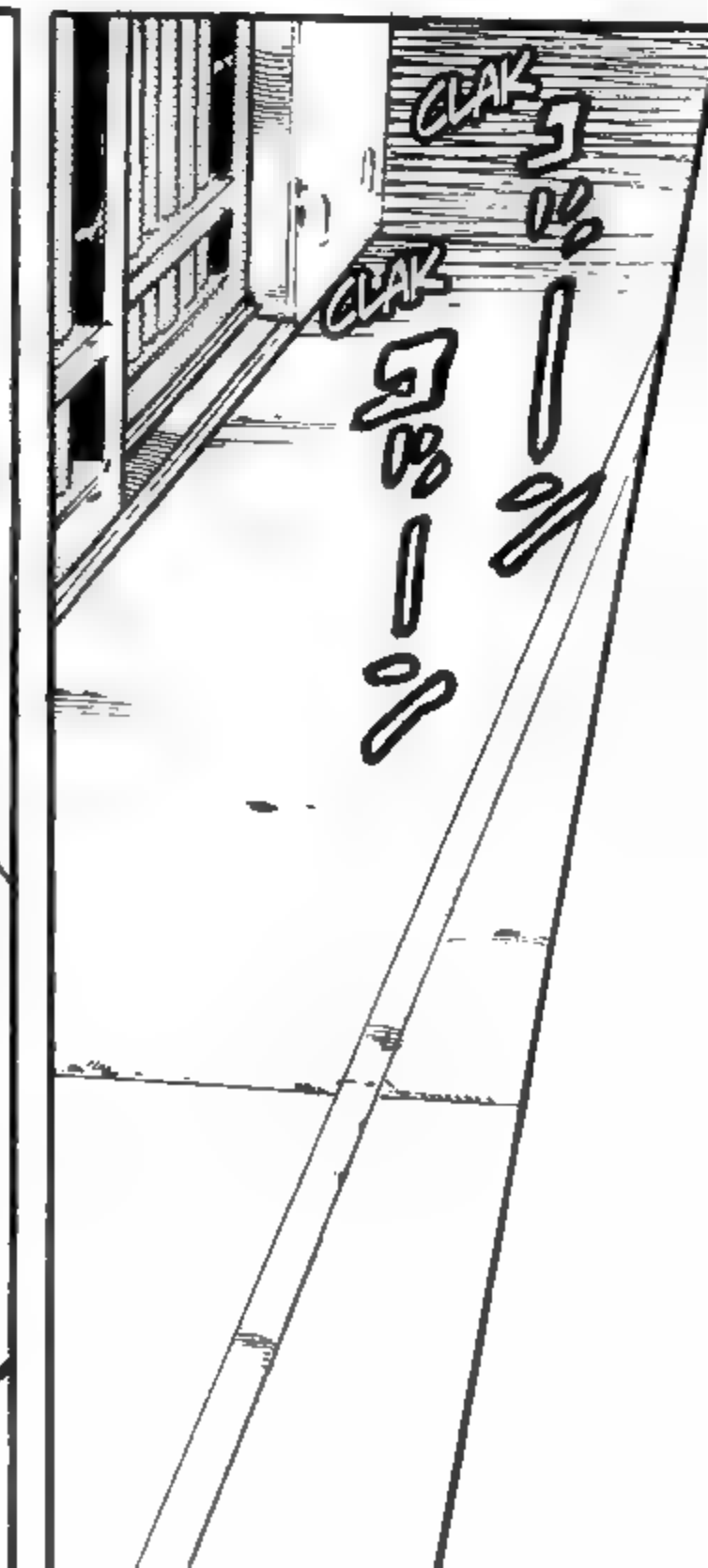
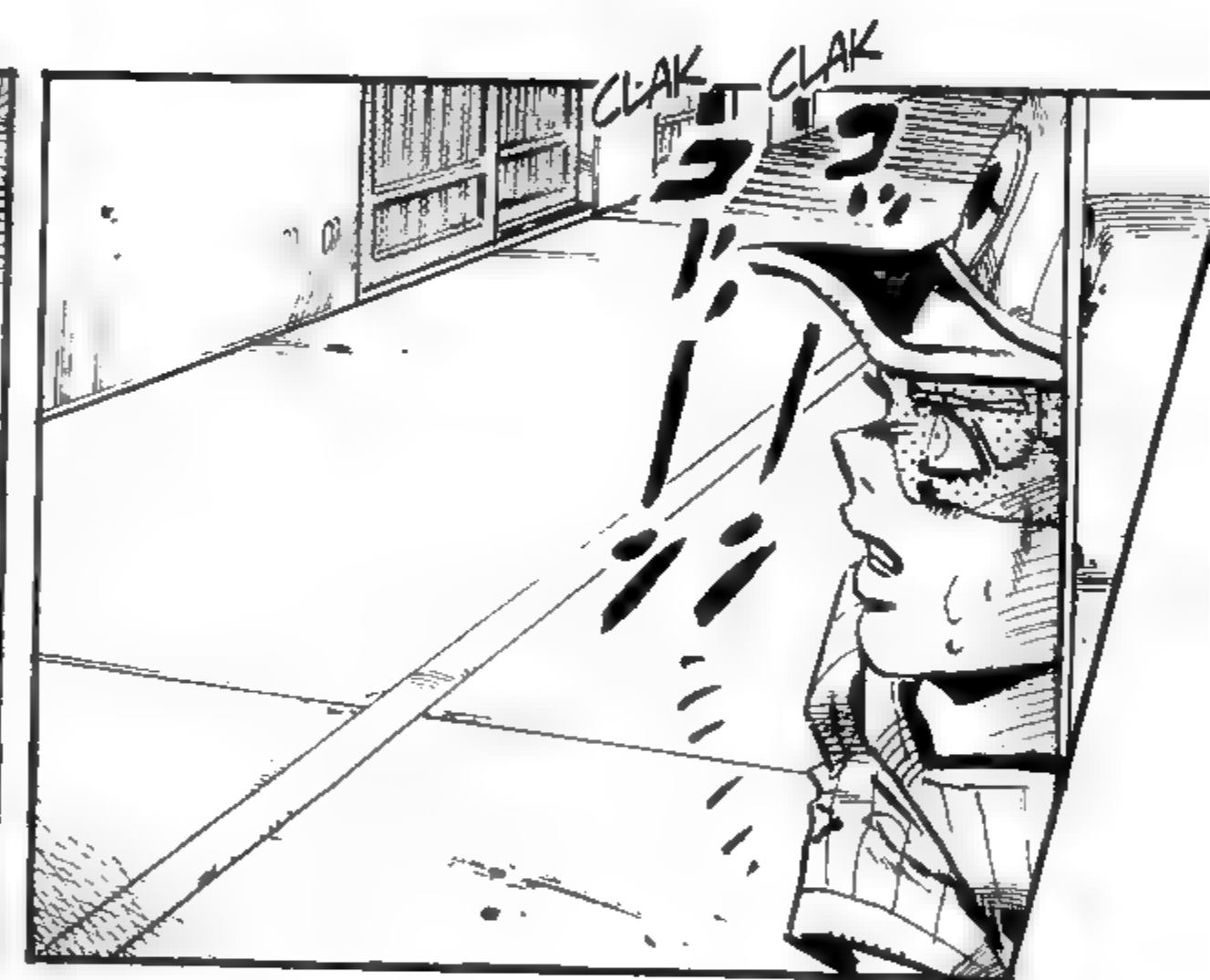
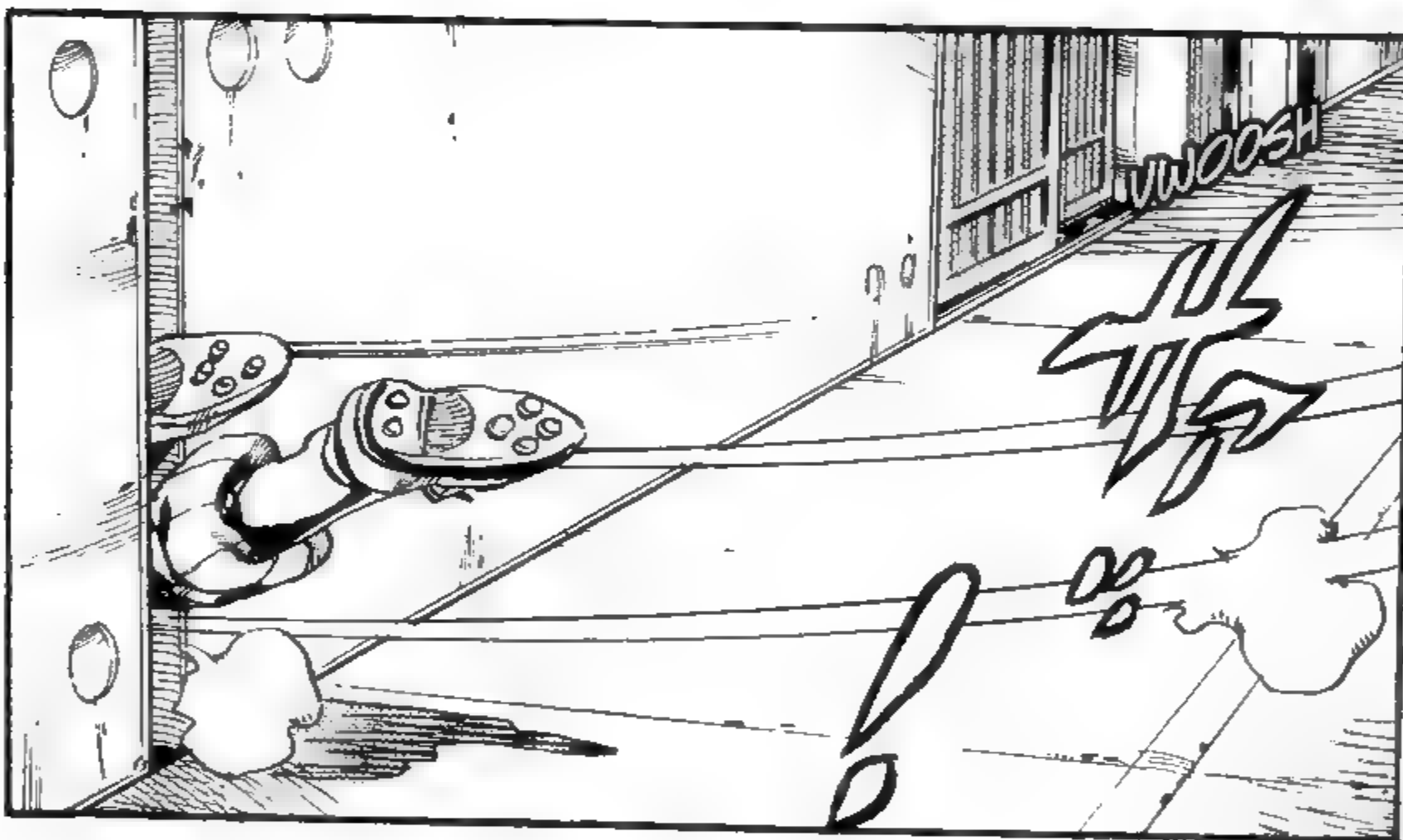
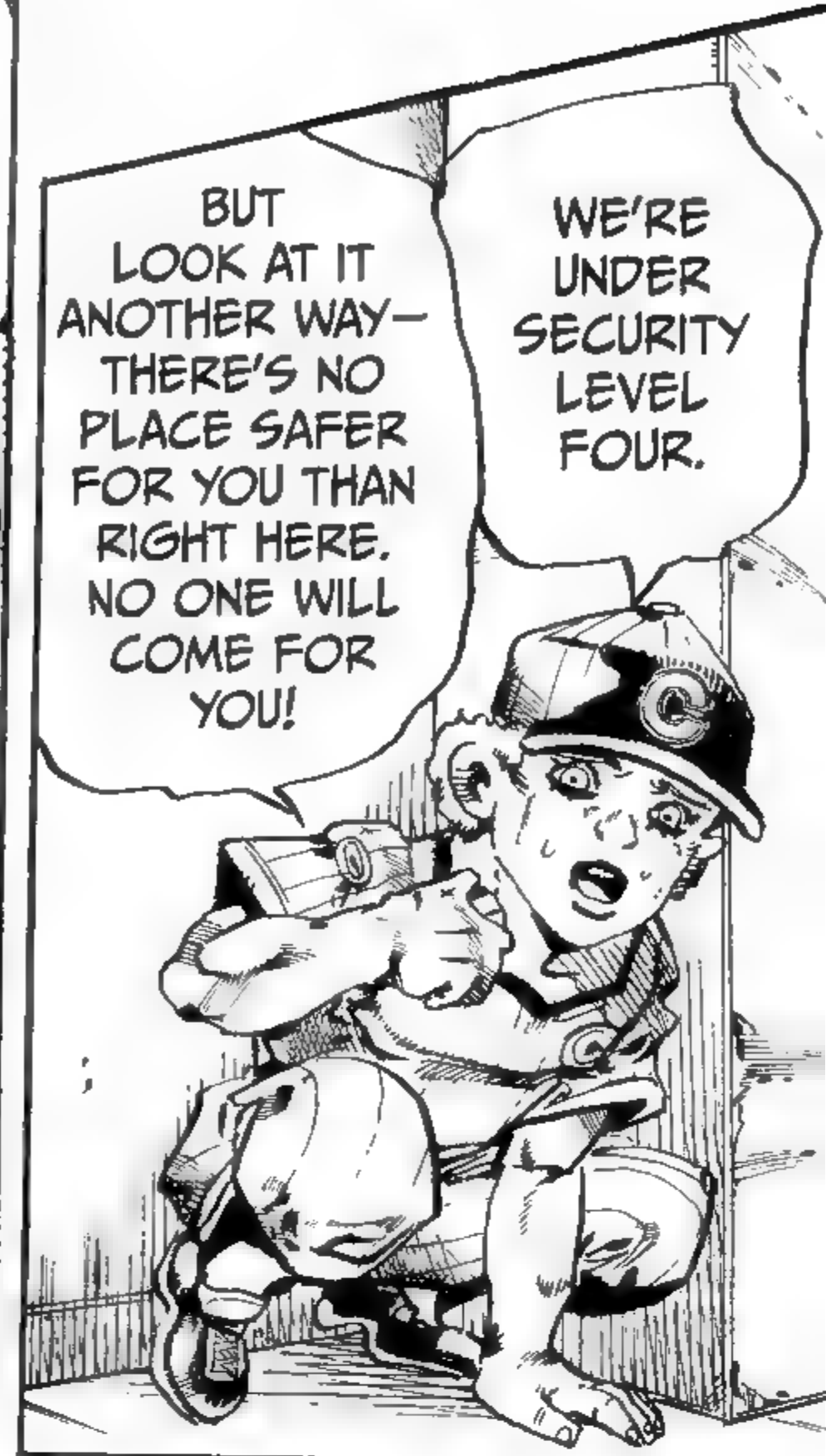
IF WE PUT
OURSELVES IN
DANGER, WE
RISK LOSING
THE DISC ALL
OVER AGAIN!



NO ONE
KNOWS
WHO OR
WHAT IT IS.
BUT THEY
MUST HAVE
SOME
WAY OF
PREVENTING
OTHERS
FROM USING
THEIR STAND
ABILITIES!



THIS
PRISON
HAS **ONE**
TRUE
GUARD!





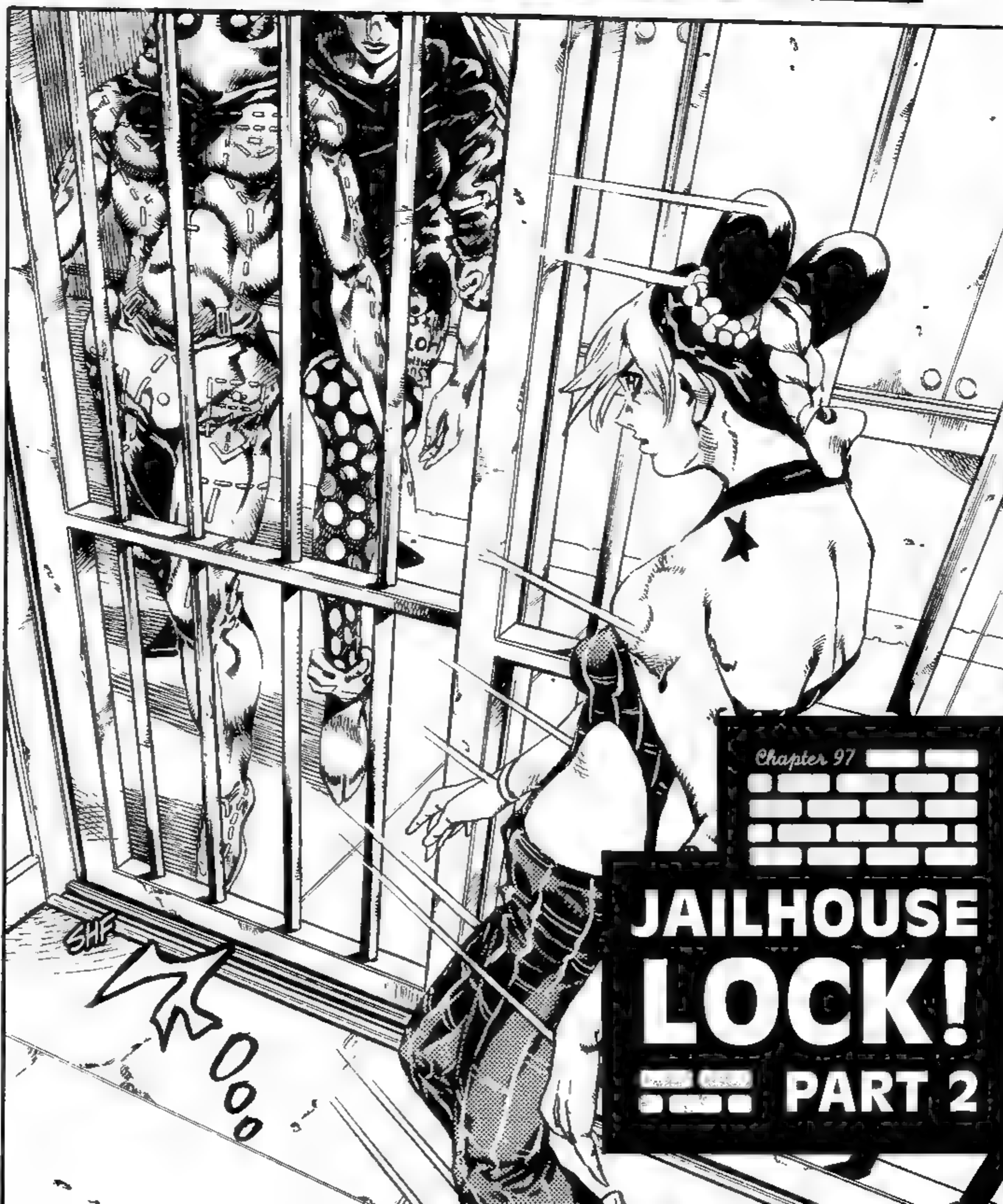


"IT'S ALL OVER."

IF YOU COMPLY...YOU CAN ATTEMPT TO HAVE JOTARO'S DISC SMUGGLED OUT FROM THE PRISON. I WON'T INTERFERE.

I BRING A MESSAGE... FROM PALE SNAKE.

"DON'T EVEN THINK ABOUT ESCAPING."



SHOWING ME
YOUR FACE
AND YOUR
STAND.

YOU'VE
GOT
BALLS,
I'LL GIVE
YOU THAT.

UP FOR
GIVING ME
YOUR NAME
TOO?

Chapter 97

JAILHOUSE LOCK!

PART 2



ARE YOU?

ONLY IF YOU'RE PLANNING TO BREAK OUT LATER ON.

THE SAME GOES FOR ANY OF YOUR FRIENDS...

LIKE ANASTASIA AND WEATHER REPORT.



SO, WHAT, YOU'VE BEEN ORDERED TO KILL ME?

IS THAT IT?



MY STAND IS CALLED JAILHOUSE LOCK, AND I'M SHOWING IT TO YOU AS A WARNING.

MEW MEW.



NAH, I'M DOING IT NOW!!



I WOULDN'T THINK OF IT.

BREAKING OUT...

...LATER ON?





DON'T
TOUCH THE
BARS.

I'M
WARNING
YOU AGAIN,
JOLYNE
CUJOH.

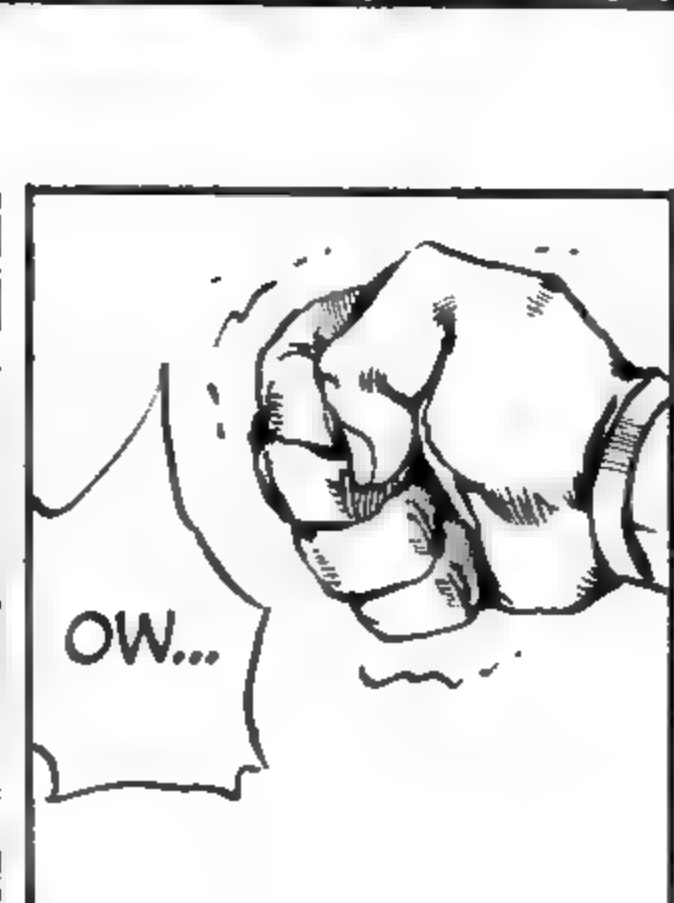
THAT'S
YOUR
ABILITY?
TAKE
THIS!!

EVERY
THOUGHT
OF ESCAPE
BRINGS YOU
CLOSER TO
YOUR
DEATH.

IT'S...
INSIDE
THE
BARS!

THWACK







- ★1 GRAB A PEN RIGHT AWAY
- ★2 ASSUME THAT YOU CAN ONLY LEARN THREE NEW THINGS
- ★3 DEFEAT THE STAND USER NAMED MEU MEU



DID SOME-
ONE WRITE
ON ME
WITH THIS
PERMANENT
MARKER
WHILE
I WAS
SLEEP-
ING?

WHAT'S
ALL
THIS?

WHO
WROTE
THIS?

★ 4 FIND EMPORIO.
TAKE NOTES!

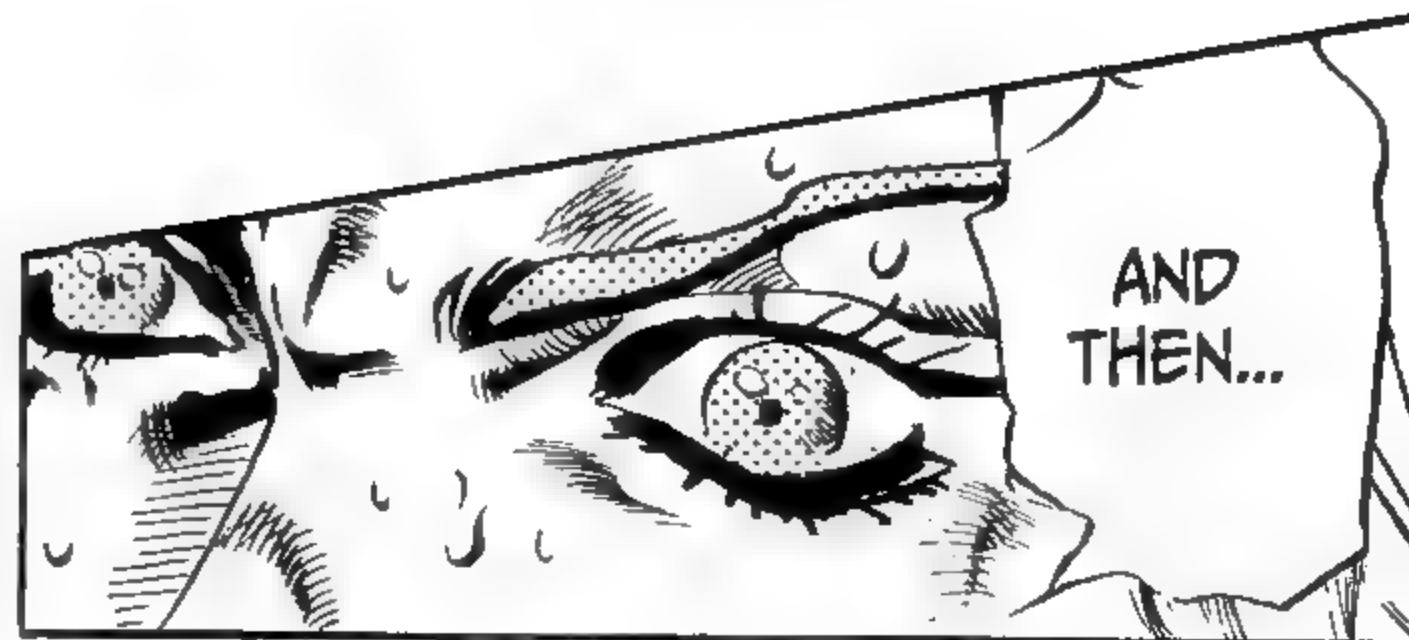
AFTER THE
MESS IN THE
DISCIPLINARY
WING, I
GOT SENT
TO SOLITARY,
WHERE I
GAVE MYSELF
A NAVEL
PIERCING,
AND THEN I
TALKED TO
EMPORIO.

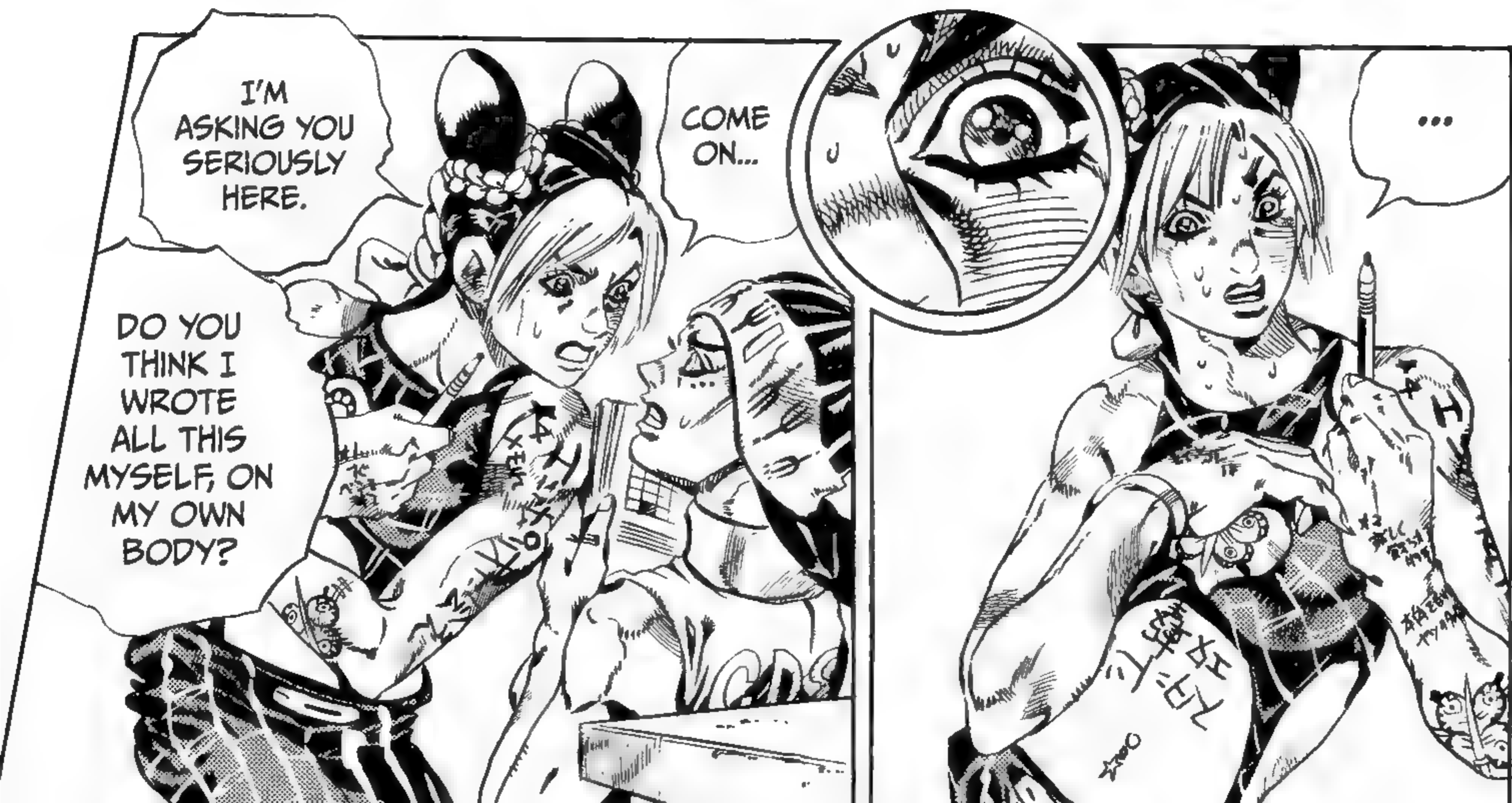
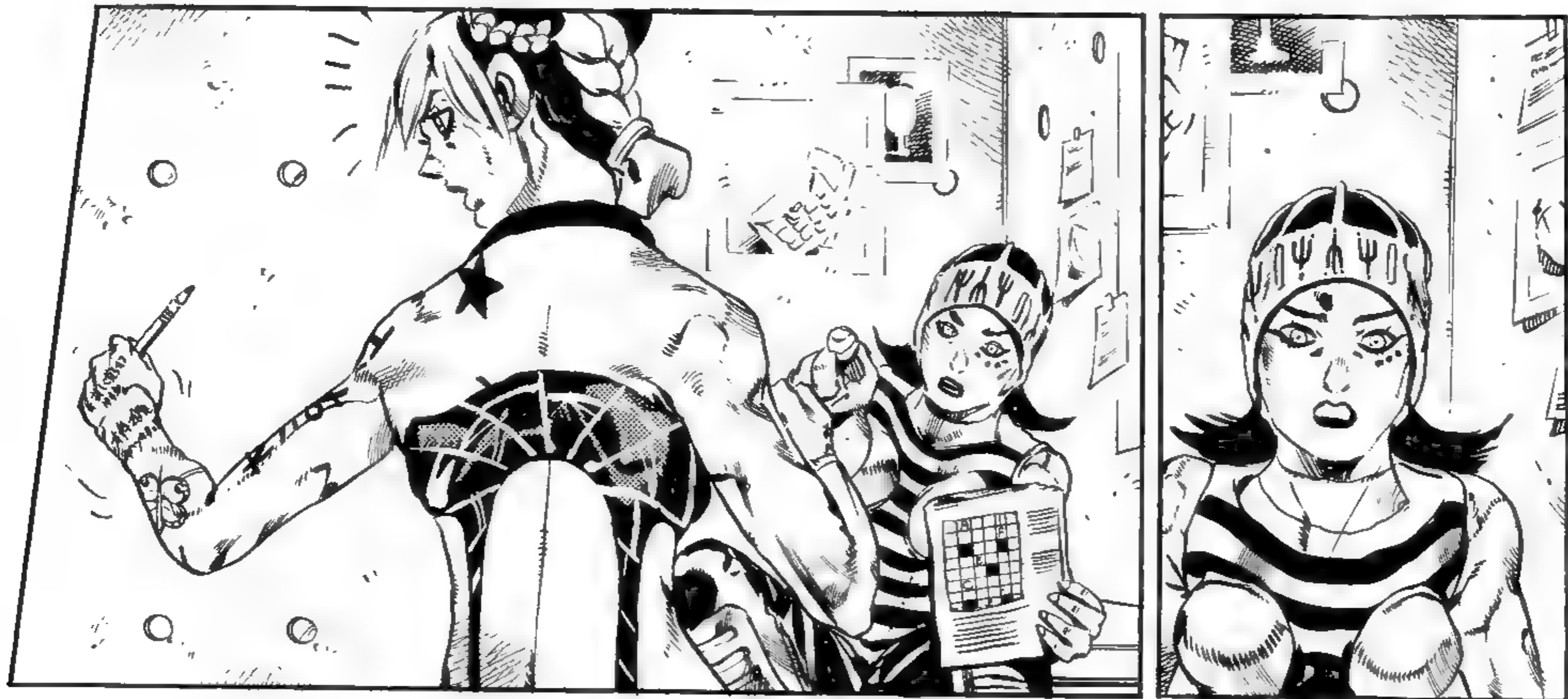
OH...
THAT'S RIGHT.
I REMEM-
BER.

STAND ATTACK

I TOLD HIM I
WAS GOING
TO BREAK
OUT OF
PRISON TO
CATCH THE
CHAPLAIN.

AND
THEN...







JOLYNE, THE PRISON DOCTOR HAS
DIAGNOSED YOU WITH TEMPORARY
AMNESIA BROUGHT ON BY THE TRAUMATIC
EVENTS YOU EXPERIENCED IN THE HOLE.
YOU CAN ONLY MEMORIZE UP TO
THREE THINGS AT A TIME.
YOU CAN STILL REMEMBER THE PAST,
BUT IF YOU MEMORIZE A FOURTH
NEW THING, YOU WILL FORGET ONE.
THEY DECIDED THIS WILL NOT AFFECT
YOUR DAILY LIFE HERE, AND YOU WERE
SENT BACK TO THE FEMALE WING
TWO DAYS AGO.

I'M UNDER
ATTACK RIGHT
NOW! THIS IS TO
KEEP ME FROM
BREAKING OUT
OF HERE!

A
STAND
ATTACK!

I REMEMBER
EVERYTHING UP
TO TALKING WITH
EMPORIO. AND
AFTER THAT...
I FEEL LIKE
SOMETHING MUST
HAVE HAPPENED.

JOLYNE.

I HOPE
YOU GET
BETTER
SOON...

I'VE BEEN
BACK HERE
FOR TWO
DAYS?



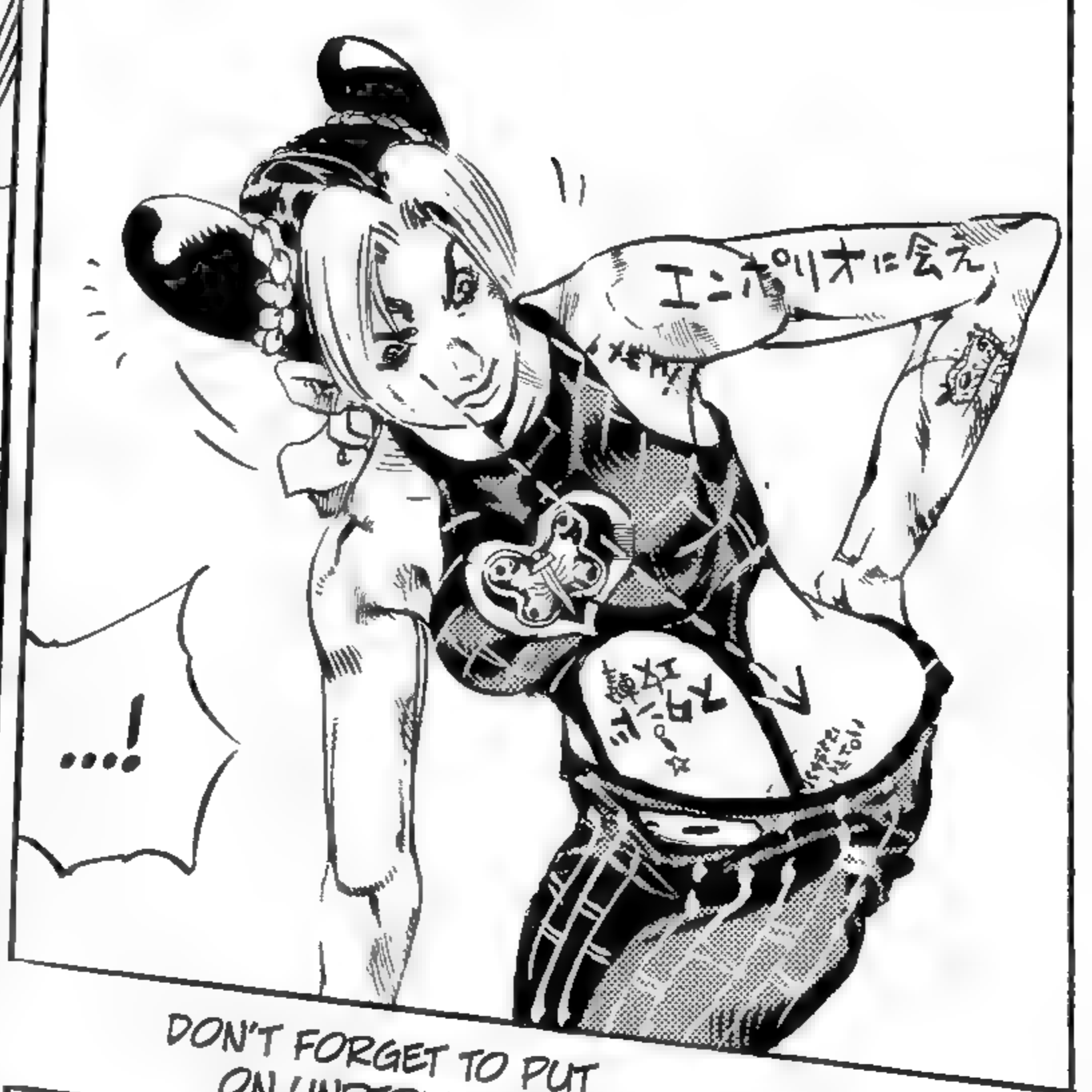
WAIT...
COULD IT
BE...

身体を倒せ
X/1/9 体は三ユ
た

TH...
THIS
IS...



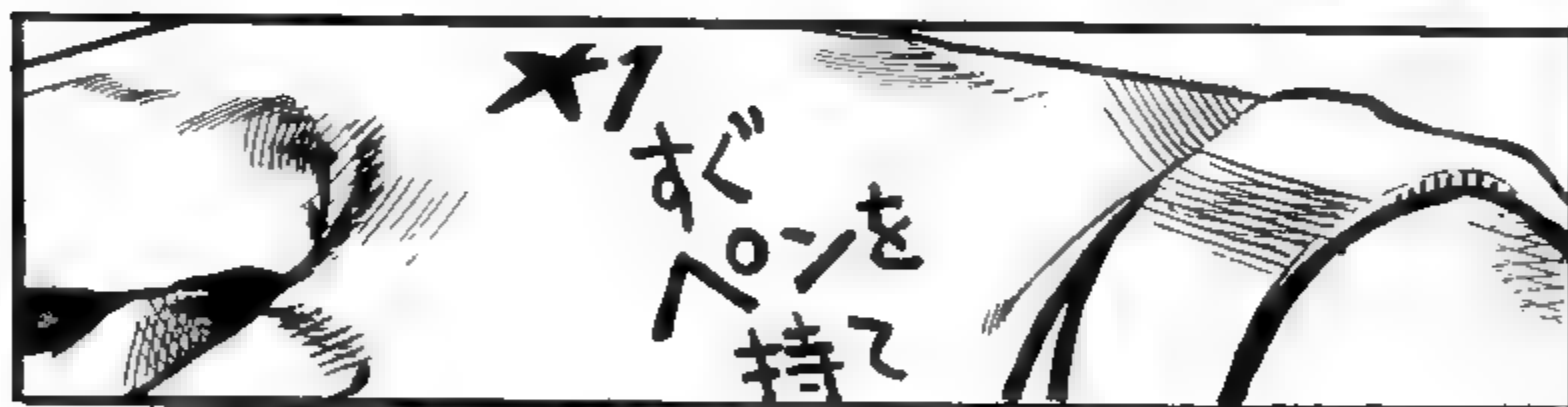
AH!!



...!

DON'T FORGET TO PUT
ON UNDERWEAR.

WASH YOUR HANDS.



I SEE YOU
HOLDING ONE!
DON'T MAKE ME
KEEP ASKING
YOU!

OH, THAT'S
RIGHT! HEY!
I ASKED TO
BORROW YOUR
PEN, DIDN'T I?
GWESS!



SHIT!
SERIOUSLY?
WHAT THE
HELL?!

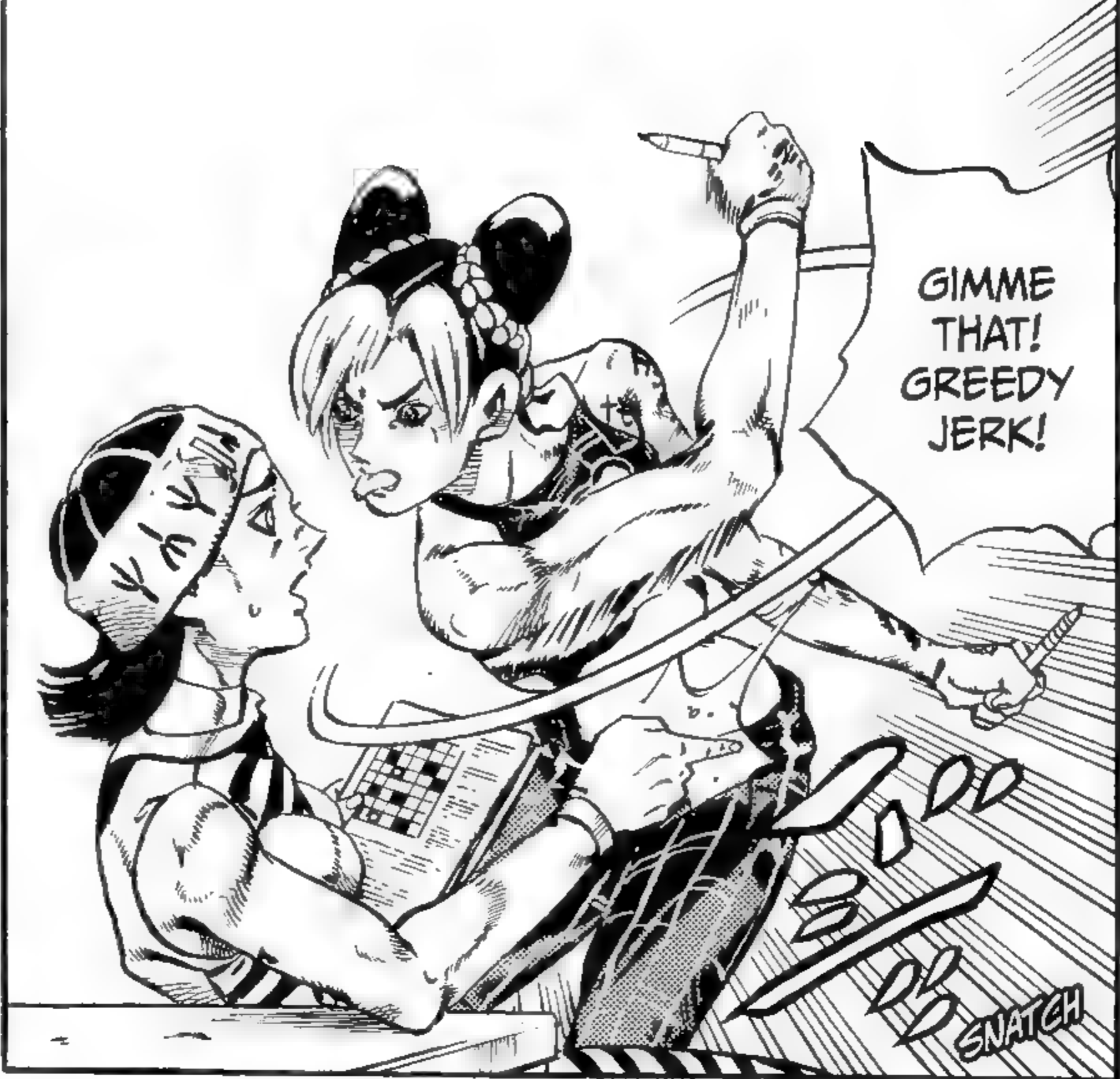
WHOA!
AAGH!

WOOOSH

本體を倒せ！
アリの名はニユ-ニユ-

は ニユ-ニユ-

MEW MEW



GIMME
THAT!
GREEDY
JERK!



LET'S SEE.
SHE'S GOT LIGHT
SKIN, FRIZZY
BLOND HAIR...
AND SHE'S ABOUT
YOUR HEIGHT,
JOLYNE. I DON'T
KNOW WHAT GOT
HER LOCKED UP
HERE, BUT EITHER
WAY, SHE'S A
TOTAL BITCH.

YOU
HAVEN'T
ASKED ME
THAT ONE
BEFORE,
JOLYNE.

SAY,
GWESS...
DO YOU
KNOW
ANYONE
NAMED
MEW MEW?



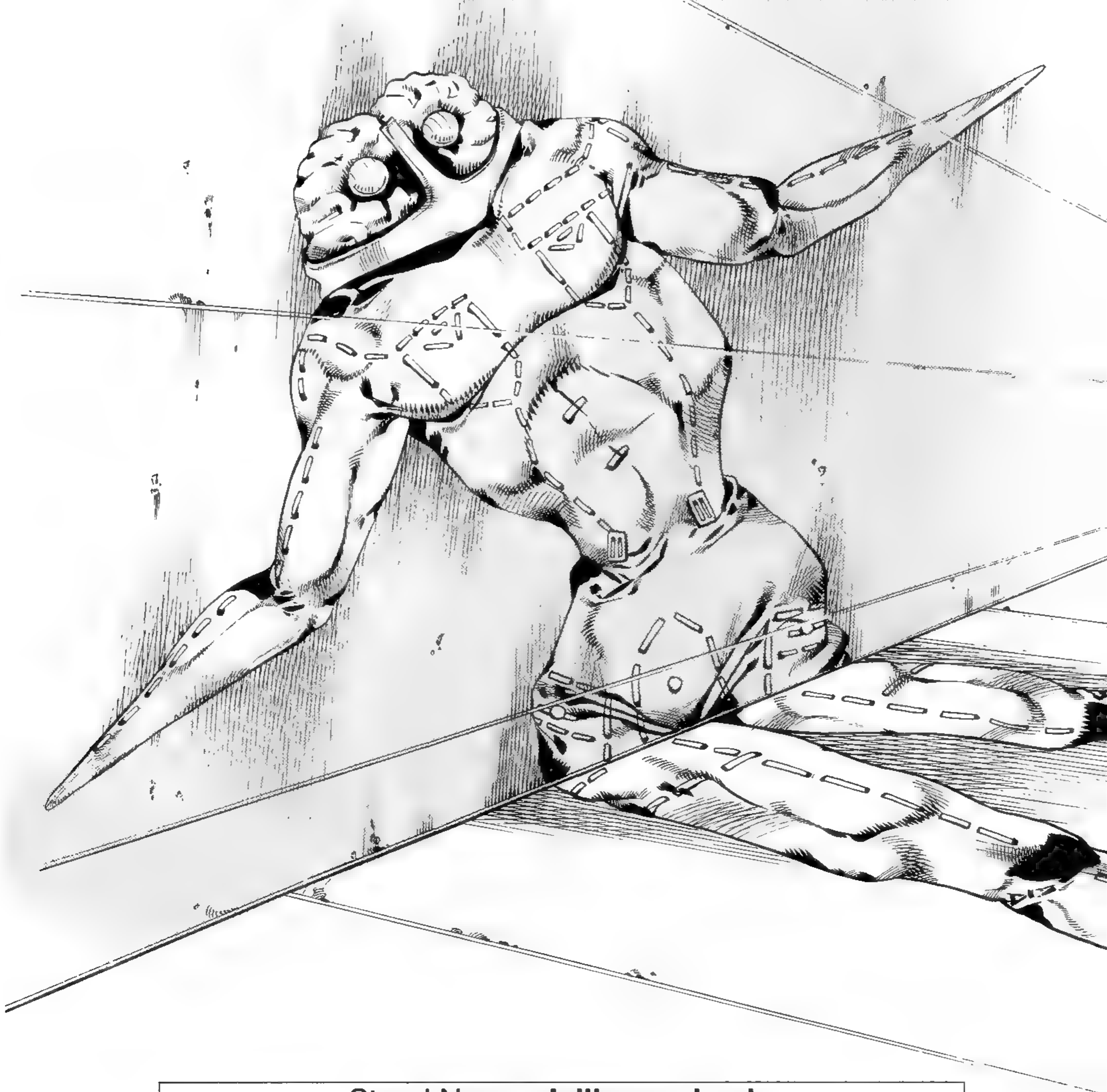
SHE
WALKED
PAST OUR
CELL JUST
NOW.

SHE WAS
OVER THERE
UP UNTIL A
MINUTE AGO.



WHERE
CAN I
FIND
HER?





Stand Name: Jailhouse Lock User: Mew Mew		
Destructive Power: N/A	Speed: C	Range: Inside walls
Staying Power: A	Precision: N/A	Potential: N/A
<p>Ability: Traps any prisoner trying to escape who touches the metal bars beyond the visiting rooms, or other walls.</p> <ul style="list-style-type: none">• Once activated by touch, the ability causes a victim to only be able to remember three new things at once.• The victim retains all other previous memories.		

A: Amazing B: Very Good C: Average D: Poor E: Terrible



- ★ 1 GRAB A PEN RIGHT AWAY.
- ★ 2 ASSUME THAT YOU CAN ONLY LEARN THREE NEW THINGS.
- ★ 3 DEFEAT THE STAND USER NAMED MEW MEW.
- ★ 4 FIND EMPORIO. TAKE NOTES!

STAND ATTACK ☆

DON'T FORGET TO PUT ON UNDERWEAR.

WASH YOUR HANDS.

BLOND HAIR
FRIZZIES
CUTOUT
STOCKINGS

Chapter 98

JAILHOUSE LOCK!

PART 3



HEY! WHAT
DO YOU
THINK YOU'RE
DOING?
HAND OVER
YOUR MEAL
TICKET!



OH...

NEXT!

IF YOU DON'T
GOT ONE,
GET OUT OF
THE WAY! GET!
OUT WITH YOU!



SO SHOW
ME YOUR
MEAL
TICKET.
I'M NOT
GONNA
LET YOU
PULL A
FAST ONE
ON ME,
GOT IT?

HAND IT
OVER.
DON'T
WASTE MY
TIME!



I'D
BETTER
WRITE THIS
DOWN
SOME-
WHERE.

I
MUST'VE
FOR-
GOTTEN
IT ON MY
BED.



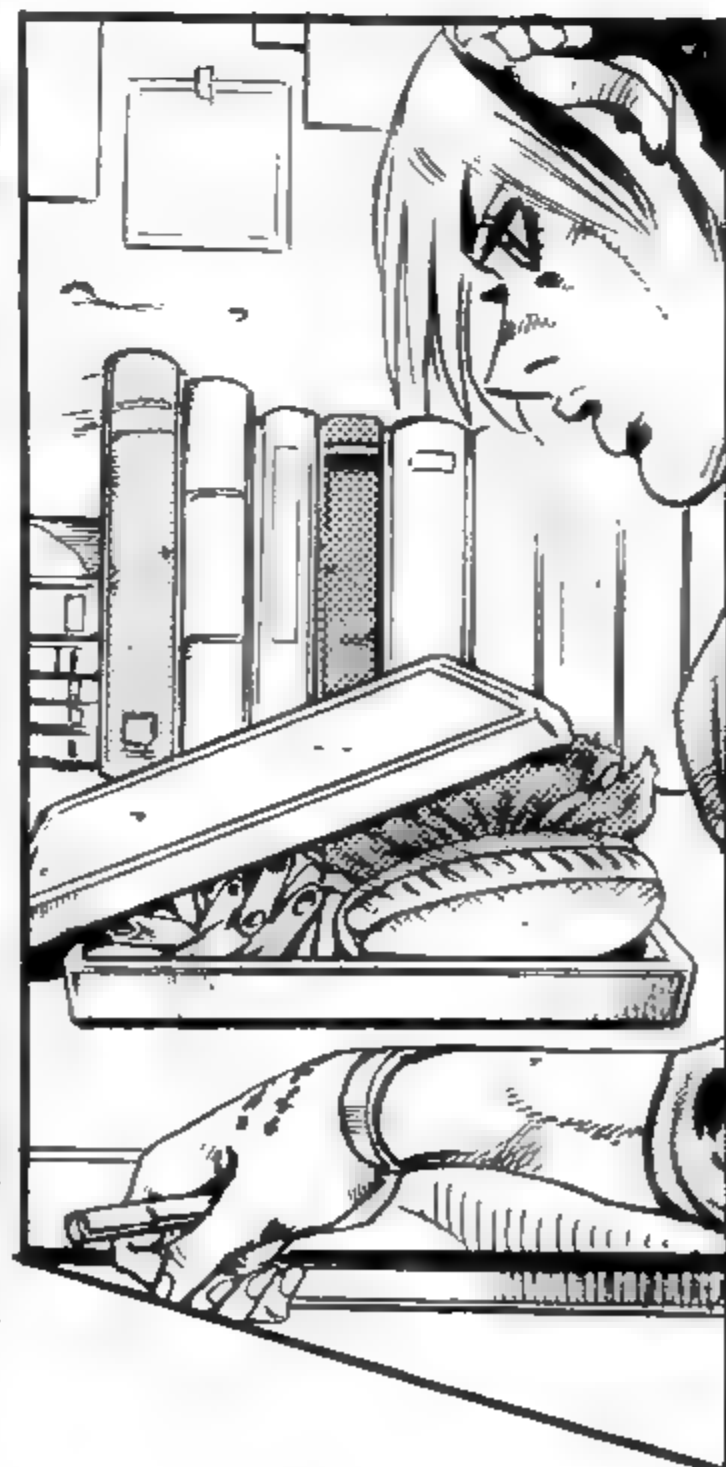
I'M HERE
TO GET MY
LUNCH.

SWIPE

OO



PUT YOUR MEAL TICKET
IN THIS POCKET.





THAT'S
MY
LUNCH!!

AAH!
JO-
LYNE!



I THINK
IT WAS
TO GET
SOME-
THING.

WHAT
WAS I
DOING
HERE?

WHY
DID I
COME
BACK
AGAIN?

munch
 munch



YOU PUT YOUR
MEAL TICKET
IN YOUR
POCKET
THIS
MORN-
ING!

MY
FAVORITE
CHEESY
PENNE IS
ALL GONE!

LOOK
AT HOW
MUCH
YOU'VE
EATEN!



STOP!
I'LL GO
GET IT
MYSELF.

AH,
JOLYNE,
YOU DON'T
HAVE TO
DO THAT!

MY BAD! I'LL
GET YOU
ANOTHER WITH
MY TICKET.

OH...
SO IT WAS
ALREADY
IN MY
POCKET ALL
ALONG?

I'LL GO
BACK AGAIN
MYSELF.
JUST GIVE
ME YOUR
TICKET!



CAN I
ACTUALLY
MAKE IT TO
EMPORIO'S
ROOM
IN MY
CONDITION?

BUT THE
REST
OF THE
PRISON IS
PROBABLY
STILL ON
LEVEL FOUR
SECURITY.



IT'S
EMPTY!
DON'T
YOU HAVE
A NEW
BOTTLE?

I'M
TELLING
YOU, IT'S
ALL OUT!

I'M TALKIN'
ABOUT THE
MUSTARD!



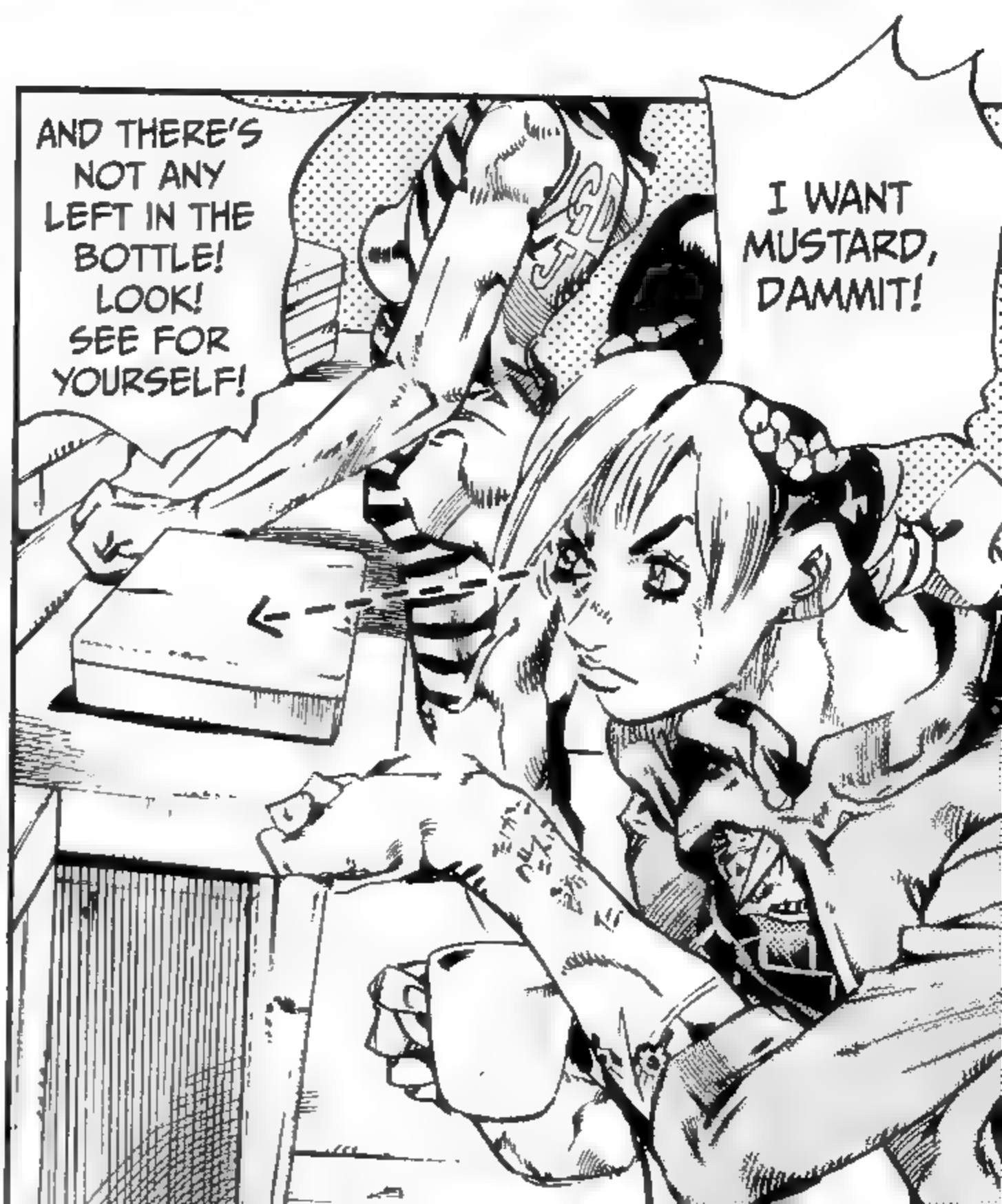
I TOLD
YOU,
THERE'S
NO MORE!



I'M NOT
EVEN THAT
HUNGRY.
MAYBE I'LL
JUST EAT
THE CHEESY
PENNE.

MUNCH
MUNCH

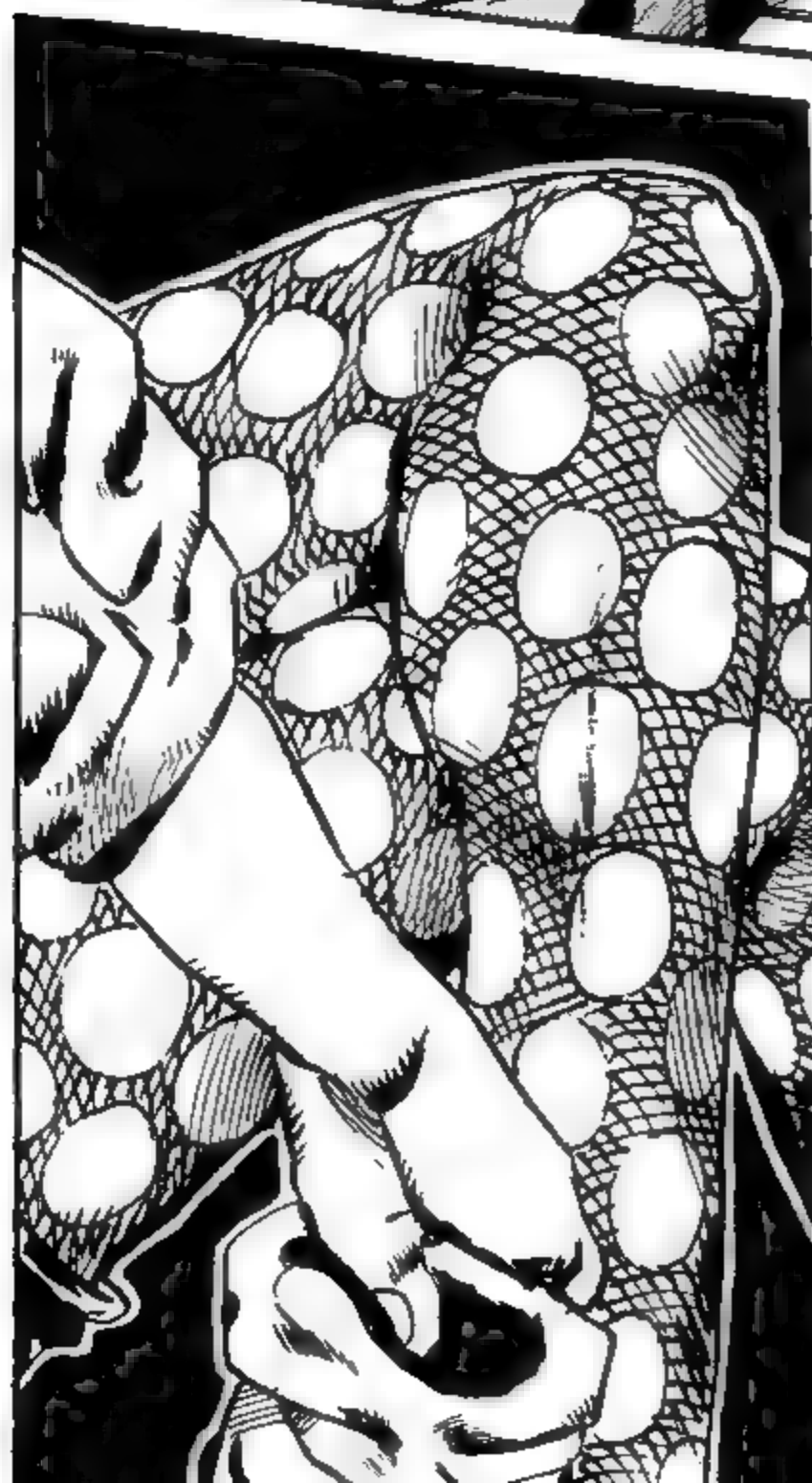
GOD, IT
FEELS
LIKE THEY
SERVE THE
SAME SHIT
EVERY DAY.

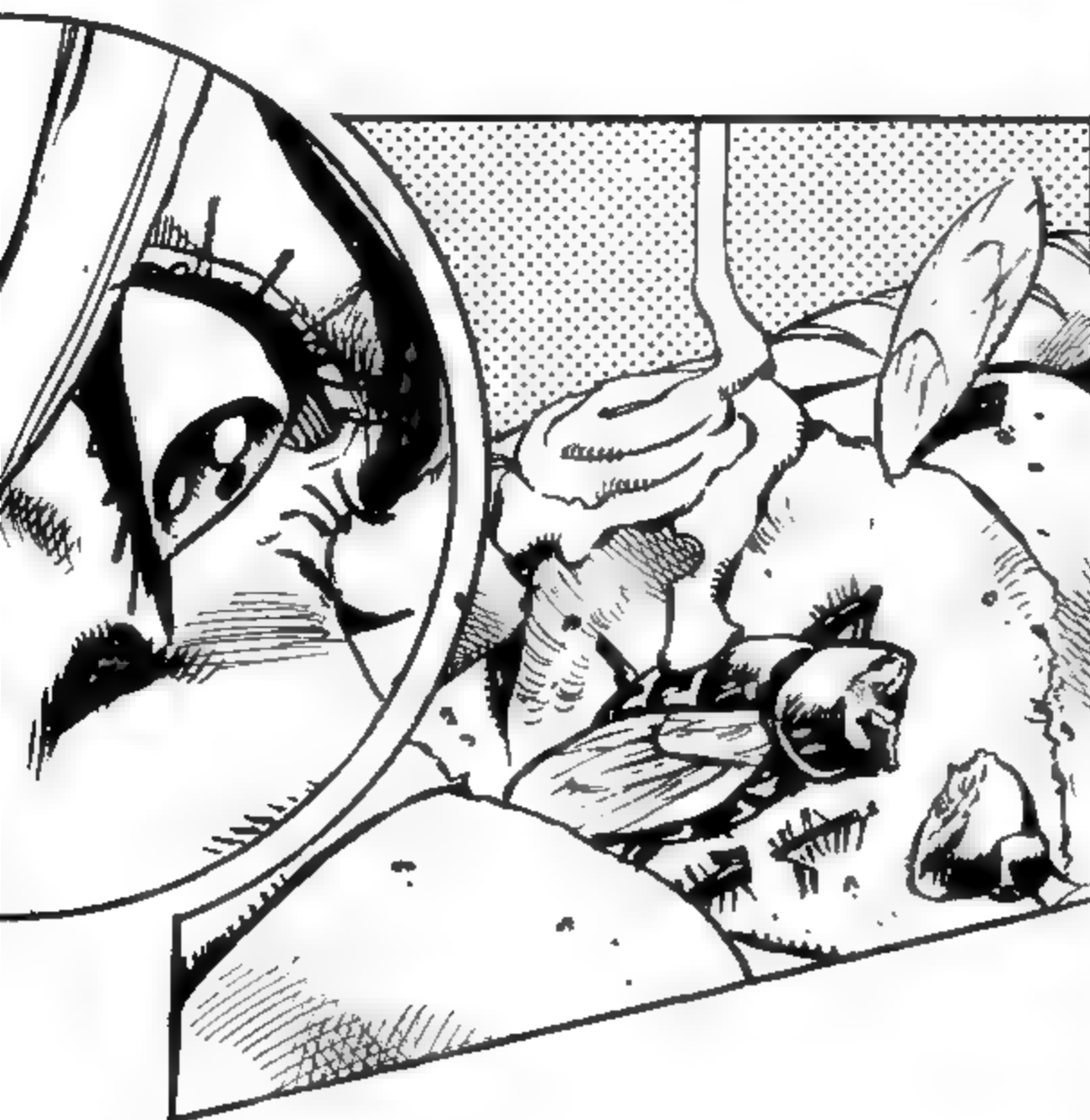


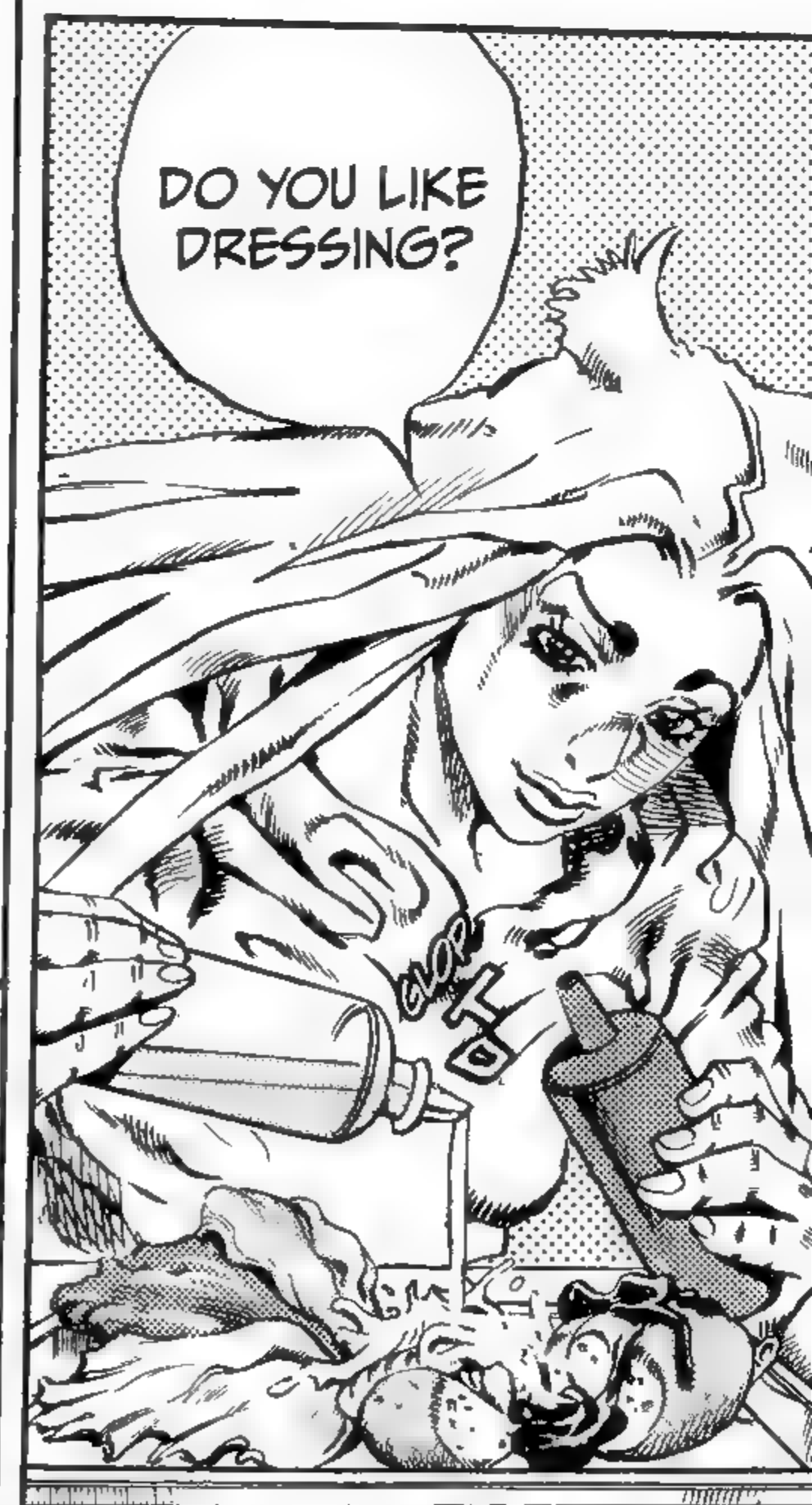
AND THERE'S
NOT ANY
LEFT IN THE
BOTTLE!
LOOK!
SEE FOR
YOURSELF!

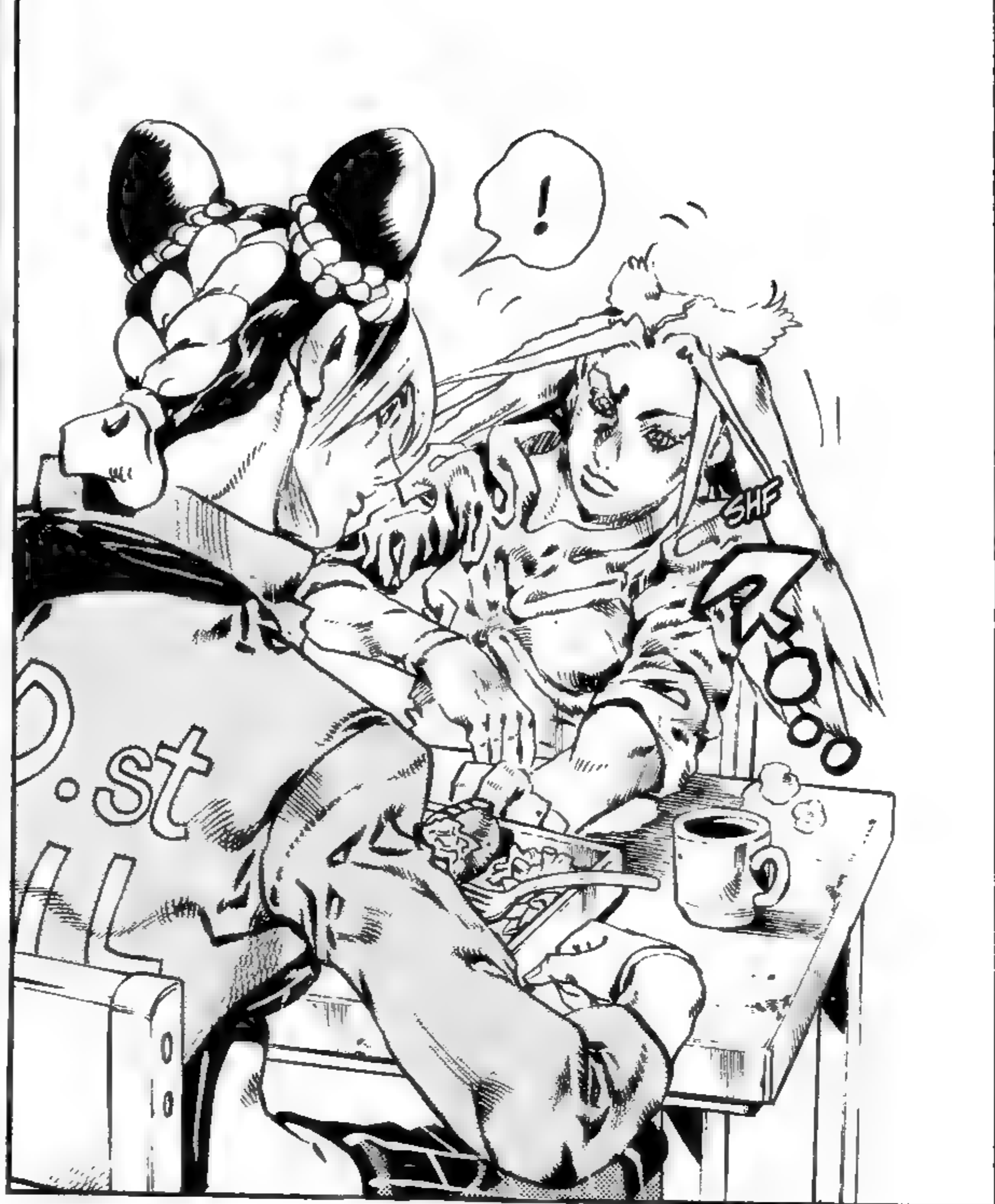
I WANT
MUSTARD,
DAMMIT!













...IS
USELESS.

EVERY-
THING
THEY TRY
TO DO...

THEY
CAN
ONLY
LEARN
THREE
THINGS.

IT HIDES
WITHIN THE
STEEL BARS,
AND WHEN
ANYONE
TRYING TO
ESCAPE
TOUCHES
THEM...

JAIL-
HOUSE
LOCK...

A LESSON THEY'RE
FORCED TO
EXPERIENCE AGAIN
AND AGAIN UNTIL
THE UNDERSTANDING
OF THEIR
HOPELESSNESS
SINKS INTO THEIR
BONES.

A LIFE OF
THREES,
AND NO
MORE.

BUT IT'S A
WORSE END
THAN LOSING
ALL THEIR
MEMORIES.

JOYME, THE PRISON DOCTOR HAS
DIAGNOSED YOU WITH TEMPORARY
MESIA BROUGHT ON BY THE TRAUMATIC
EVENTS YOU EXPERIENCED IN THE HOLE.
YOU CAN ONLY MEMORIZE UP TO
THREE THINGS AT A TIME.
BUT IF YOU REMEMBER THE PAST,
THAN YOU WILL FORGET ONE.
DECIDED THIS WILL NOT AFFECT
YOUR DAILY LIFE HERE, AND YOU WERE
SENT BACK TO THE FEMALE WING
TWO DAYS AGO.



DELICIOUS



新しく
覚えたい
物事は
3つまでと思え



THE MOST
IMPOR-
TANT
THING
IS-

REMEMBER IT,
IF ONLY THAT
ONE THING.
REMEMBER
IT NOW...OR
FORGET IT
FOREVER.

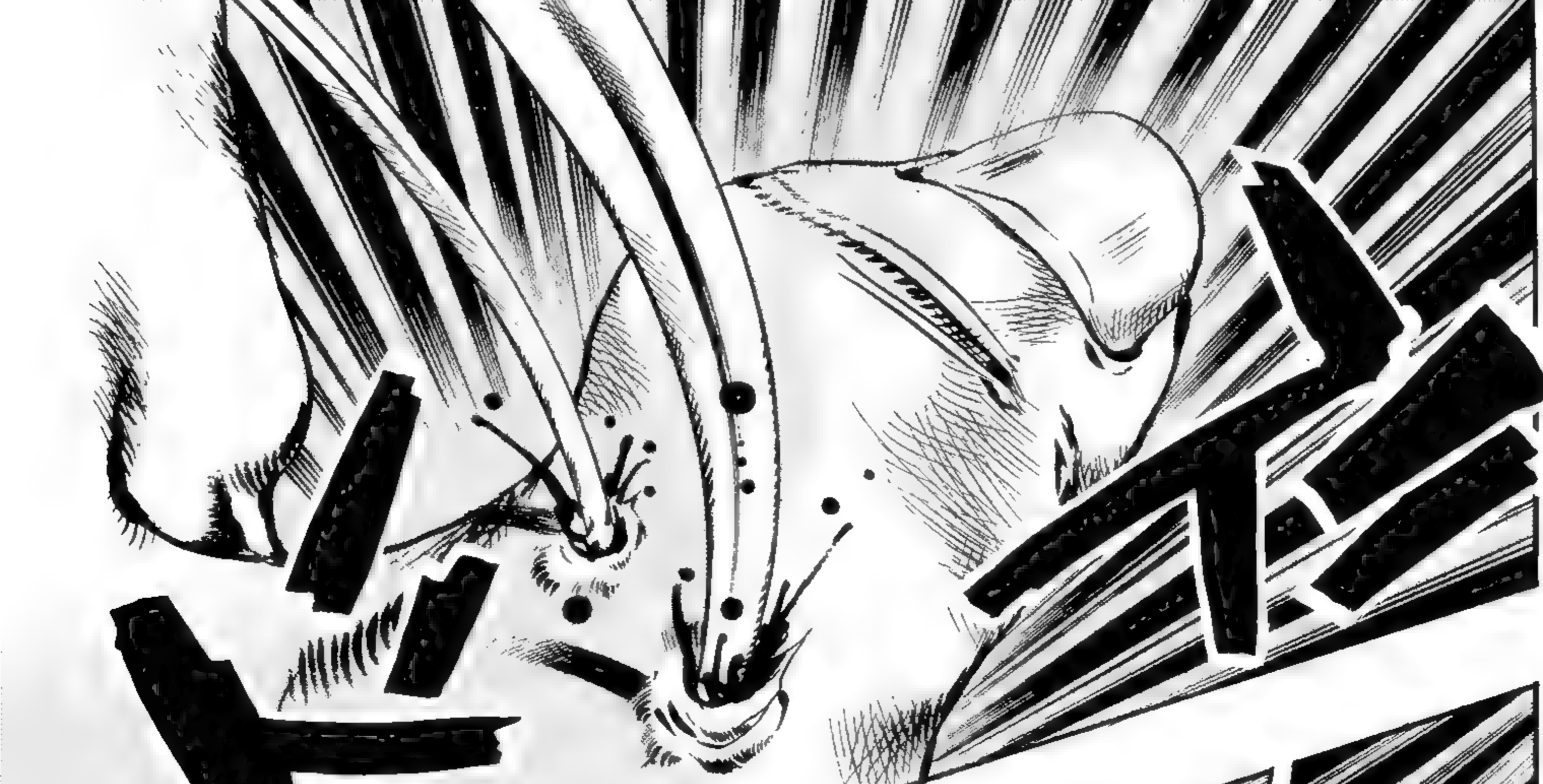
JUST
ONE
THING!




WHAT
IS IT
THAT I
NEED
?

WHAT
IS MOST
IMPORTANT...
WHAT MUSTN'T
I FORGET?

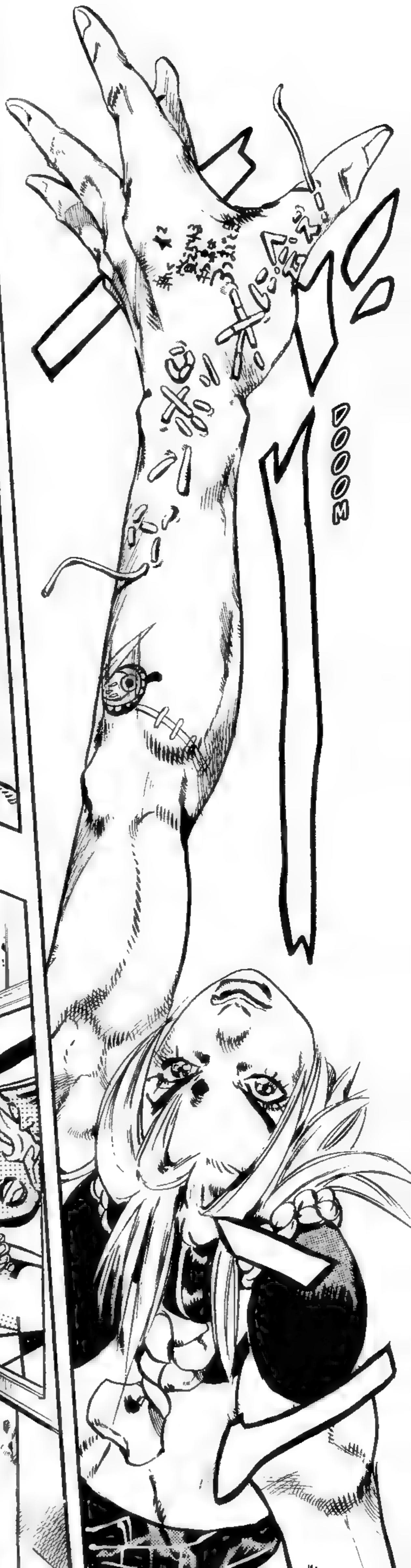
WHAT DO
I NEED
TO BREAK
FREE FROM
THIS? JUST
ONE THING...

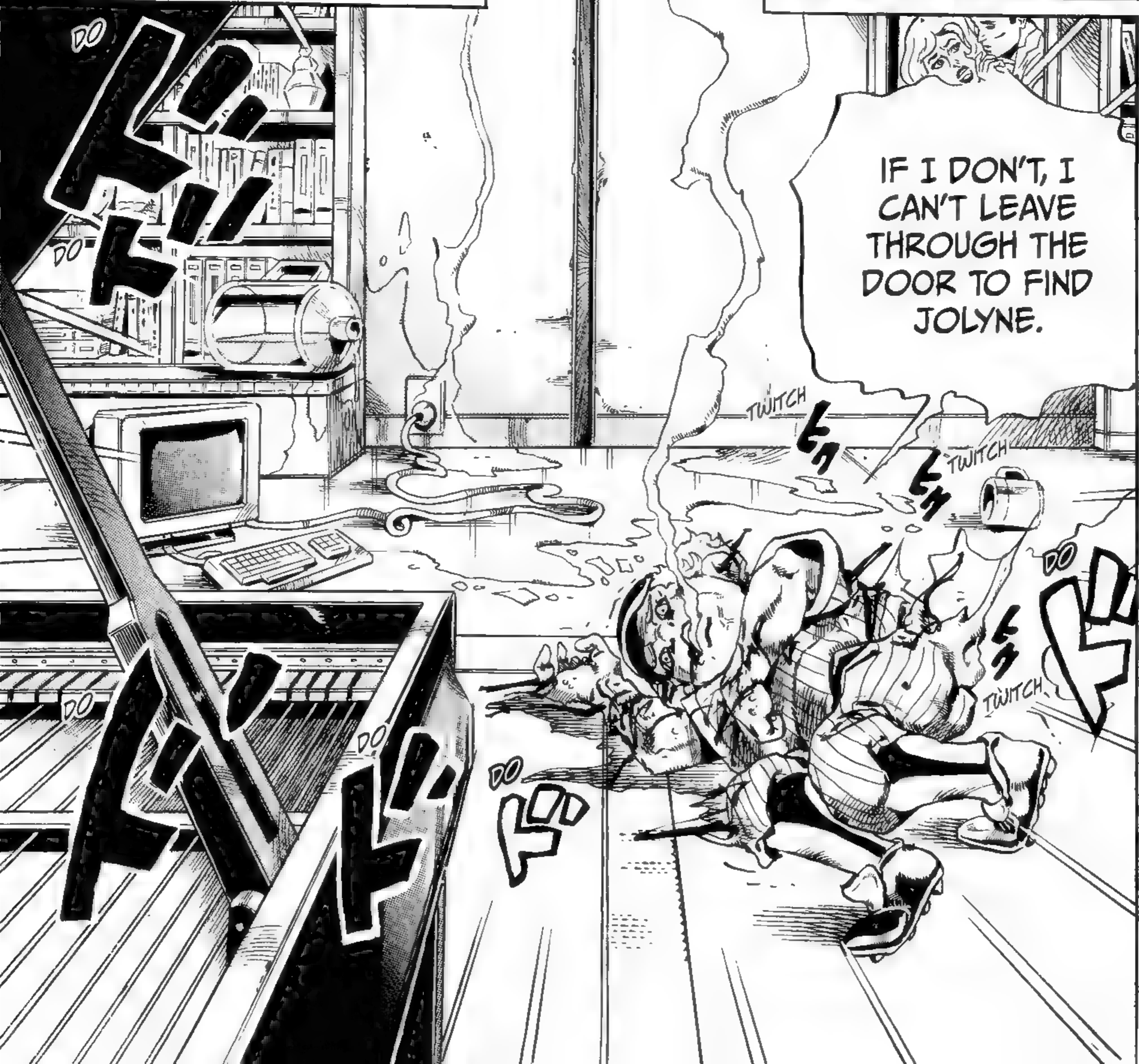




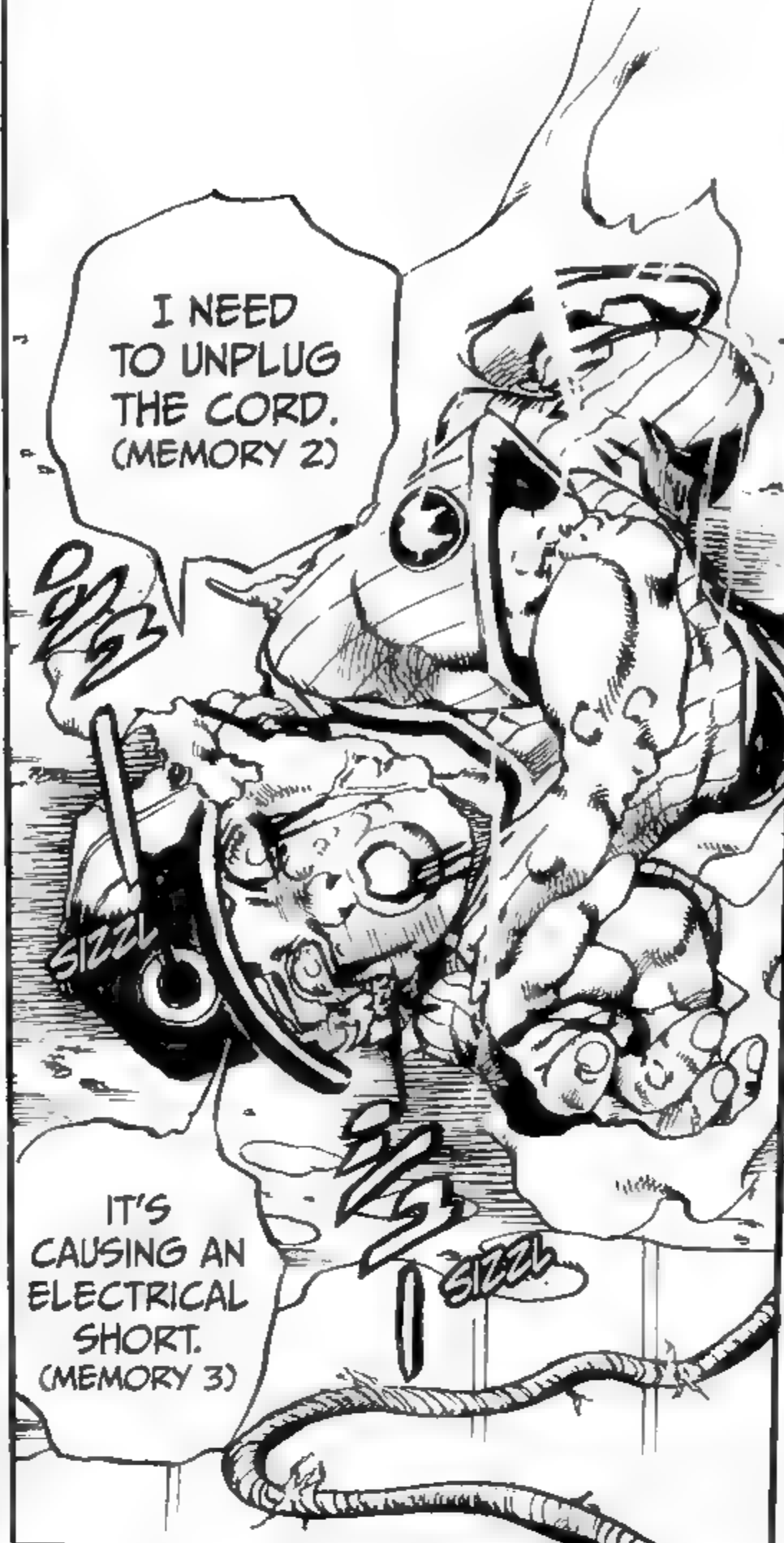
THIS IS ENOUGH.
I'LL LEAVE ROOM
FOR ONE MORE
NOTE. THESE
TWO ARE
ALL I NEED.
EVERYTHING
ELSE, I'LL
THROW
AWAY.

MY GOAL IS
TO BREAK OUT
FROM THIS
PRISON. I DON'T
GIVE A SHIT WHO
MY ENEMY IS!









STAFF



Name: **Mew Mew**

(Full name: Mewccia Mewler)

Age: **25**

Employment: **Lead Guard of Green
Dolphin Street Prison;
Supervisor of the front gate
and visiting rooms.**

Background: **When Father Pucchi became the
prison's chaplain, Mew Mew took on the
responsibility of keeping Stand users
trapped inside the prison. She does not
know that he is Pale Snake's user.**

Stand: **Jailhouse Lock**



WHAT'S HIS
MOTIVATION?

HUH?

WHY IS
JOHNNY DEPP
GOING INTO
THAT BIG
HOUSE?

WHY IS
HE DOING
ANY OF
THIS?

DON'T LET
HER TOUCH
THE REMOTE!
I DON'T EVEN
KNOW WHAT
THE HELL
IS GOING
ON ANY-
MORE!

SOMEBODY
HAUL HER
BUTT OUT
OF HERE!

HEY! HOW LONG
ARE YOU GOING
TO KEEP ON
REWINDING AND
WATCHING THE
SAME DAMN
SCENE?!

Chapter 99

JAILHOUSE LOCK!

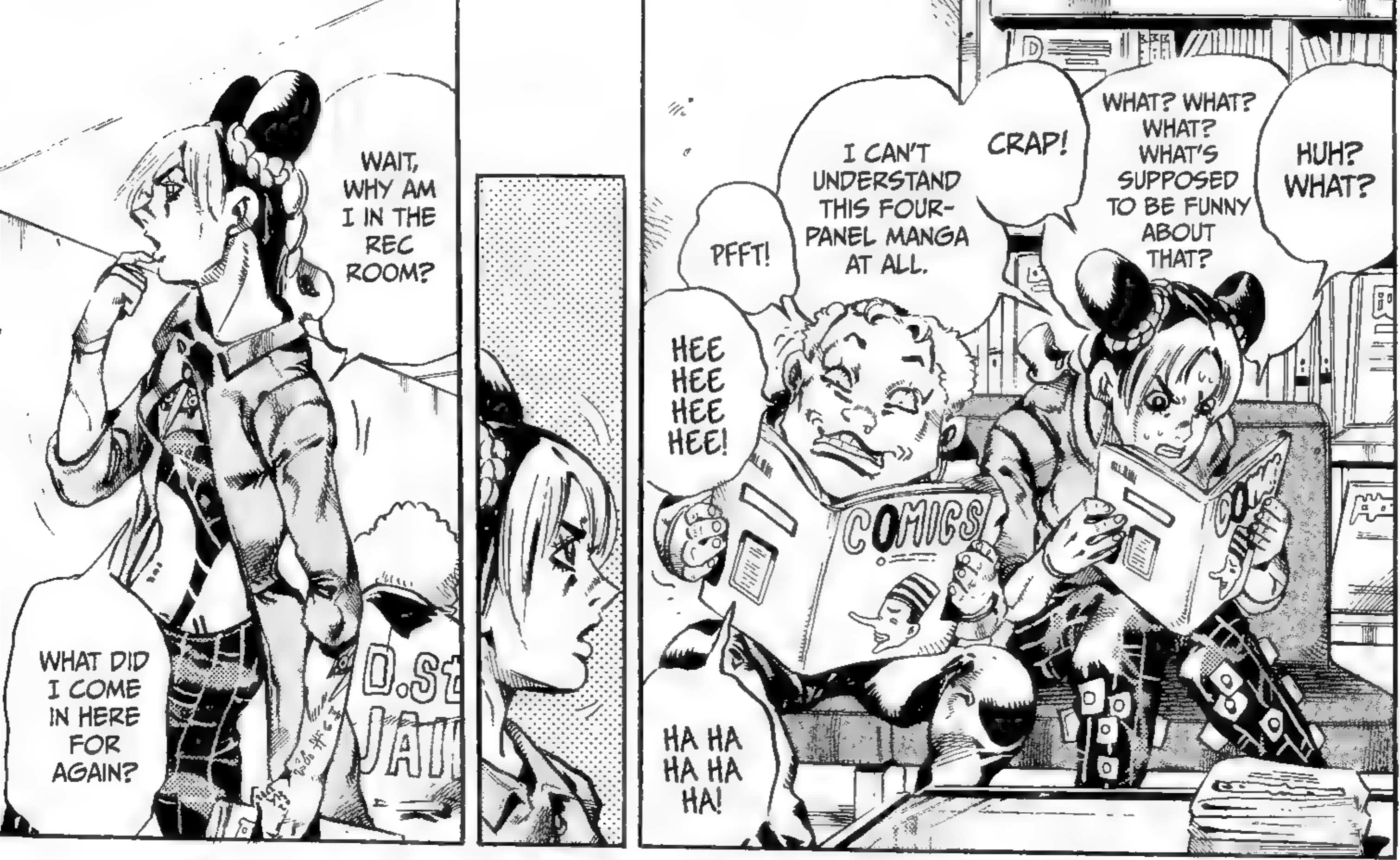
PART 4



★2
新しく覚えられる
物事は
3つほどと思え

★2 ASSUME THAT
YOU CAN ONLY
LEARN THREE
NEW THINGS.
FIND EMPORIO!







BUT WE'RE UNDER LEVEL FOUR SECURITY. ARMED GUARDS ARE CONSTANTLY PATROLLING.

THE MEDICAL WING IS THAT WAY.

EMPORIO'S ROOM IS ON THE STAIRCASE ON THE WAY THERE. NORMALLY, GETTING THERE WOULD BE A CINCH.

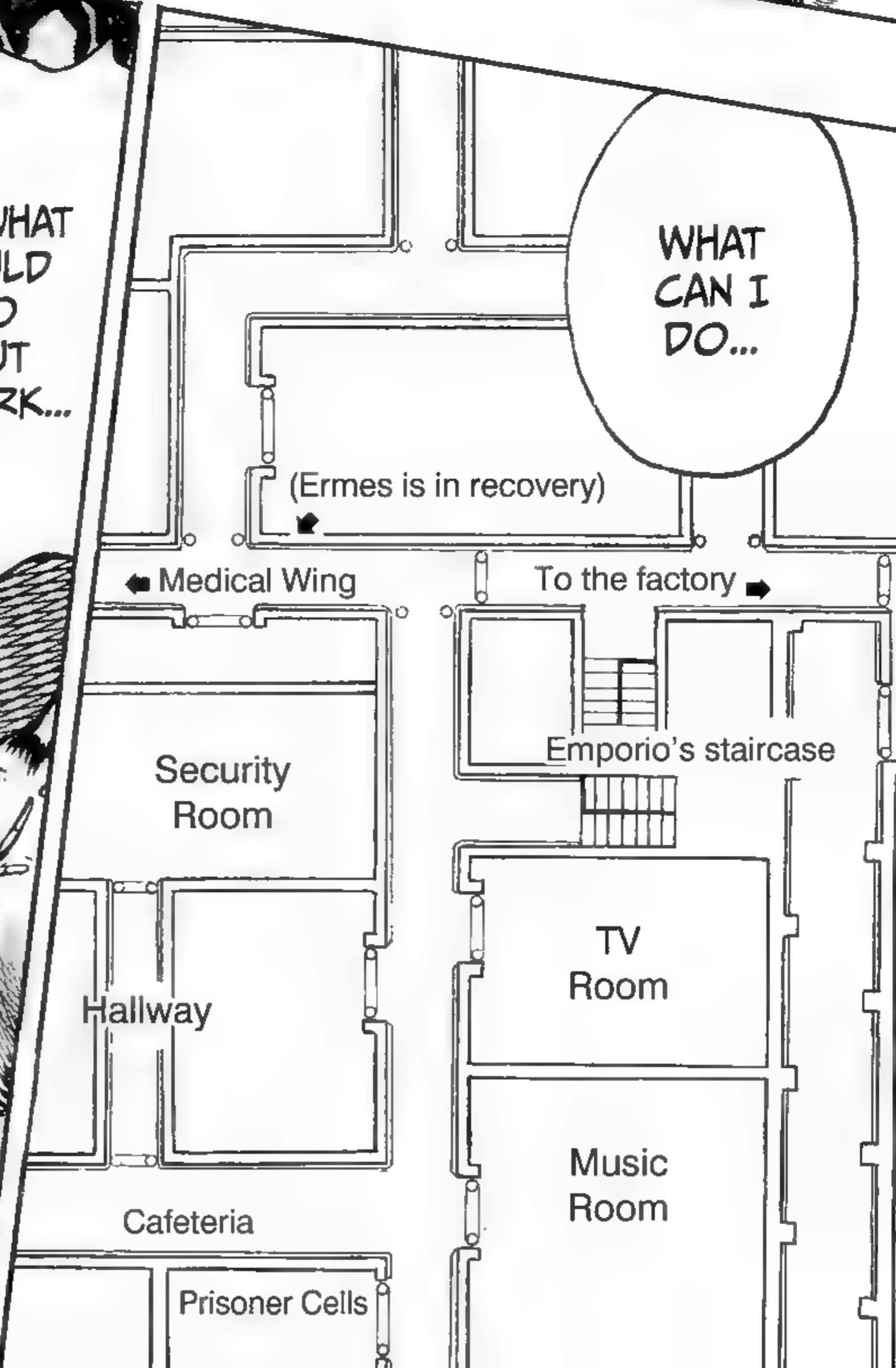
SO HOW CAN I GET TO EMPORIO'S ROOM?

I NEED TO DO SOMETHING TO BREAK OUT OF THIS SITUATION.



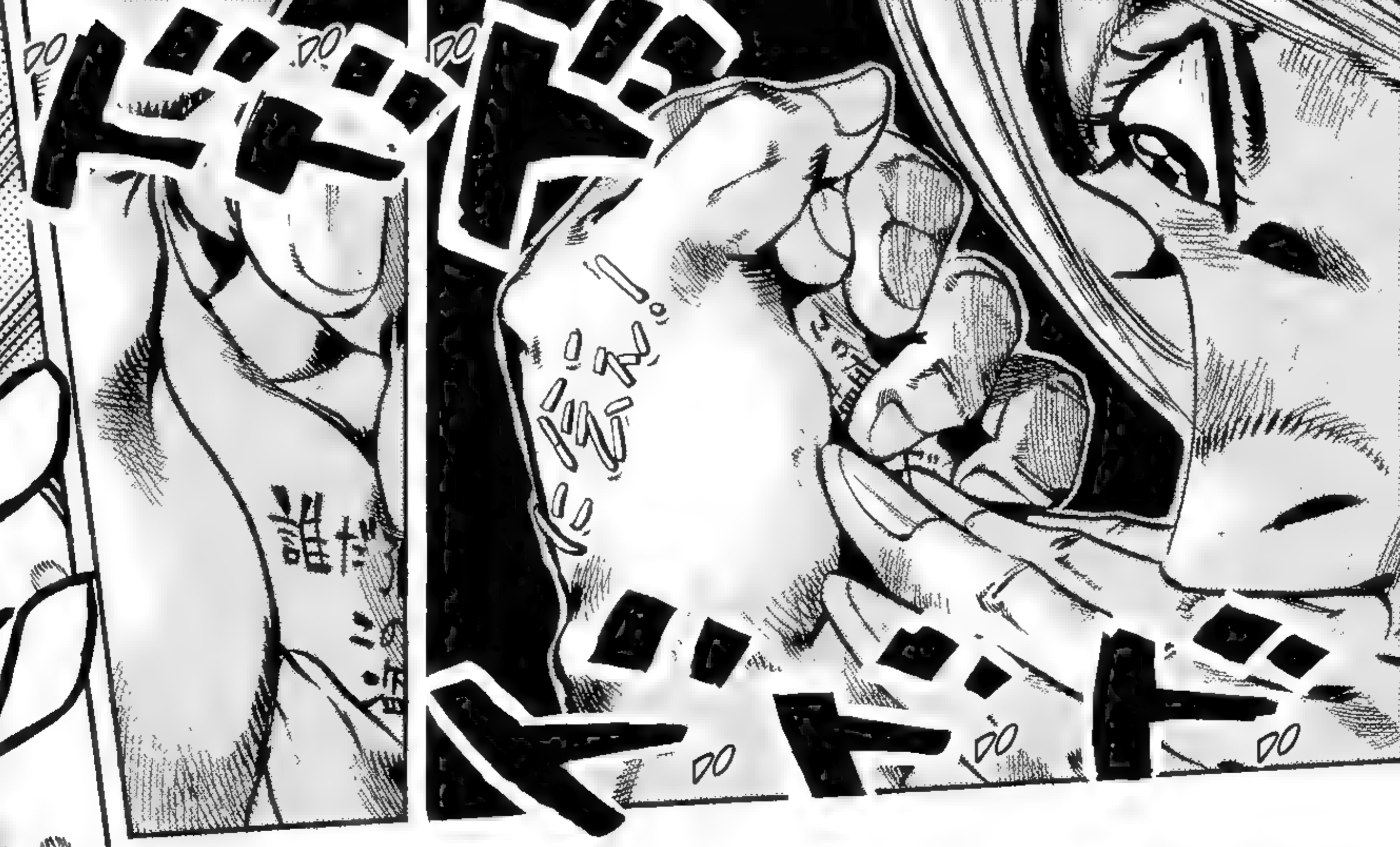
AND WHAT SHOULD I DO ABOUT THIS JERK...

...WHO KEEPS SNEAKING PEEKS AT MY HAND?!



WHAT CAN I DO...





IF ANY ASSHOLE
TRIES TO SNEAK A PEEK AT THIS HAND,
NO MATTER WHO—DON'T HESITATE

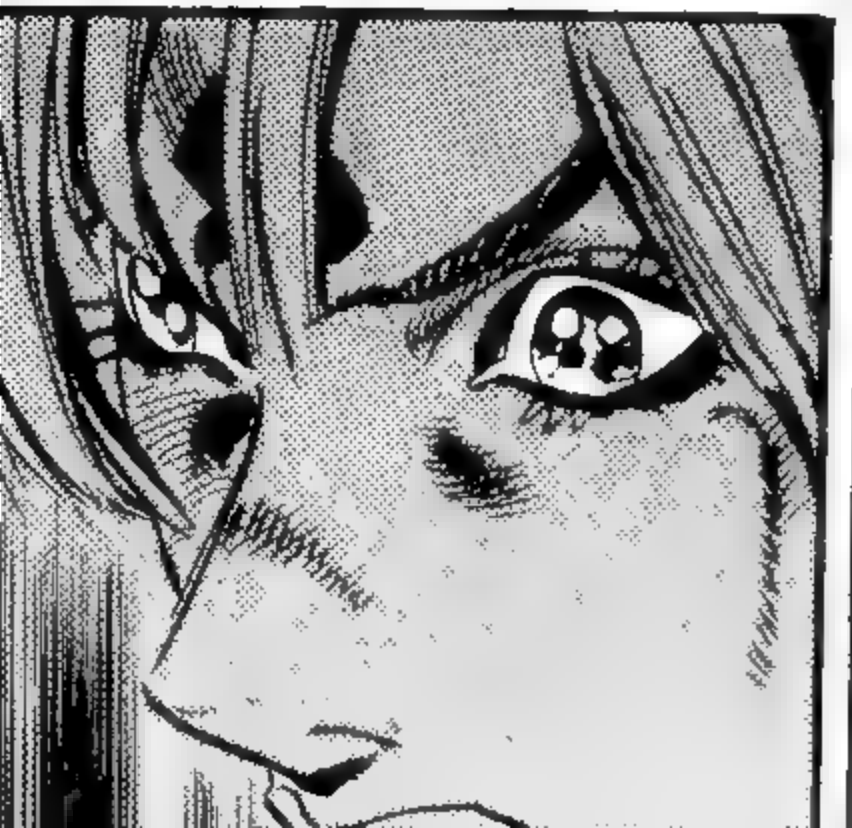


I'VE SEEN
THAT STAND
SOMEWHERE
BEFORE.

I NEED TO CHASE
THEM. THAT WOMAN
IS MY ENEMY. SHE'S
THE STAND USER!

A...A
STAND!







I HAD
IT ALL
WRONG!
THE
PERSON
BEING
CHASED
IS...

ME!!



AND THAT
PERSON
I WAS
CHASING
JUST
NOW...
WHO WERE THEY
AGAIN? WHO
WAS I CHASING?
WHY HAVE I
BEEN RUNNING?



WHERE
IN THE
PRISON
IS THIS?

WHERE
AM I?



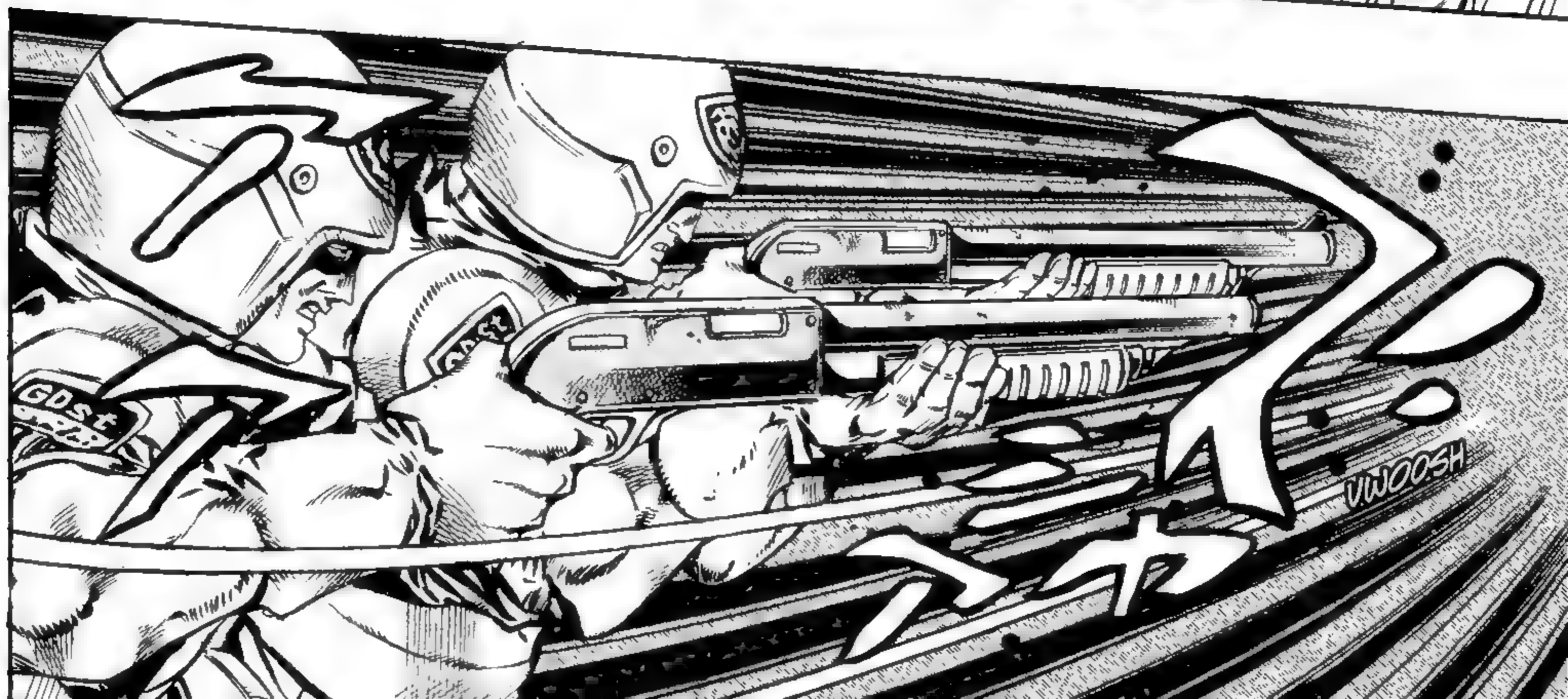
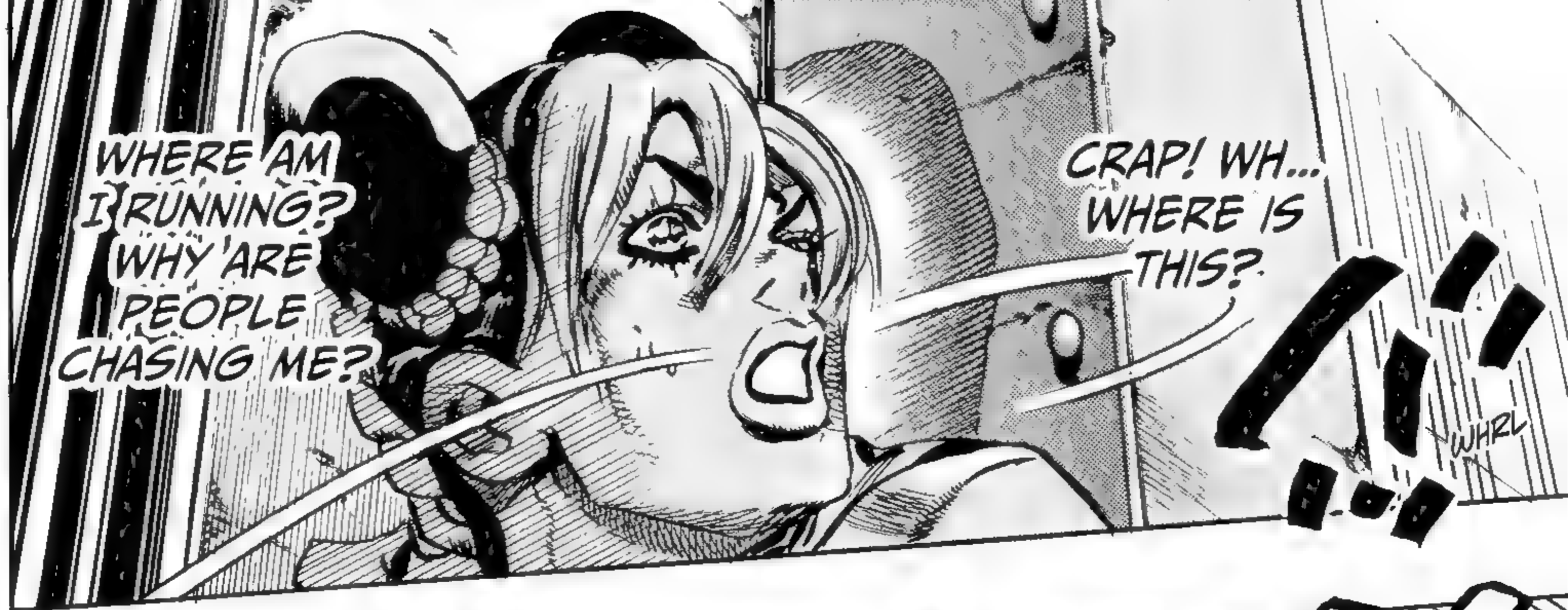
I
FOUND
HER!

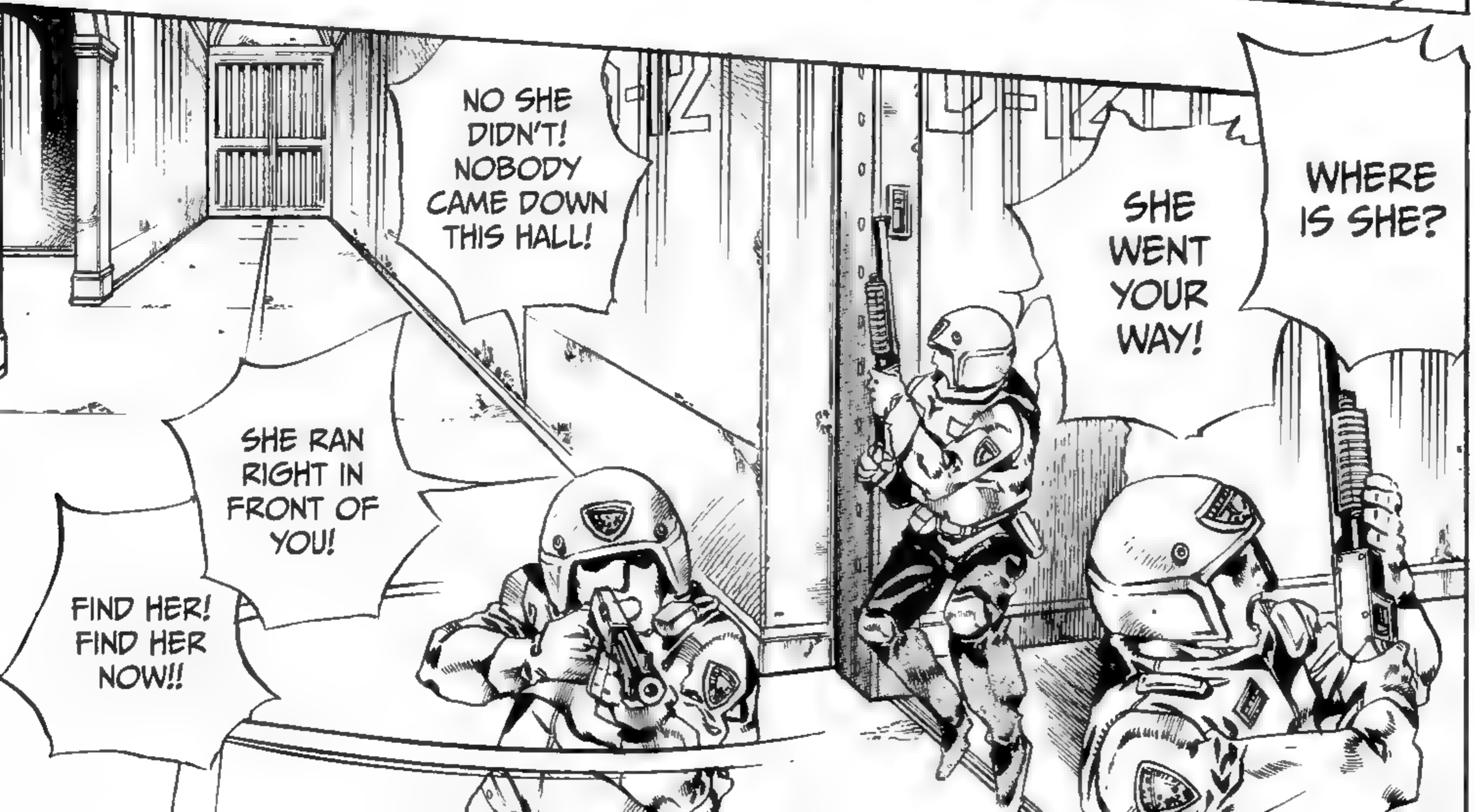
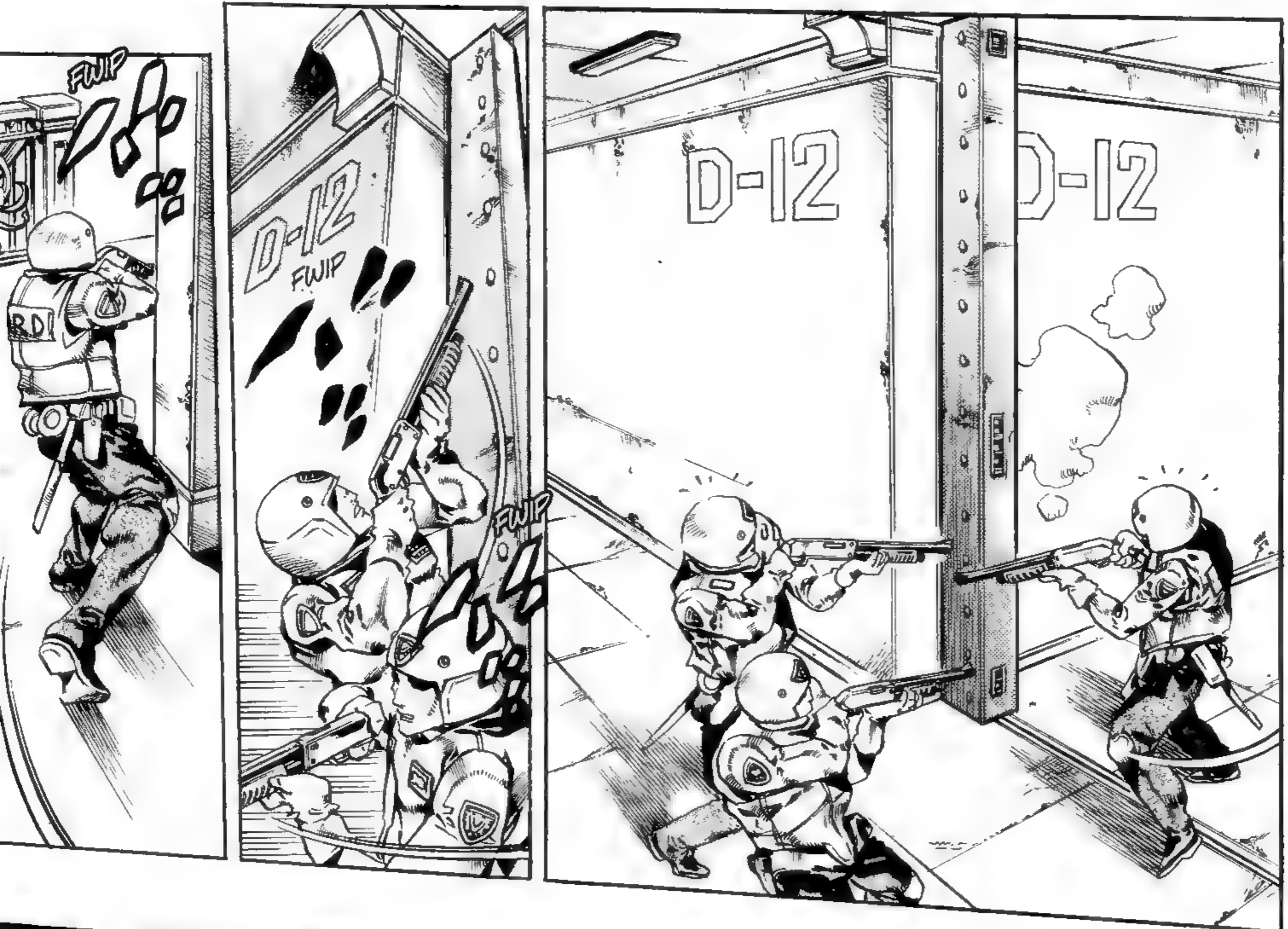
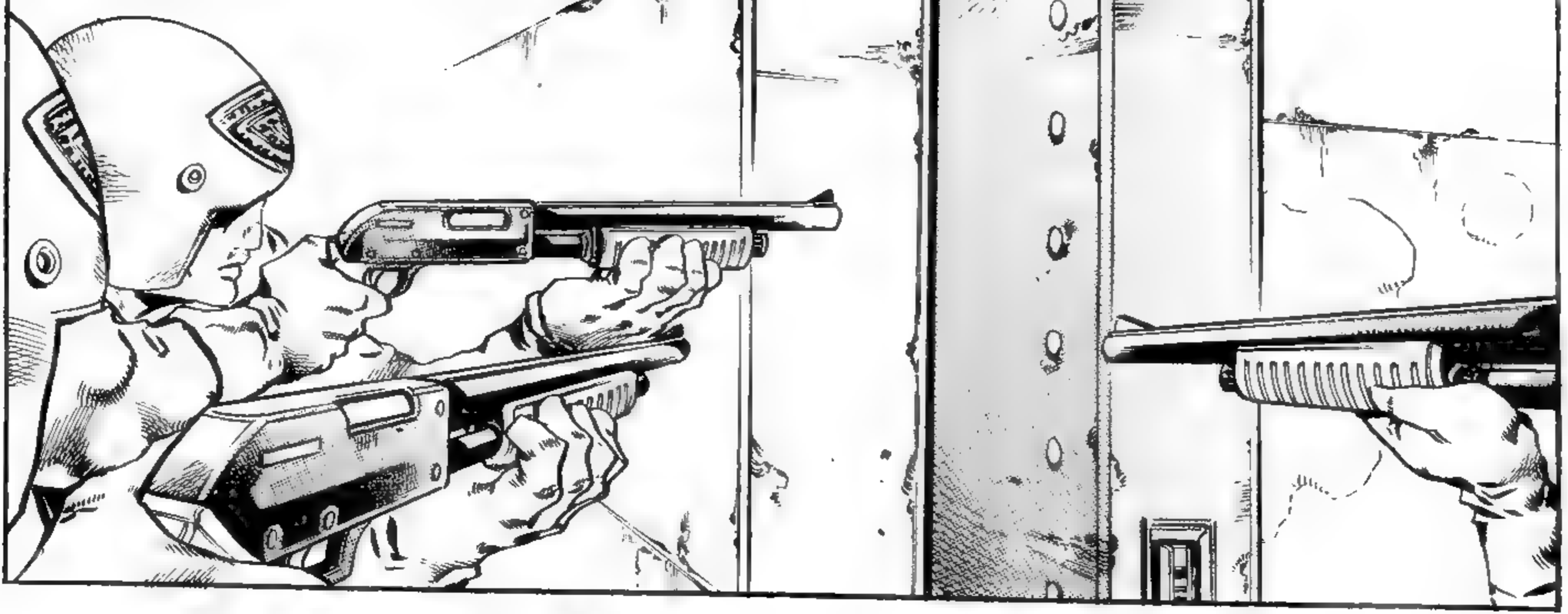
SHE'S AT
THE END OF
HALLWAY
D-12! I'M
OPENING
FIRE!



SEND
MORE
BACK-
UP!

WE'RE
APPROACHING
THE END OF
HALLWAY
D-12!







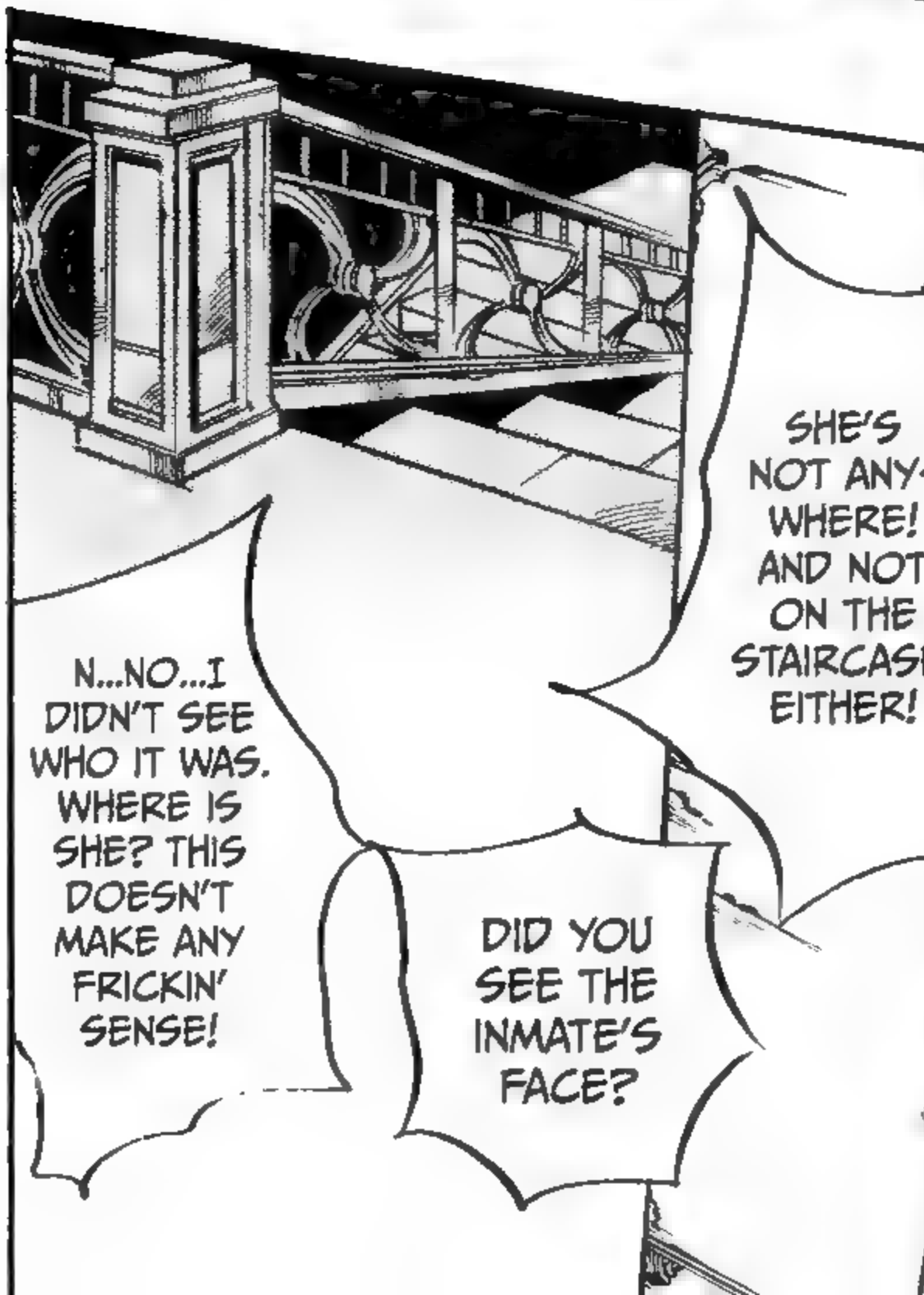
FIND
HER,
GOD
DAMN
IT!

KEEP
LOOK-
ING!



SHE MUST
BE HIDING
SOMEWHERE
CLOSE BY!

SHE
COULDN'T
HAVE
GOTTEN
AWAY!



N...NO...I
DIDN'T SEE
WHO IT WAS.
WHERE IS
SHE? THIS
DOESN'T
MAKE ANY
FRICKIN'
SENSE!

SHE'S
NOT ANY-
WHERE!
AND NOT
ON THE
STAIRCASE,
EITHER!

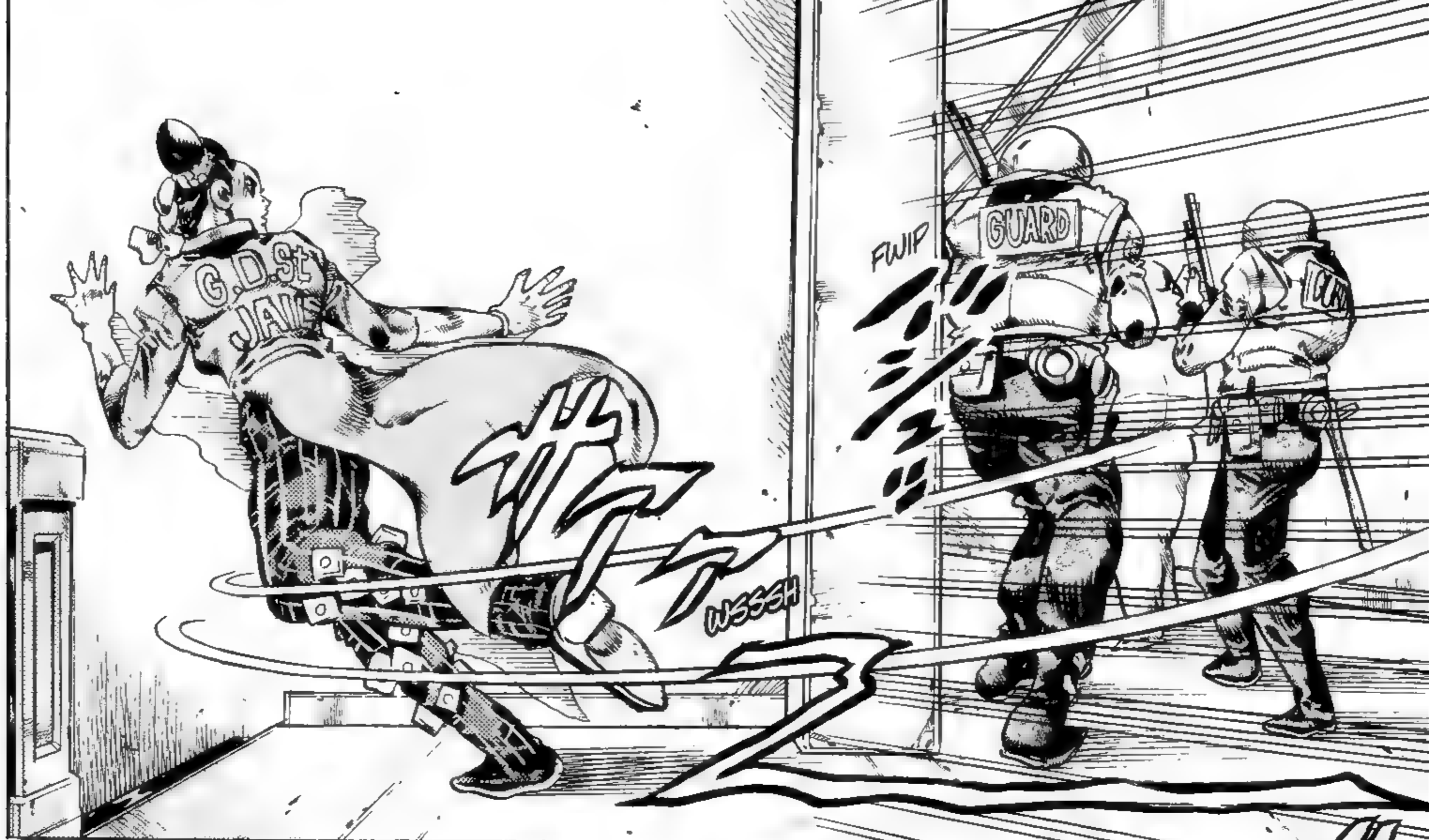
DID YOU
SEE THE
INMATE'S
FACE?



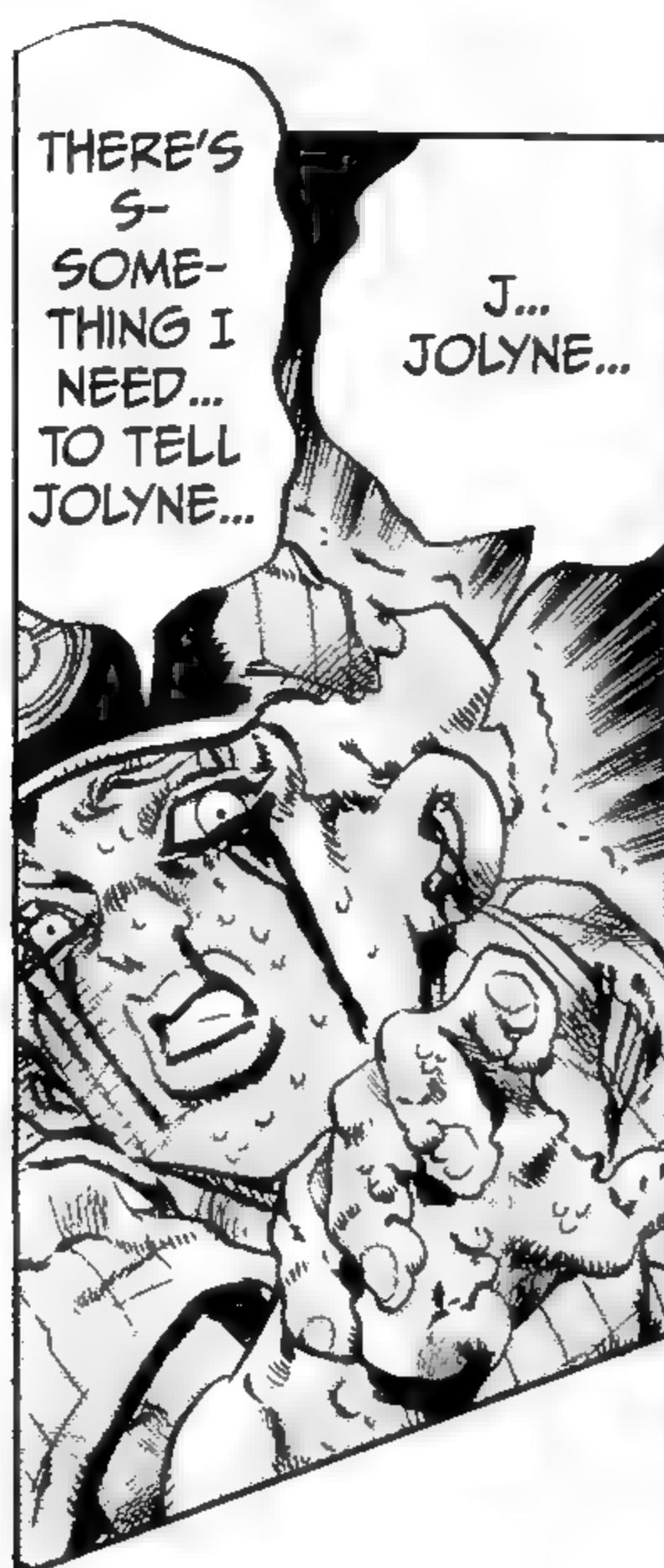
STAIR-
CASE?

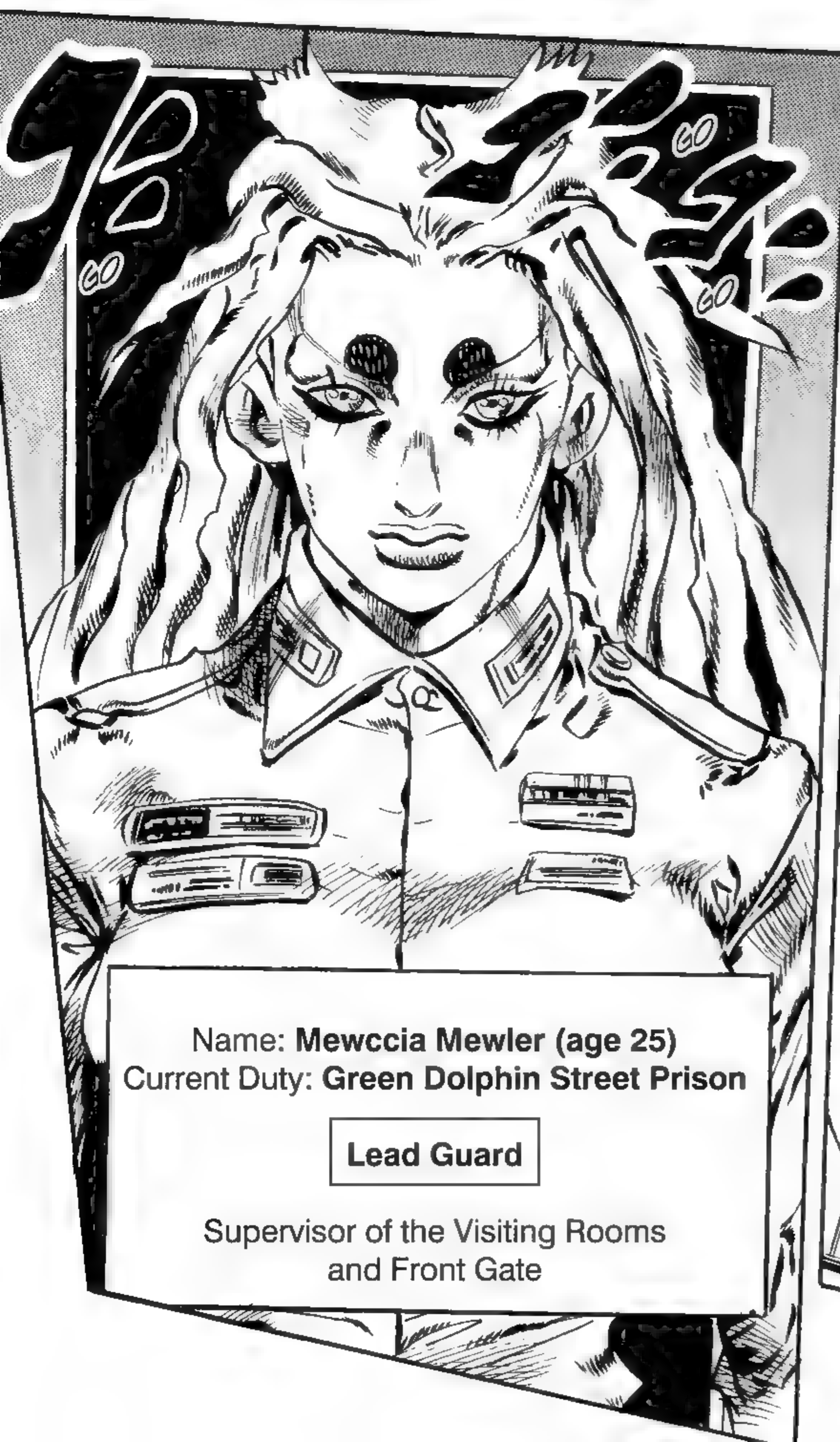
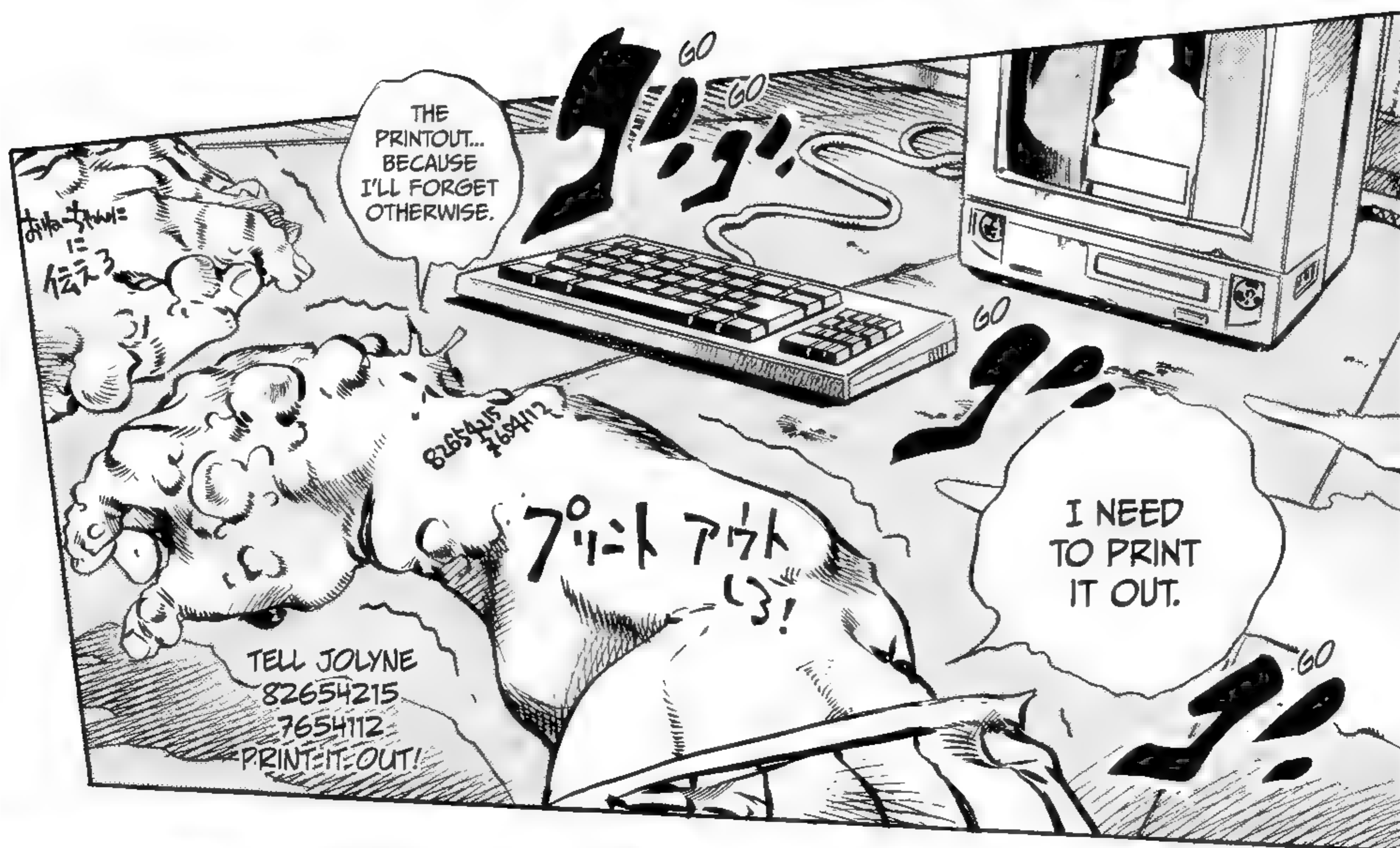
I KNOW WHERE
I AM! THOSE ARE
THE STAIRS TO
EMPORIO'S
ROOM!

SHFL
DID HE SAY
STAIRCASE?
WAIT, I
KNOW THAT
STAIRCASE!



TELL JOLYNE

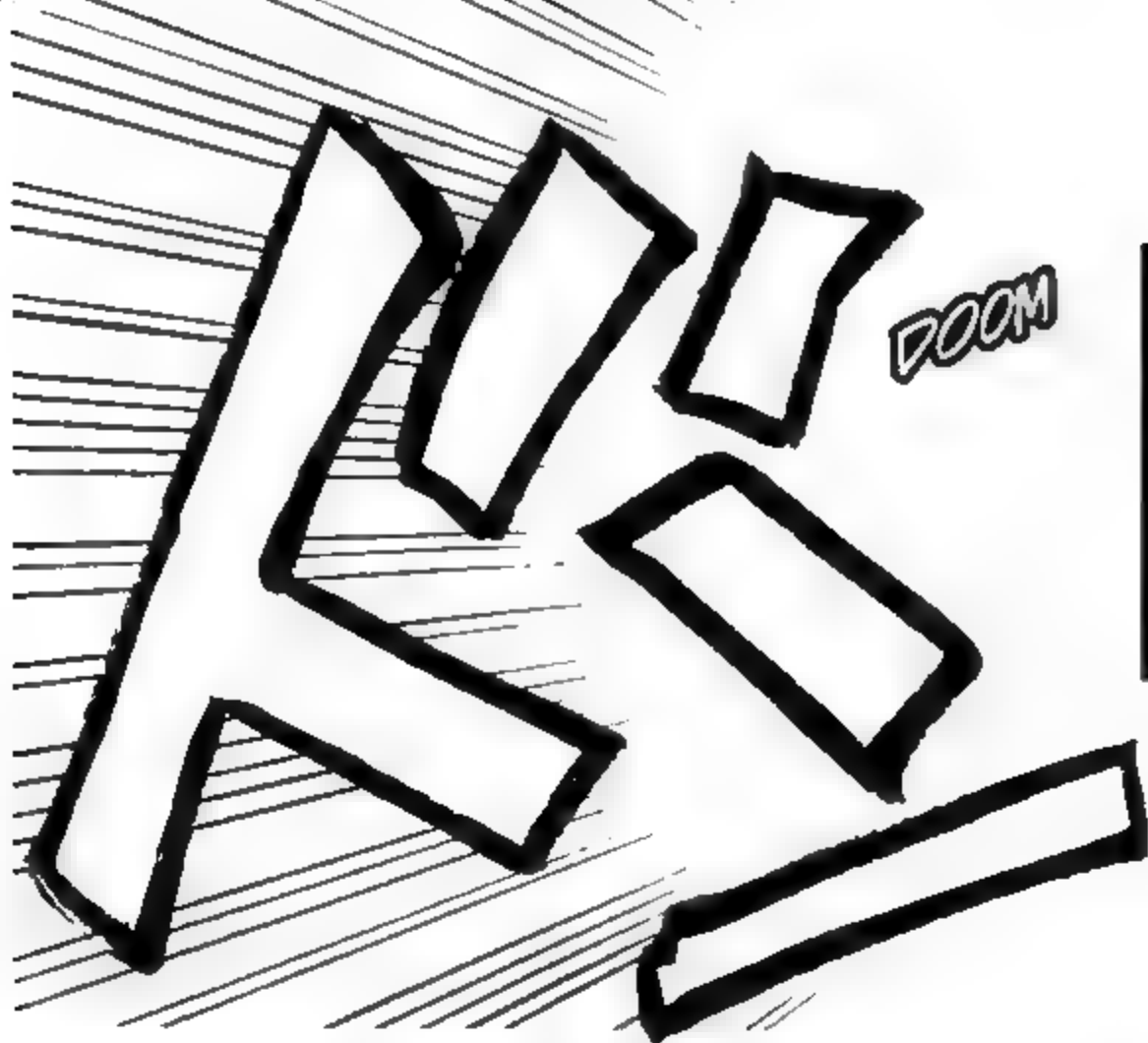




Name: Mewccia Mewler (age 25)
Current Duty: Green Dolphin Street Prison

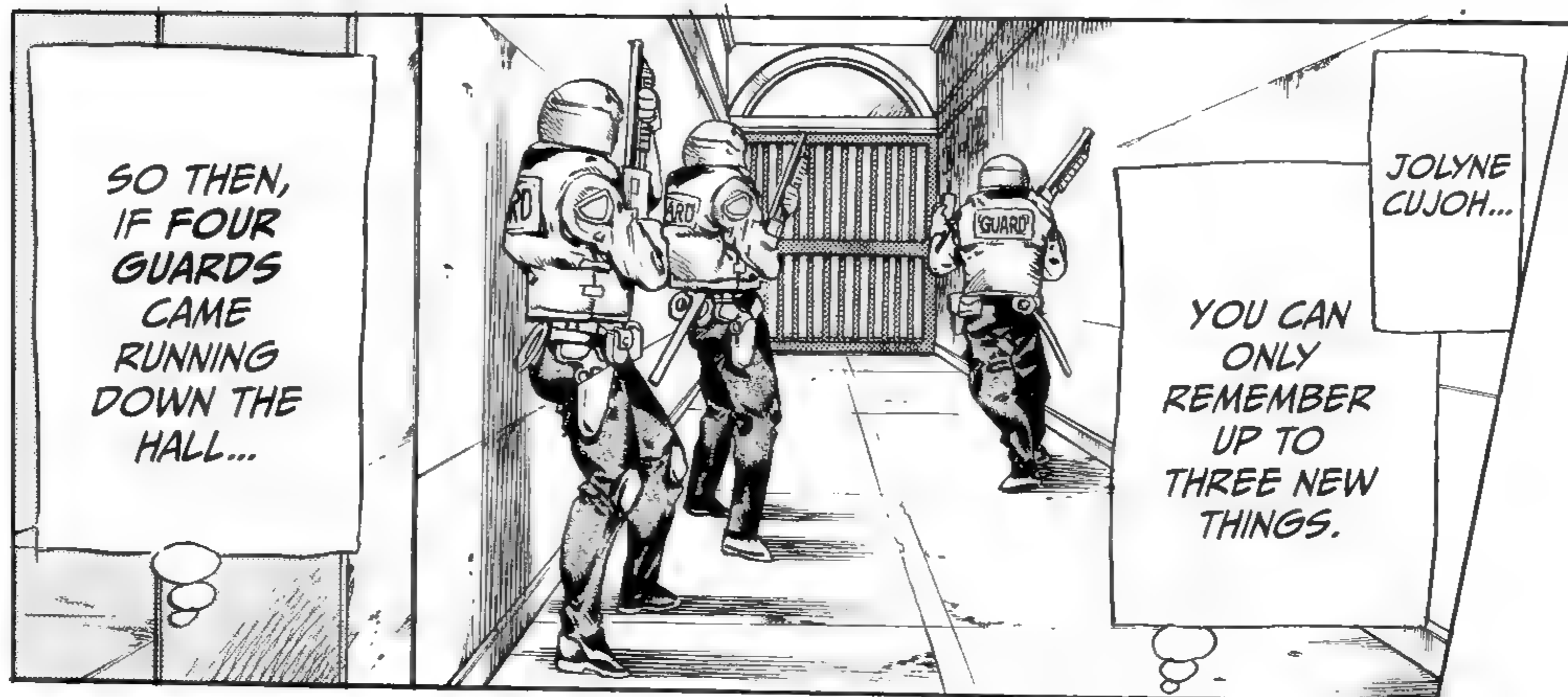
Lead Guard

Supervisor of the Visiting Rooms
and Front Gate



Lead Guard

Supervisor of the Visiting Rooms
and Front Gate



SO THEN,
IF FOUR
GUARDS
CAME
RUNNING
DOWN THE
HALL...

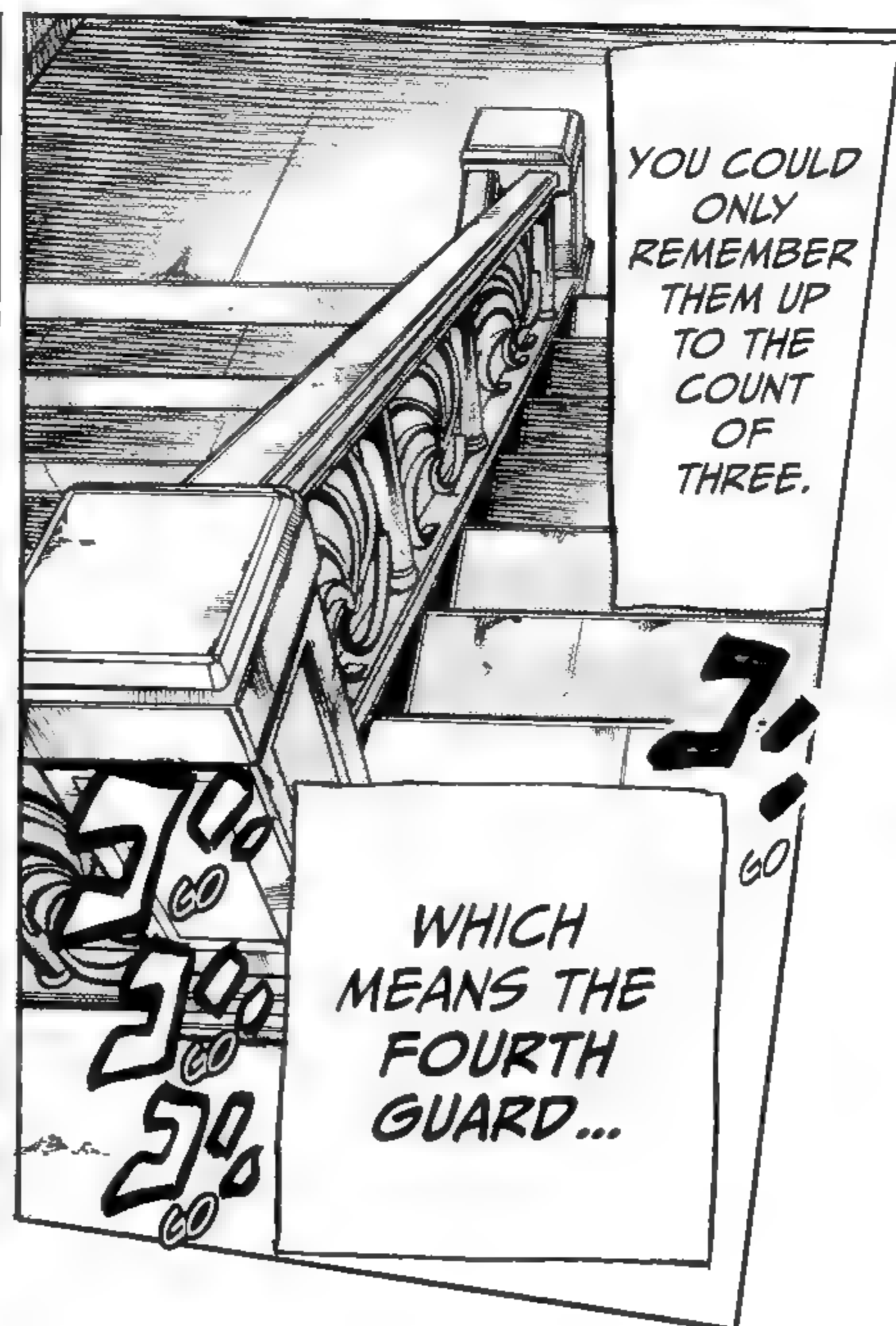
JOLYNE
CUJOH...

YOU CAN
ONLY
REMEMBER
UP TO
THREE NEW
THINGS.



...WOULD
NOT BE
IMPRINTED
IN YOUR
MEMORY!

DESPITE
BEING
VISIBLE
TO YOU...



YOU COULD
ONLY
REMEMBER
THEM UP
TO THE
COUNT
OF
THREE.

WHICH
MEANS THE
FOURTH
GUARD...

"FIND
EMPORIO."

I MADE
YOU LEAD
ME TO
HIM!

NOW I SEE!
I DIDN'T
KNOW A
ROOM WAS
HERE.





★2 ASSUME THAT YOU CAN ONLY
LEARN THREE NEW THINGS.

Chapter 100

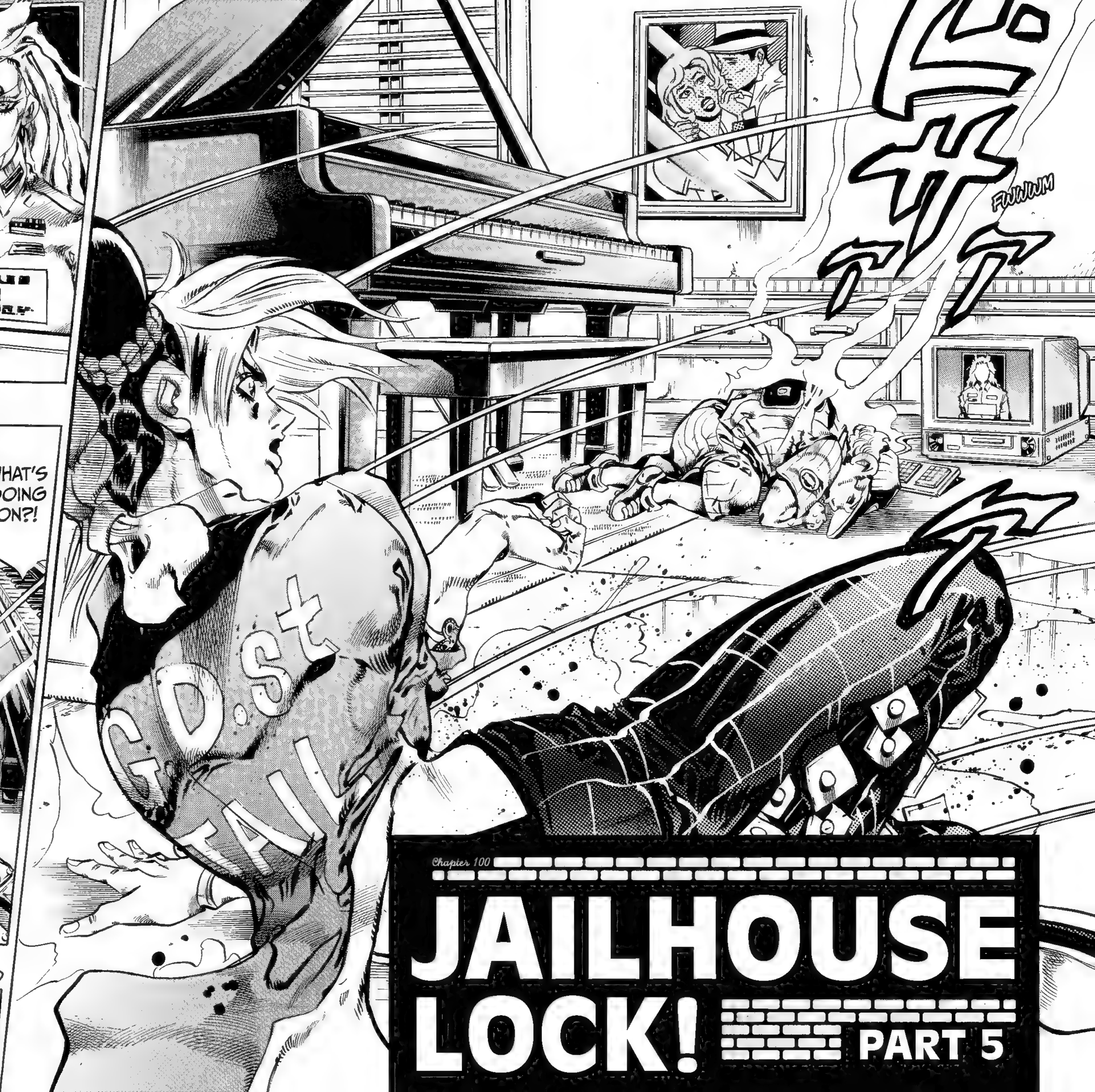
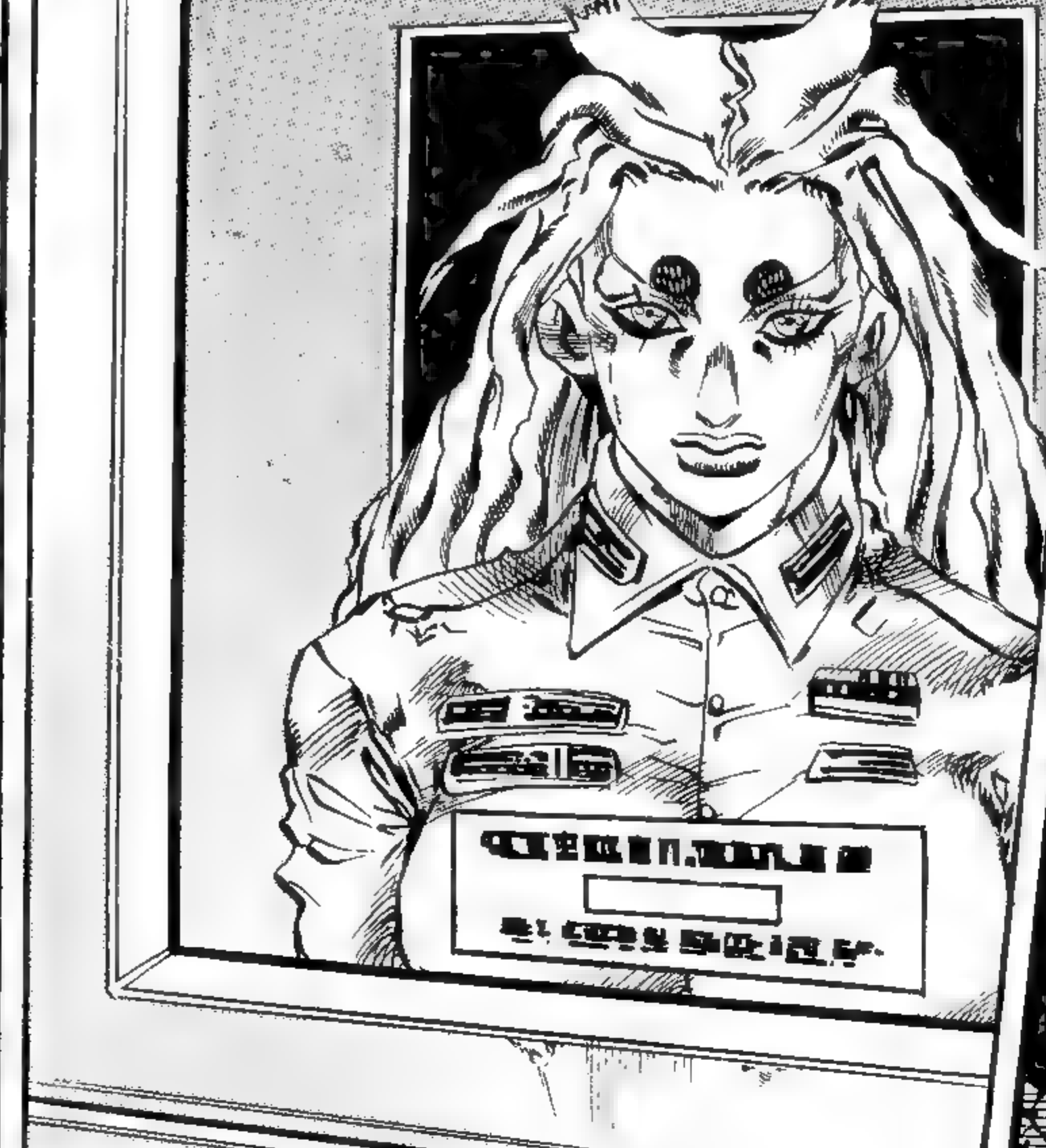
JAILHOUSE LOCK!

PART 5



AAA!
AAA
AGH!





Chapter 100

JAILHOUSE LOCK! PART 5





GOD, HOW LONG HAS IT BEEN SINCE I'VE HAD ONE?

IF THE WORLD WAS ABOUT TO END, I'D WANT THE VERY LAST THING I EVER EAT TO BE CHOCOLATE CAKE, NO QUESTION.



OH, YUM! CHOCOLATE CAKE.

THERE'S SOMETHING I MUST TELL JOLYNE!

OH, OKAY... BE CAREFUL, EMPORIO.



THE PRINT-OUT...

...



OH, RIGHT! I CAME HERE TO SEE YOU!

I DON'T KNOW WHAT FOR, BUT... I THOUGHT I'D BE IN BIG TROUBLE UNLESS I FOUND YOU!



WHY, WHY, WHY, WHY?!

THAT'S A GREAT QUESTION! WHY AM I HERE, ANYWAY?

AH!! JOLYNE! HOW LONG HAVE YOU BEEN HERE?

WHY, WHY, WHY?!

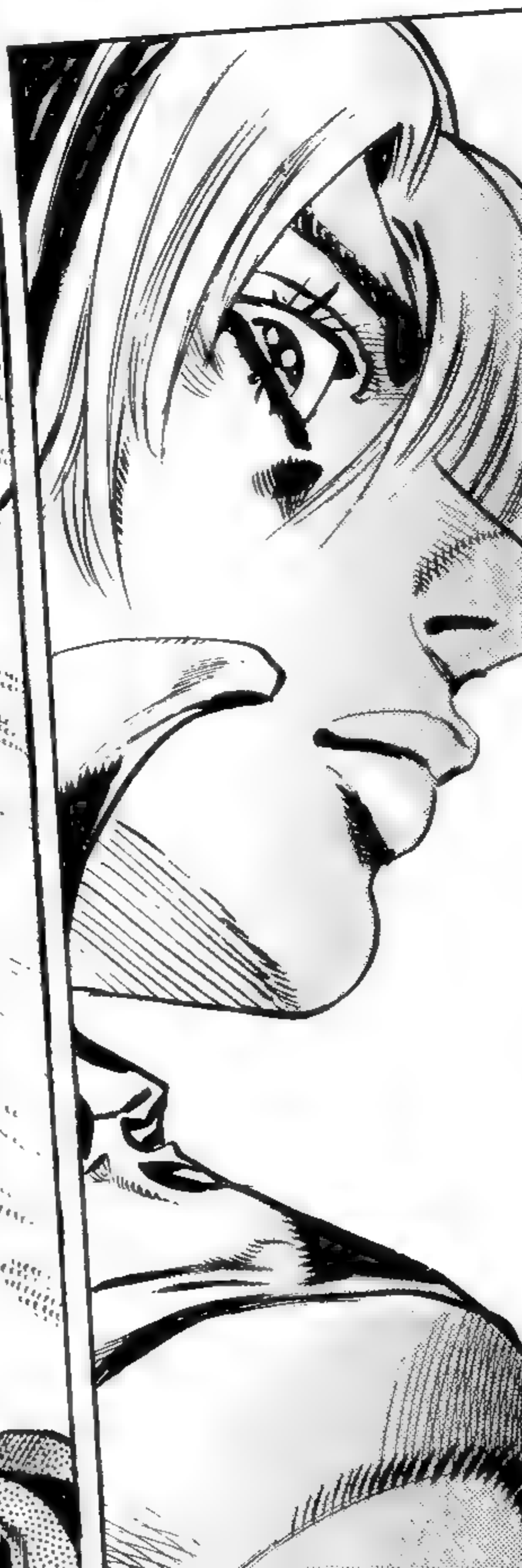


YOU'RE
EMPORIO.

YOU WERE
INSIDE THE
WALLS OF
JOLYNE'S CELL
IN SOLITARY.

LIKE
THIS.

YOU SAW
MY FACE
AND HEARD
MY NAME,
DID YOU?



YOU!
YOU'RE...!



BUT IF
YOU'RE
GOING TO
RECORD
MY
IDENTITY,
THAT'S A
DIFFERENT
STORY!

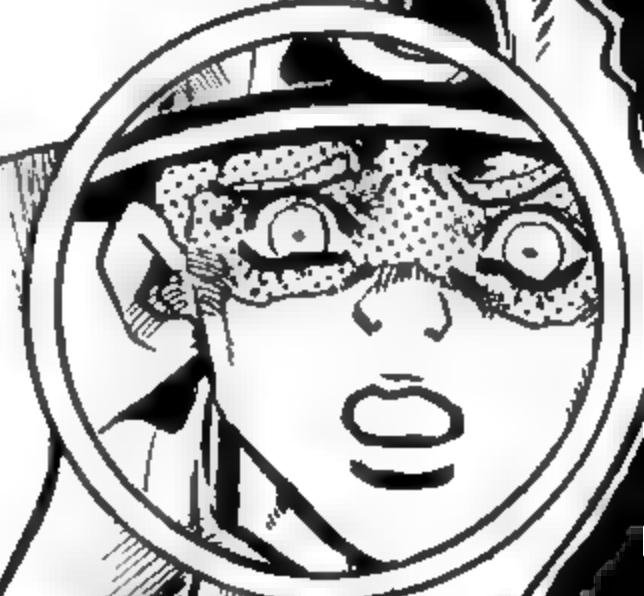


NORMALLY,
I'D LEAVE
YOU BE.



BECAUSE
JAILHOUSE
LOCK'S
JOB...

...IS TO KEEP
OTHER *STAND*
USERS FROM
ESCAPING.





I
DECLARE
YOU AN
ESCAPING
CONVICT!

BLAM

BLAM

BLAM

YOU WOULDN'T
BE ABLE TO
SEE WHERE
THE FIRST ONE
WAS GOING—
OR EVEN THE
SMOKE FROM
THE SHOT!

I GUESS
IT CAN
HANDLE
MERE
PISTOL
BULLETS
WITH NO
PROBLEM.

YOUR
STAND,
STONE
OCEAN...

BUT
THERE'S
SOMETHING
YOU
FORGET.

WHAT IF I
TOLD YOU
THAT I
FIRED FOUR
ROUNDS AT
ONCE JUST
NOW?







AND I
DON'T KNOW
WHY THERE'S
A CHILD HERE
EITHER.

I DON'T
KNOW
WHY THIS
ROOM IS
HERE.

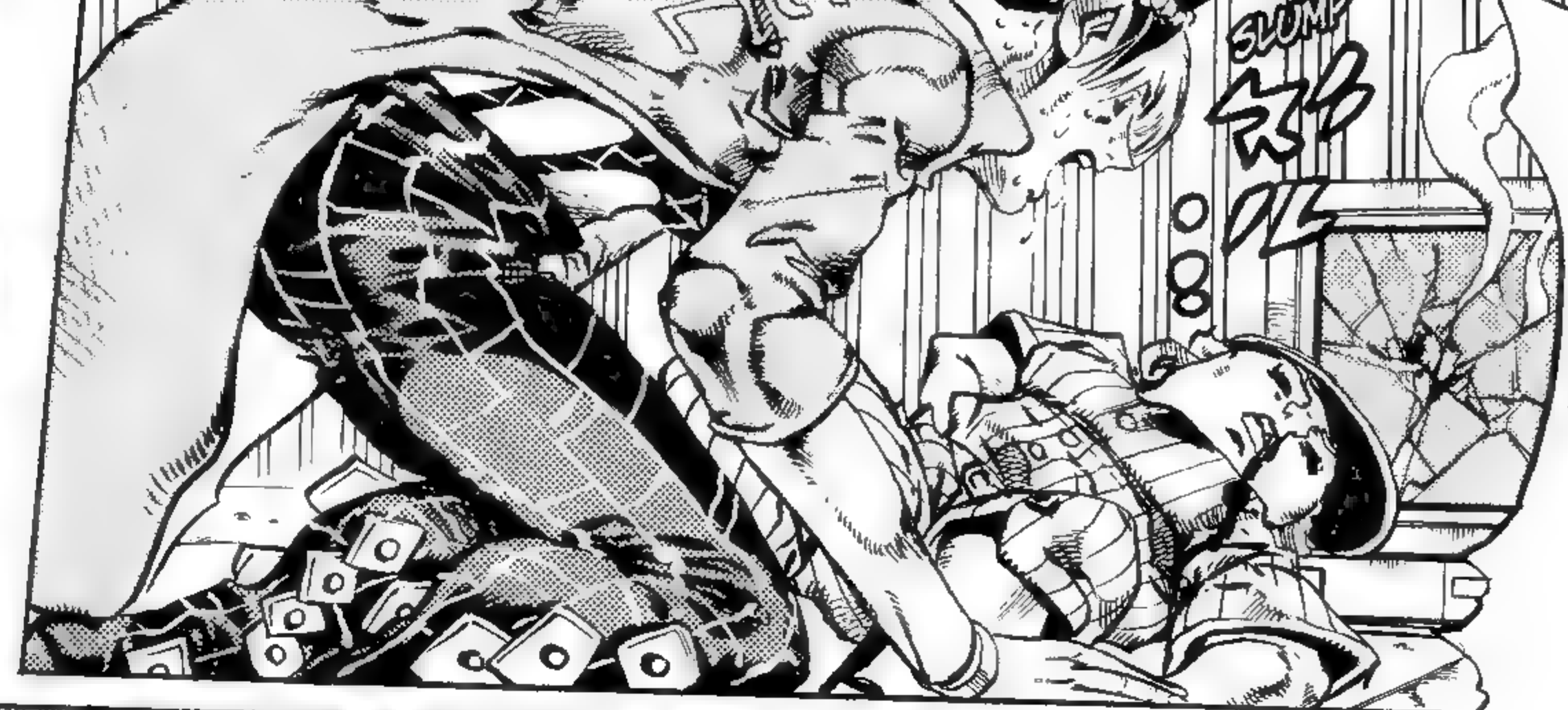
PALE SNAKE
MENTIONED
THAT JOLYNE
CUJOH HAD
AN ACCOM-
PLICE...

...WITH A
RADIO OR
SOME WAY OF
COMMUNICATING
WITH HER.
I GUESS THIS
MUST BE HIM.

JOLYNE...

I
WISH I
COULD
GO...

OUT-
SIDE THE
PRISON...



EM...
EMPO-
RIO!!



AND NOW WHATEVER
RECORD HE FOUND
OF ME IS GONE!

BUT EVEN
SUCH INTENSE
EMOTION
WILL BE
FORGOTTEN
AS SOON
AS YOU
LEARN THE
NEXT THREE
THINGS.

OOH,
SPICY.

HEH.

THAT'S
THE
BEAUTY
OF JAIL-
HOUSE
LOCK.



I'LL
NEVER
LET YOU
GET AWAY
WITH THIS,
YOU
BITCH!!



YOU CAN ONLY
PERCEIVE
THREE
BULLETS. THE
REST WILL
TEAR THROUGH
YOUR BODY!

THIS IS
AS FAR
AS YOU
GO,
JOLYNE
CUJOH!









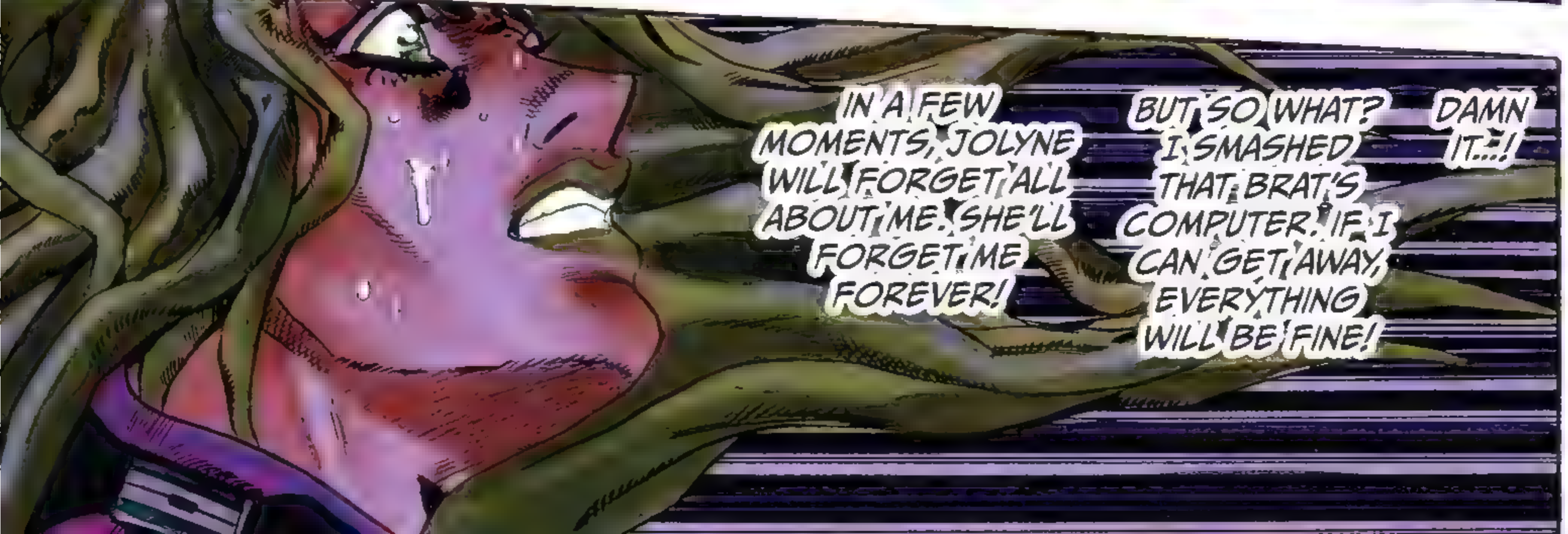
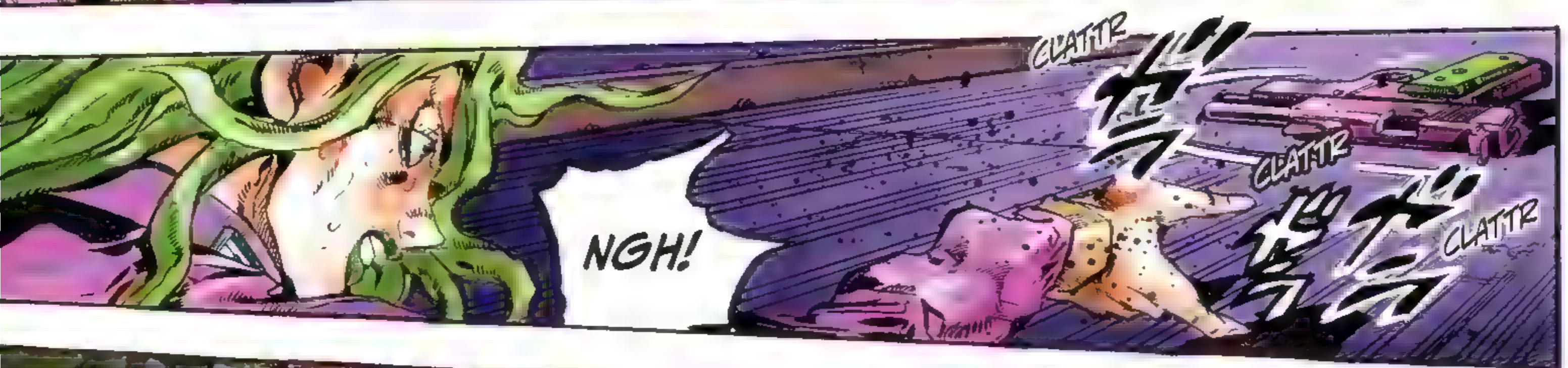
PRIVILEGE CARD



Emporio's full name is Emporio Alnino. He says that he is 11 years old and was born on February 17, but he doesn't know his exact birthdate because his mother was a prisoner who gave birth to him in prison and raised him in secret.

She was also a Stand user, and though her Stand ability is unknown, it likely involved the use of ghost objects given that she raised Emporio inside the ghost room. Emporio has reason to believe that his mother died because Pale Snake took her Stand ability disc. Now that the boy knows that Father Pucchi is Pale Snake, he hopes to learn the priest's motives by helping Jolyne.

Emporio's Stand name is Burn the House Down.



IN A FEW
MOMENTS, JOLYNE
WILL FORGET ALL
ABOUT ME. SHE'LL
FORGET ME
FOREVER!

BUT SO WHAT?
I SMASHED
THAT BRAT'S
COMPUTER. IF I
CAN GET AWAY,
EVERYTHING
WILL BE FINE!

DAMN
IT...!



Chapter 101

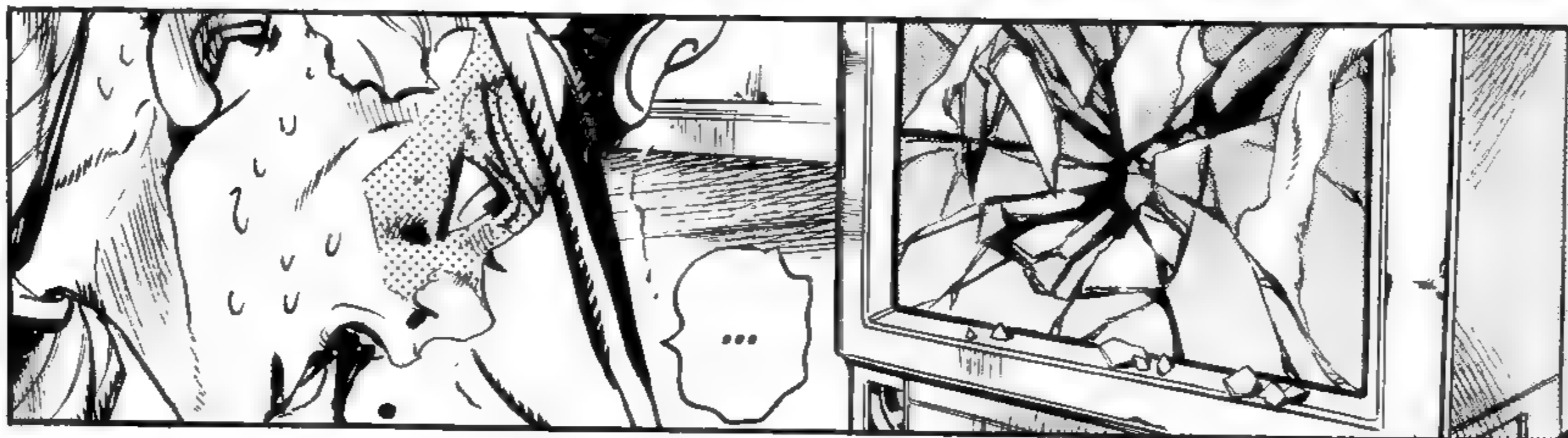
JAILHOUSE LOCK!

PART 6





PRINT IT OUT!









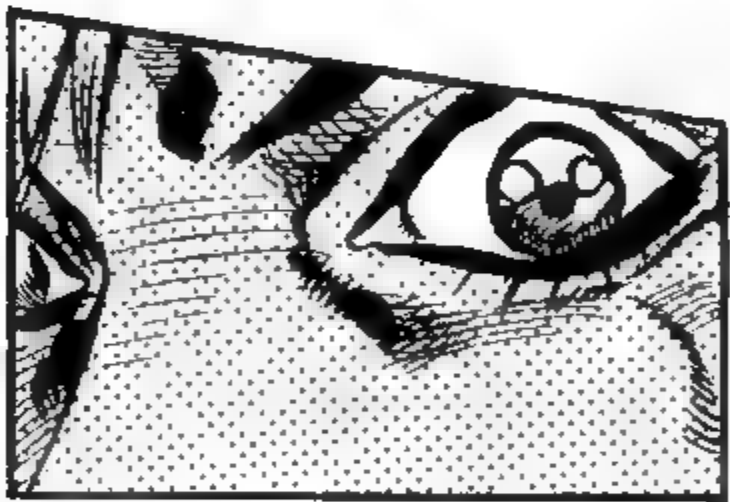


HEY,
LOOK!

OVER
THERE!

CLANG

CLANG



HIL
WHRL



THE
GATE!

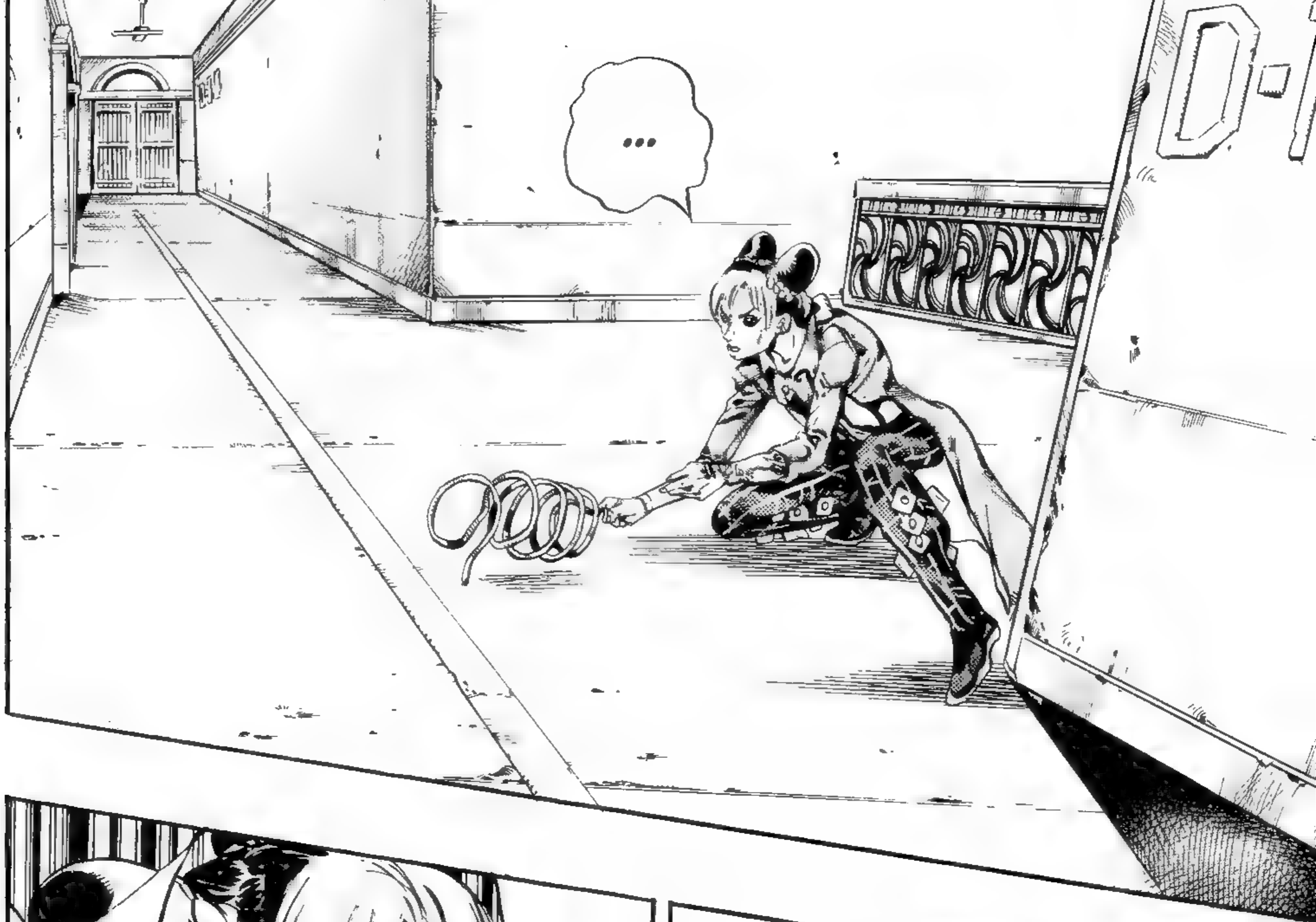
SHE'S
GOT
CHIEF
MEW
MEW!

OPEN
THE
GATE!



WSH

OOO



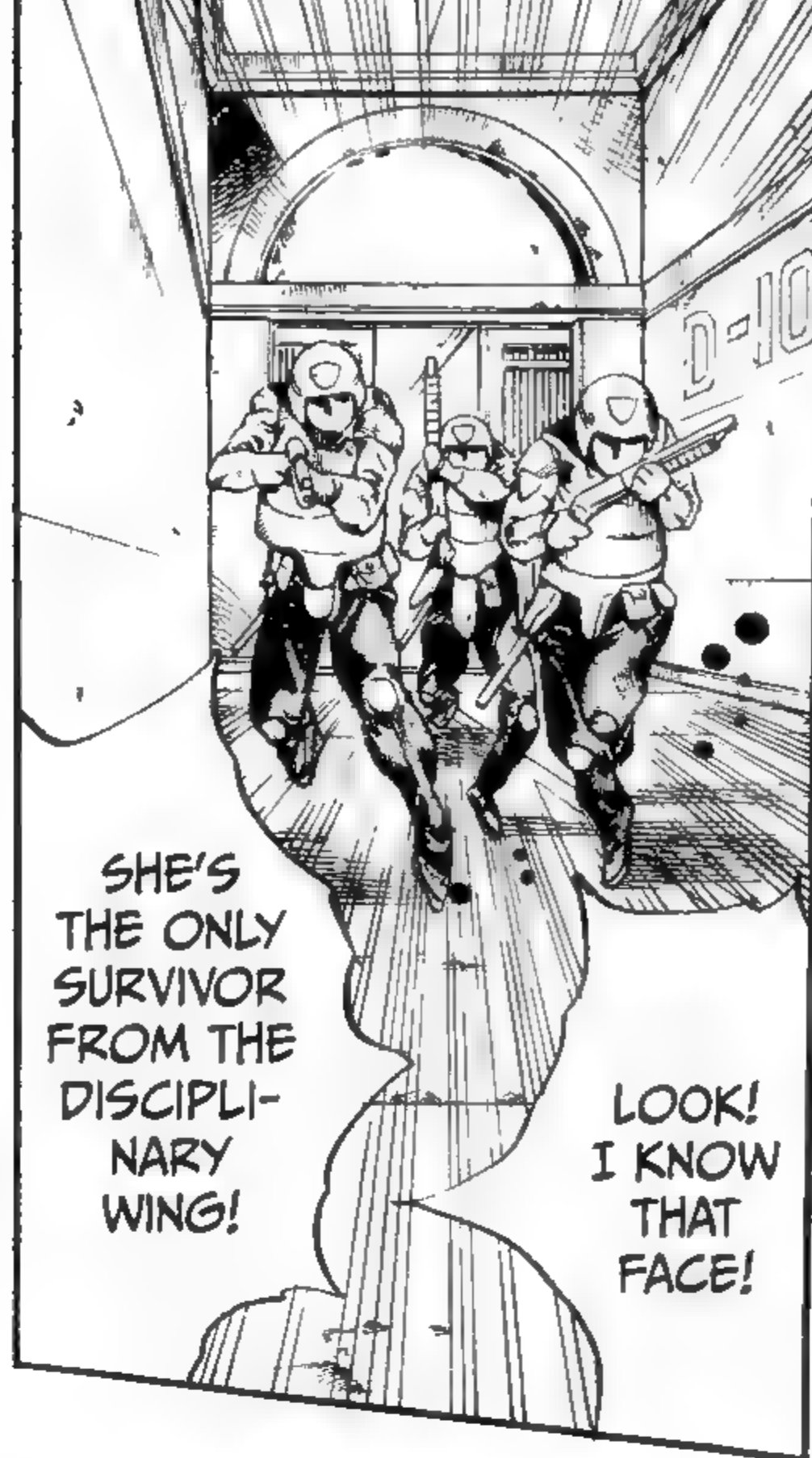


NOW
YOU'LL
FORGET
ALL ABOUT
ME...

...FOR-
EVER!



I GOT
THREE
GUARDS
TO COME
BACK.



SHE'S
THE ONLY
SURVIVOR
FROM THE
DISCIPLI-
NARY
WING!

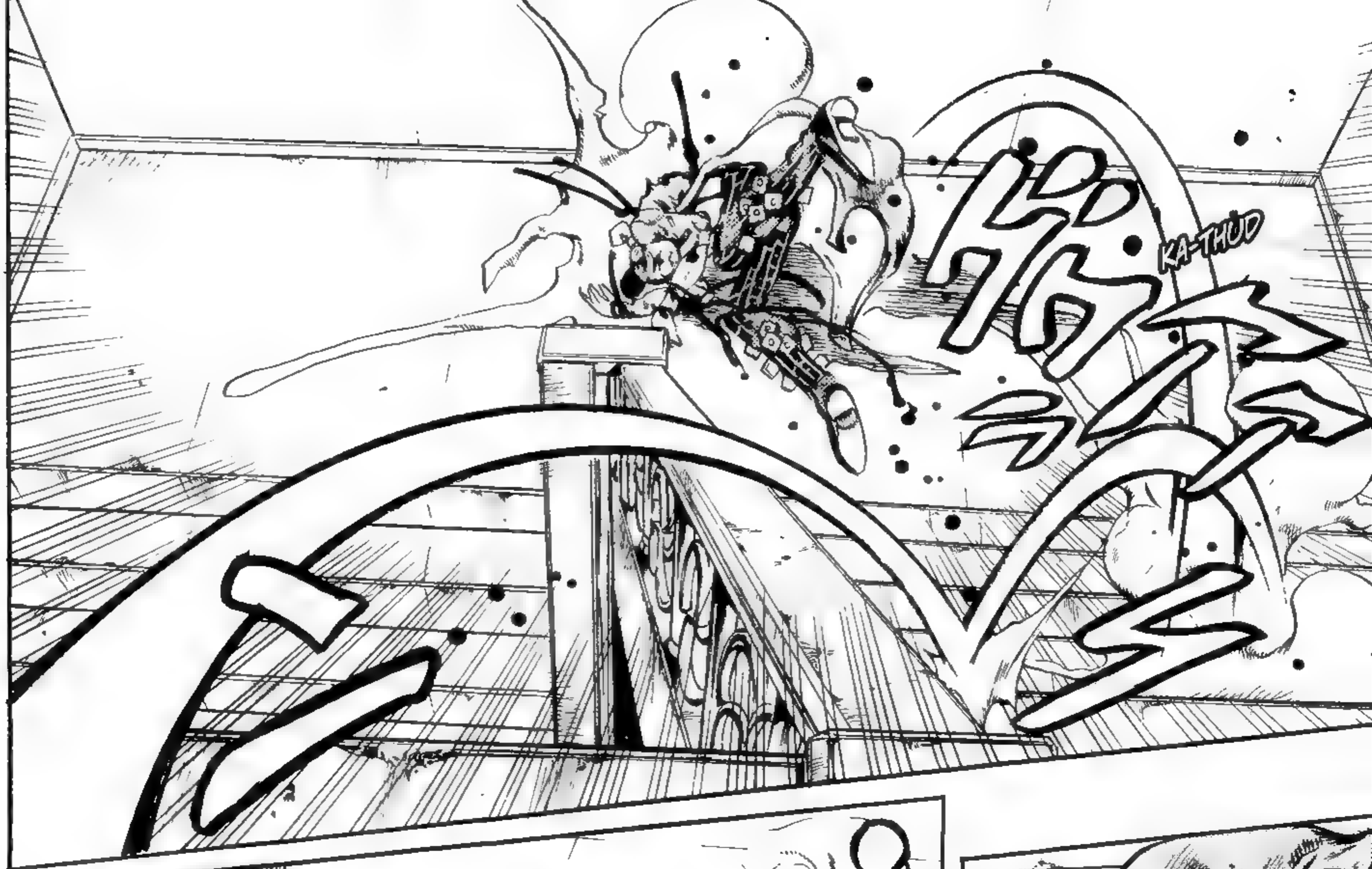
LOOK!
I KNOW
THAT
FACE!



GO ON.
TRY
TO RUN
AWAY.

THEY'LL BE
DOING ME
A FAVOR BY
GUNNING YOU
DOWN.





SEEING YOU
GET SHOT
WILL BE SO
SATISFYING...

...BECAUSE
YOU BROUGHT
THIS UPON
YOURSELF. IF
YOU HADN'T BEEN
DISOBEDIENT, IT
WOULDN'T HAVE
HAD TO END
LIKE THIS.

AND...

MY JOB IS
KEEPING
STAND USERS
LOCKED UP
IN HERE, AND
NOTHING
MORE.

BUT YOU
KNOW WHAT?
THIS FEELS
GREAT.

NO
ONE
CAN
ESCAPE
JAIL-
HOUSE
LOCK!!

SHE'S
ON THE
STAIRS!

DON'T
LET HER
ESCAPE!

SHE
WENT
DOWN
THE
STAIRS!

...YOU KNOW WHAT
ELSE MAKES THIS
FEEL SO GOOD?
THE FACT THAT
YOU'RE ONLY SEEING
THREE GUARDS
RIGHT NOW!

POOOOOM







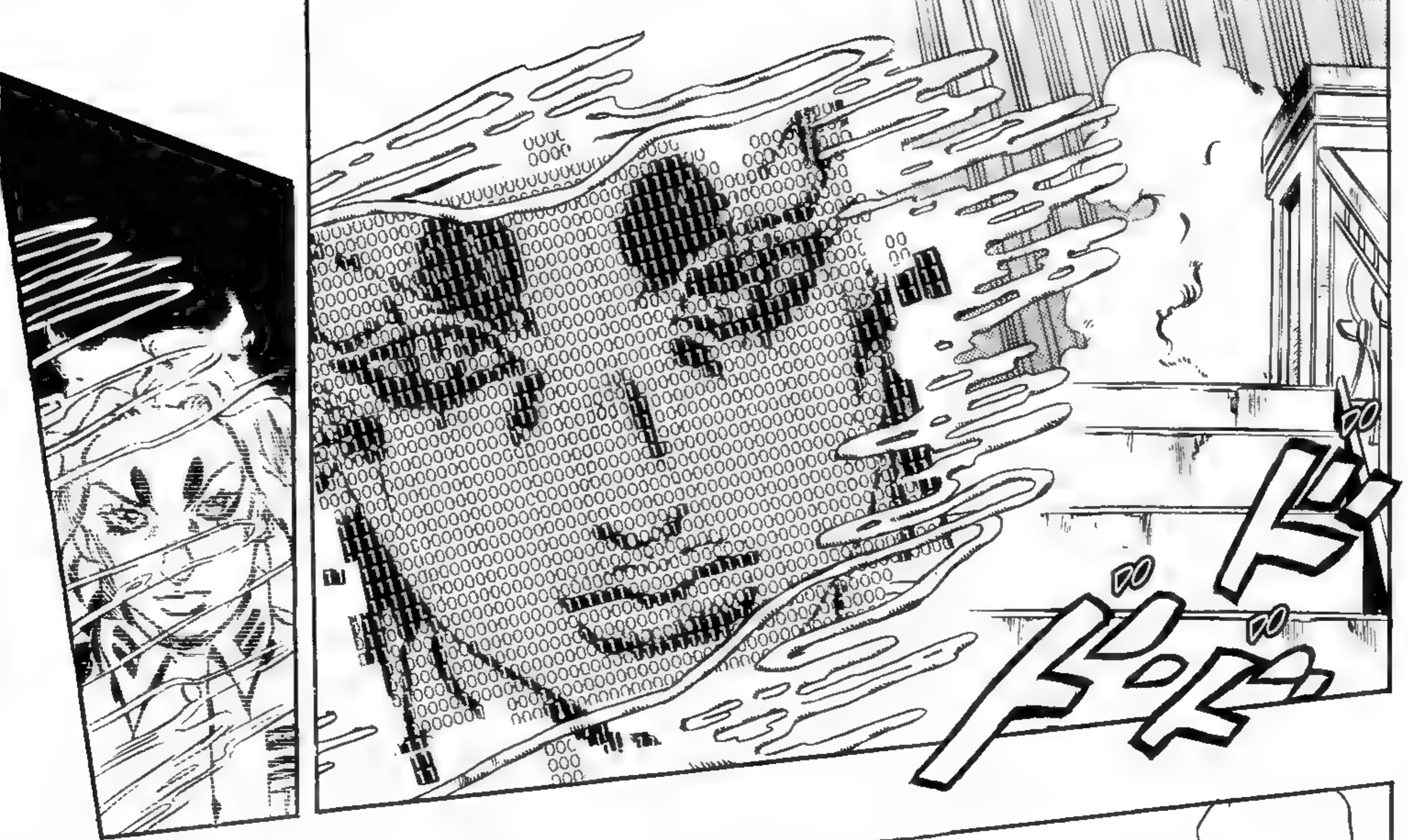
STONE OCEAN
CAN CREATE
A DIGITAL
PRINTOUT OF
MEMORIES!

$$\begin{array}{l} 20x_1 + 24x_1 + \\ 23x_1 + 23x_1 + \\ 28x_1 + 25x_1 + \\ 26x_1 \end{array}$$

IF YOUR STRING
CAN ACCURATELY
ARRANGE THE
ONES AND
ZEROS, YOU'LL
BE ABLE TO
CARRY THE
RESULT WITH
YOU.

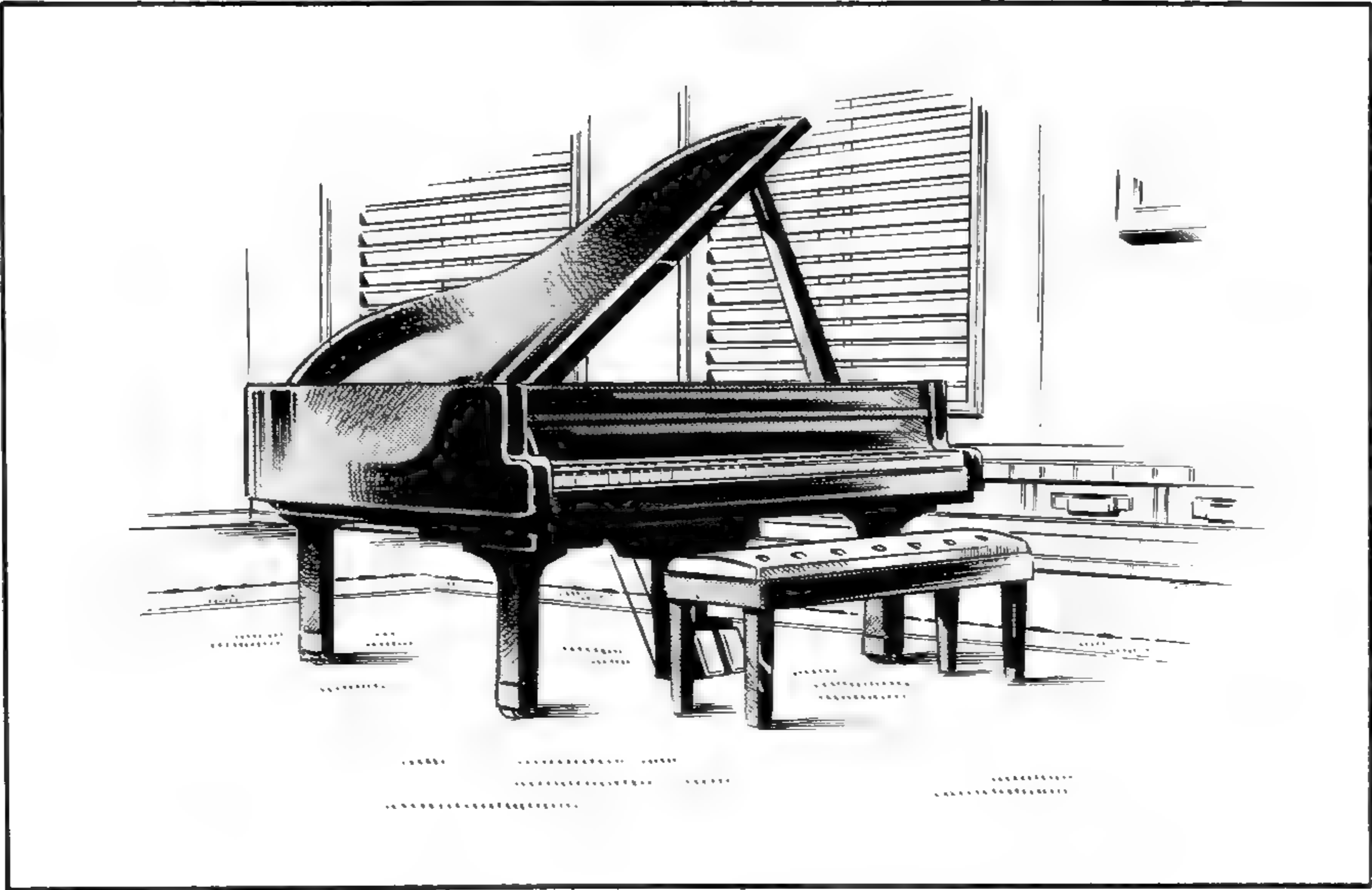
THE BINARY
SYSTEM CAN
EXPRESS
ANYTHING
WITH
NUMBERS!





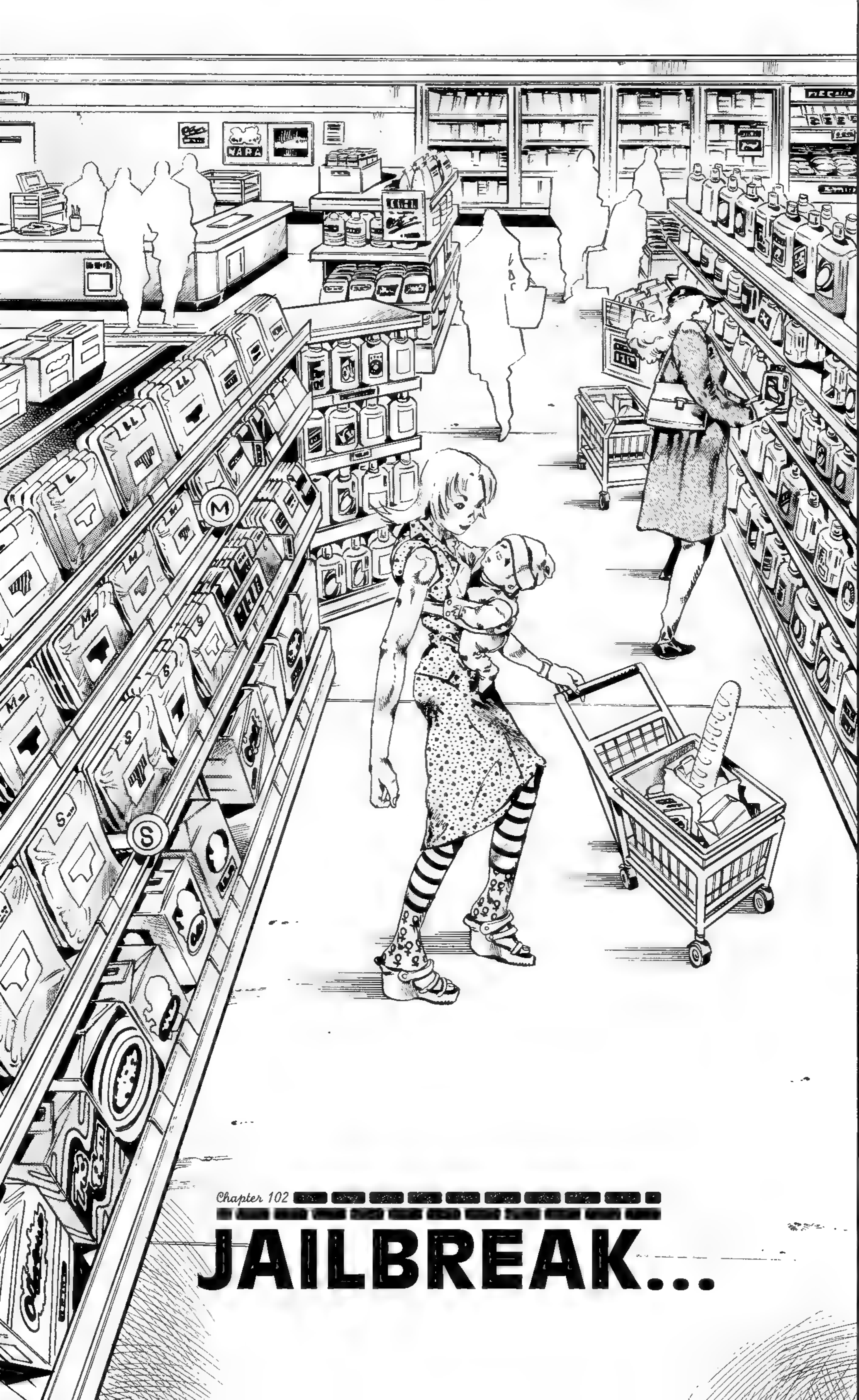






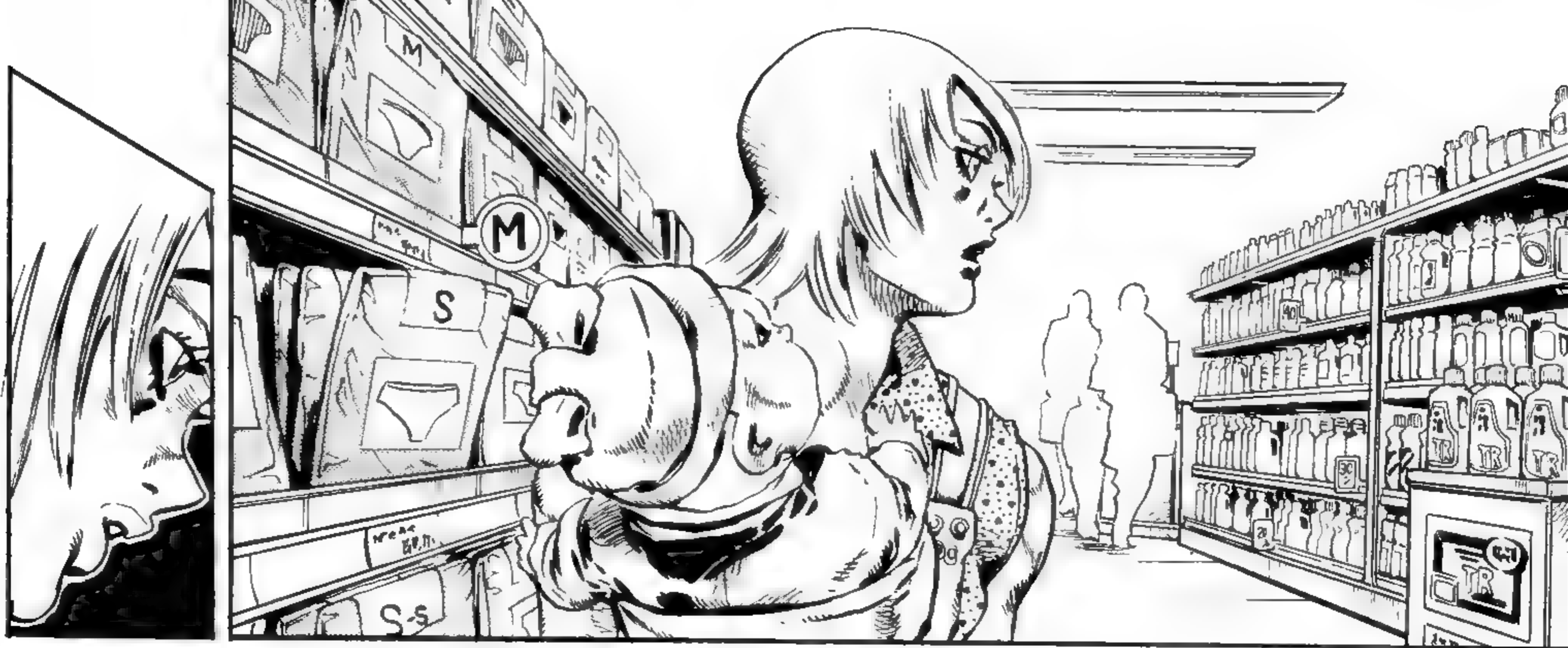
Stand Name: Burn the House Down User: Emporio		
Destructive Power: N/A	Speed: N/A	Range: N/A
Staying Power: N/A	Precision: N/A	Potential: N/A
<p>Ability: In the second half of the 1980s, a fire broke out in Green Dolphin Street Prison, and the facility was renovated and expanded in the 1990s. Emporio can see the building's ghost—places in the prison that remain frozen as they were before the fire. Not only can he see them, but he also has the ability to make use of them. For example, he can play a piano or read books that were destroyed in the fire, and he can even live in hiding in the room where they were. The objects there are all his to use, including a lighter, a desk lamp, writing implements, and more.</p>		

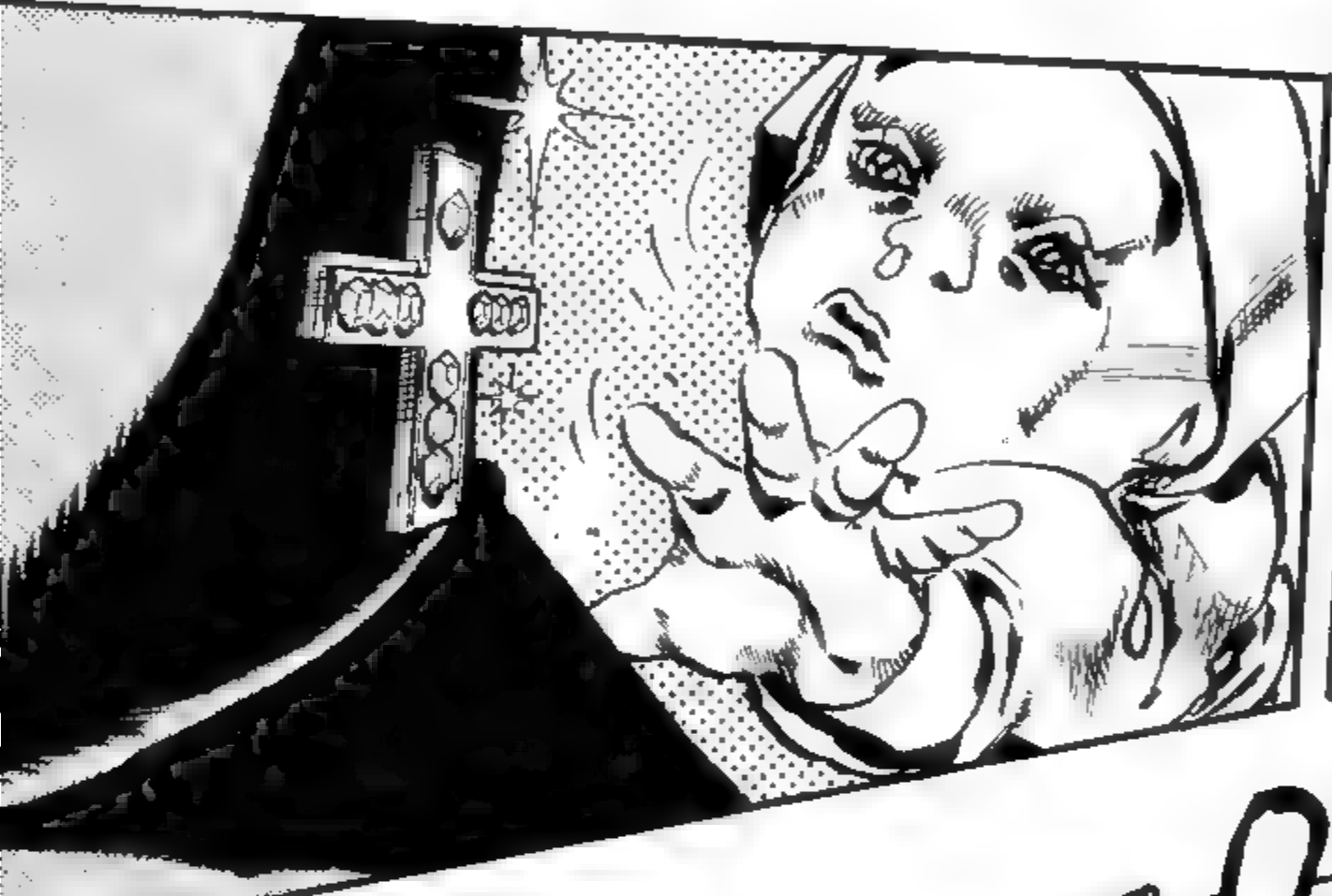
A: Amazing B: Very Good C: Average D: Poor E: Terrible



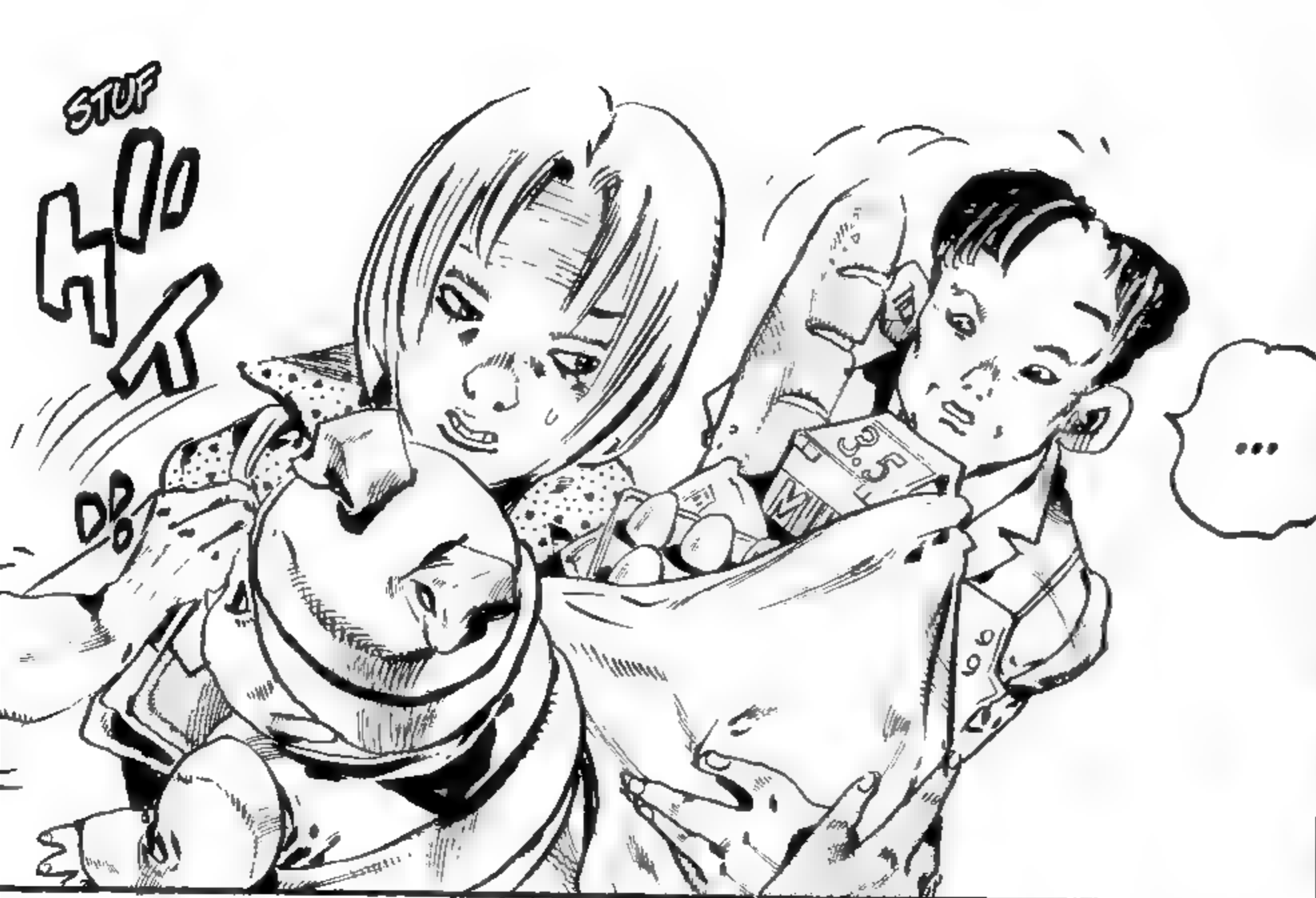
Chapter 102

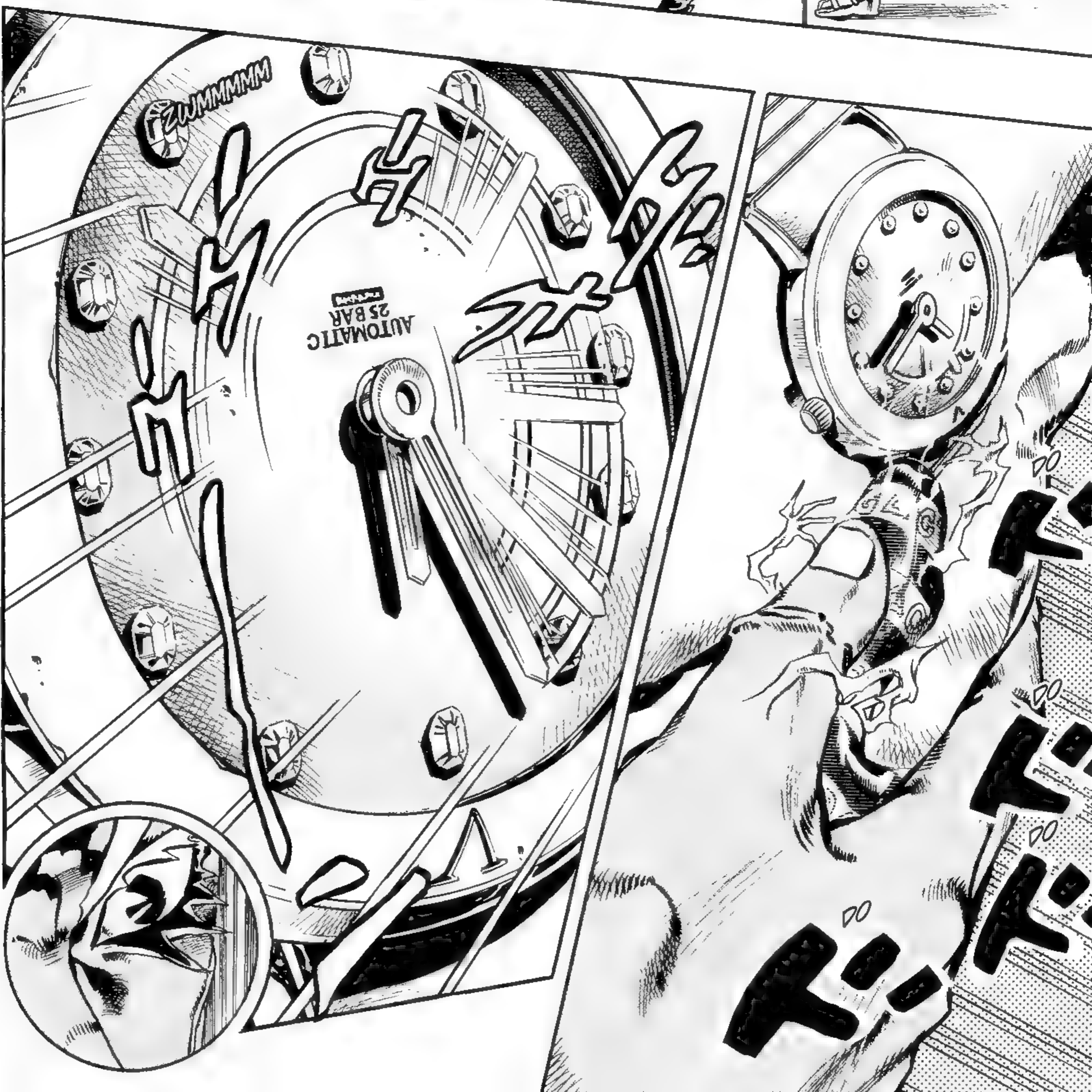
JAILBREAK...













SOMETHING IS HAPPENING
THAT I MYSELF DO NOT
UNDERSTAND. WHAT IS THIS?
WHY DO I FEEL SO TERRIBLE?

SOME-
THING...IS
RAMPAGING
INSIDE MY
BODY.



AAH...!
WH...WHAT
IS THAT?!

WHAT'S
WRONG
WITH
THOSE
EGGS?!

CRASH

82° 81° 80°

IS THAT
WHERE
HEAVEN
AWAITS
ME?

Florida

Cape
Canaveral

Green Dolphin
Street Prison

27°

26°

Miami

25°

AND THE
TIME
WILL BE
THE NEW
MOON,
SIX DAYS
AWAY!

THE
KENNEDY
SPACE
CENTER,
CAPE
CANAVERAL.

PEEP

DO

DO

DO

DO

PEEP





WHAT IS
A CHILD
DOING
INSIDE
PRISON?

THAT BOY
HAS BEEN
HURT! WHAT
THE HELL IS
GOING ON
HERE?!



SHE'S
THE ONLY
SURVIVOR
FROM THE
DISCIPLINARY
WARD!



AND THAT
WOMAN!
SHE'S...

CHIEF
MEW MEW
HAS BEEN
TAKEN
HOSTAGE
BY
FORCE!









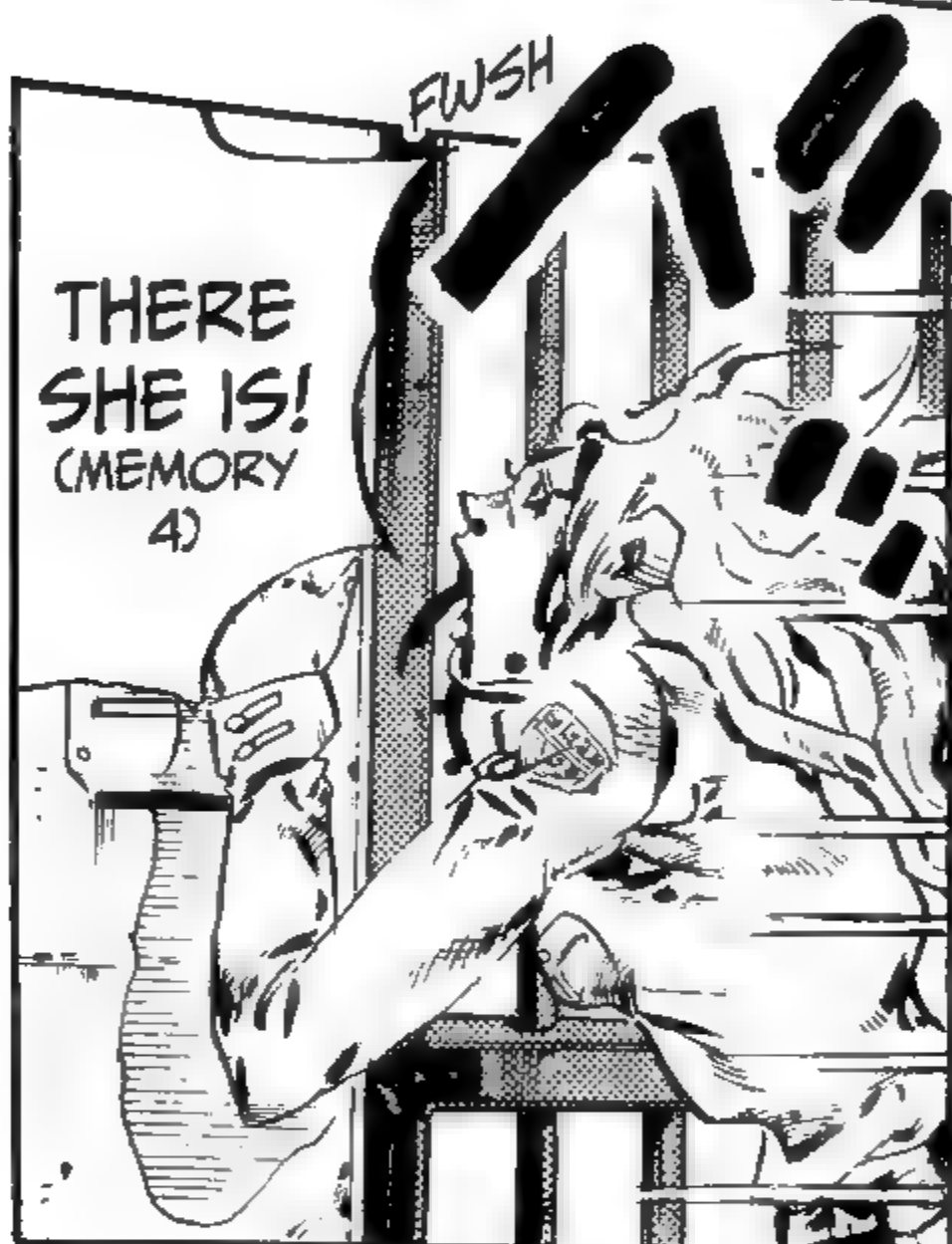
...
THERE'S
A CHILD
HERE!

WHAT THE
HELL IS A
KID DOING
HERE?
(MEMORY 1)

CLOMP
CLOMP
CLOMP
CLOMP

A
CHILD!

HEY!
LOOK
OVER
THERE!



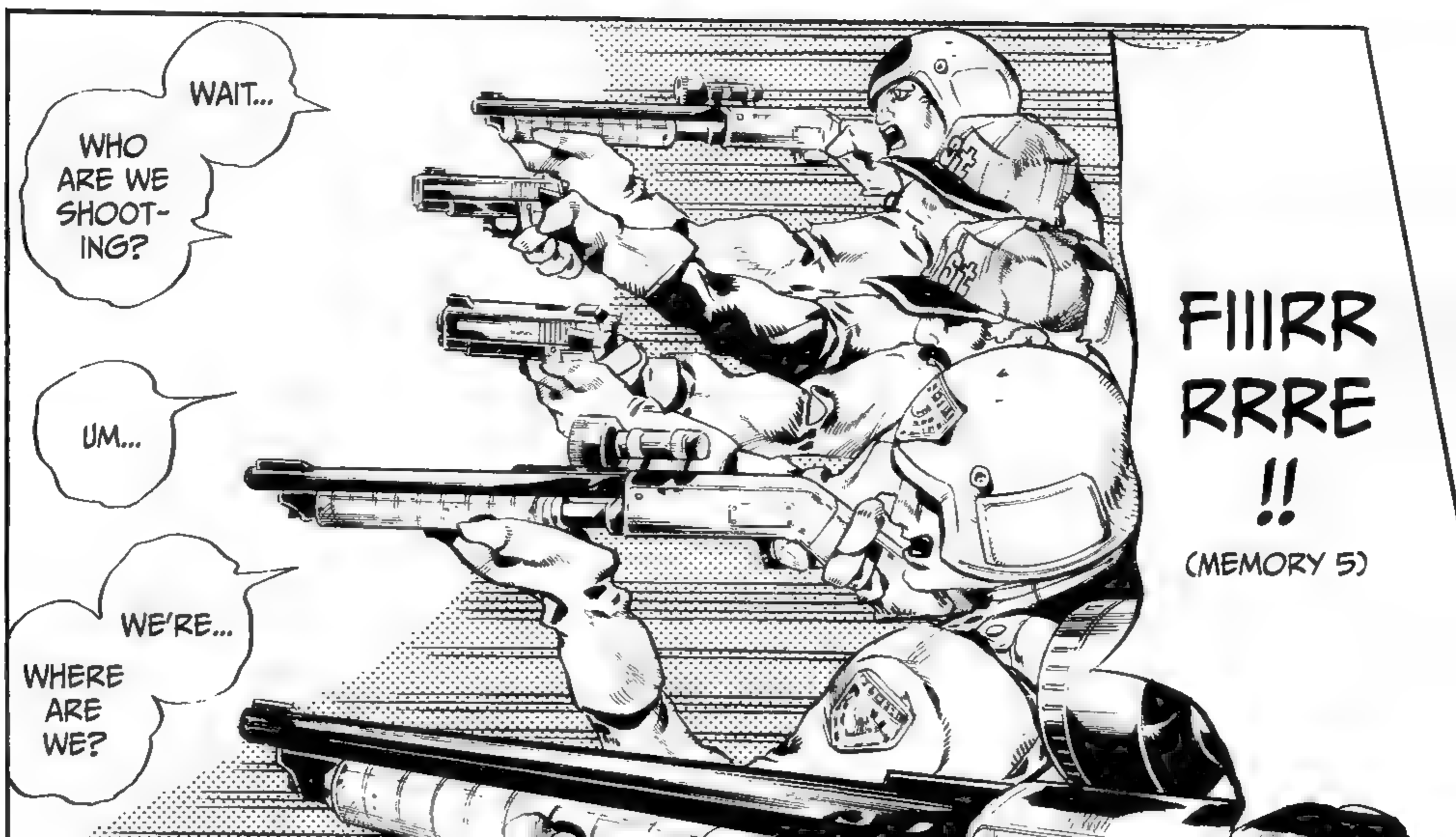
THERE
SHE IS!
(MEMORY 4)

FWSH



CHIEF MEW
MEW HAS
BEEN TAKEN
HOSTAGE
BY FORCE!
(MEMORY 3)

AND THAT
WOMAN
WITH HIM IS
THE ONLY
SURVIVOR
FROM THE
DISCIPLINARY
WING!
(MEMORY 2)



WAIT...
WHO ARE WE
SHOOT-
ING?

UM...

WE'RE...
WHERE
ARE
WE?

FIIRRR
RRRE
!!

(MEMORY 5)



FIRST, WE
HAVE TO
TREAT
EMPORIO'S
WOUNDS,
THANKS
TO YOU.

ALL RIGHT...
TAKE US
TO THE
MEDICAL
WING.

GOT
IT?



OH!



KA-KLANG

A KID IS
GOING
THROUGH
THAT OPEN
GATE!

HEY!
LOOK!

GET ON
THE RADIO!
SEND
WORD UP
THE CHAIN!

A
CHILD!

UM...

WHERE
ARE
WE?

I KNOW
THAT
WOMAN.

HEY!



ERMES!



AND WHAT ARE
YOU DOING HERE,
EMPORIO? ARE YOU
THE ONES WHO'VE
GOT ALL THE
GUARDS RUNNING
AROUND?

YO,
JOLYNE!

WELL, IF
IT ISN'T
JOLYNE!



I'M
READY.

MORE
READY
THAN I'VE
EVER
BEEN IN
HERE.

Stand: Jailhouse Lock
User: Mew Mew
Stone Ocean has a record
of Mew Mew; she is a threat
no longer.

Destination:
Kennedy Space Center,
Cape Canaveral
Time remaining:
Six days until the
new moon.

Emporio has
Jotaro Kujo's
disc in his
pocket.

TO BE CONTINUED



WHAT'S
HAPPEN-
ING?
WHERE
ARE YOU
GOING?

HEY,
HOLD
UP!



WE'RE
GETTING
OUT OF
HERE.

IT'S A
JAILBREAK.



YOU
MEAN
...?



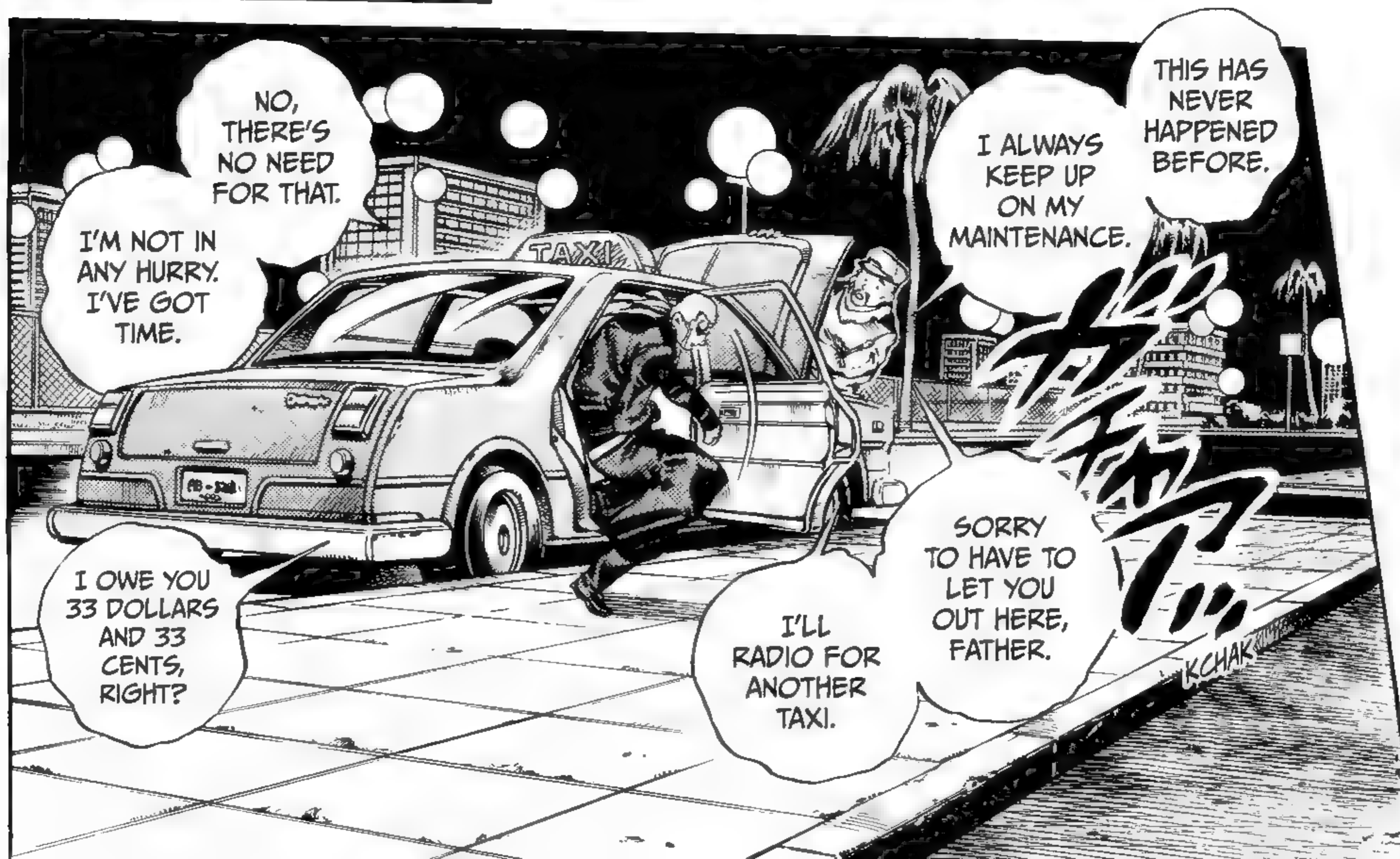
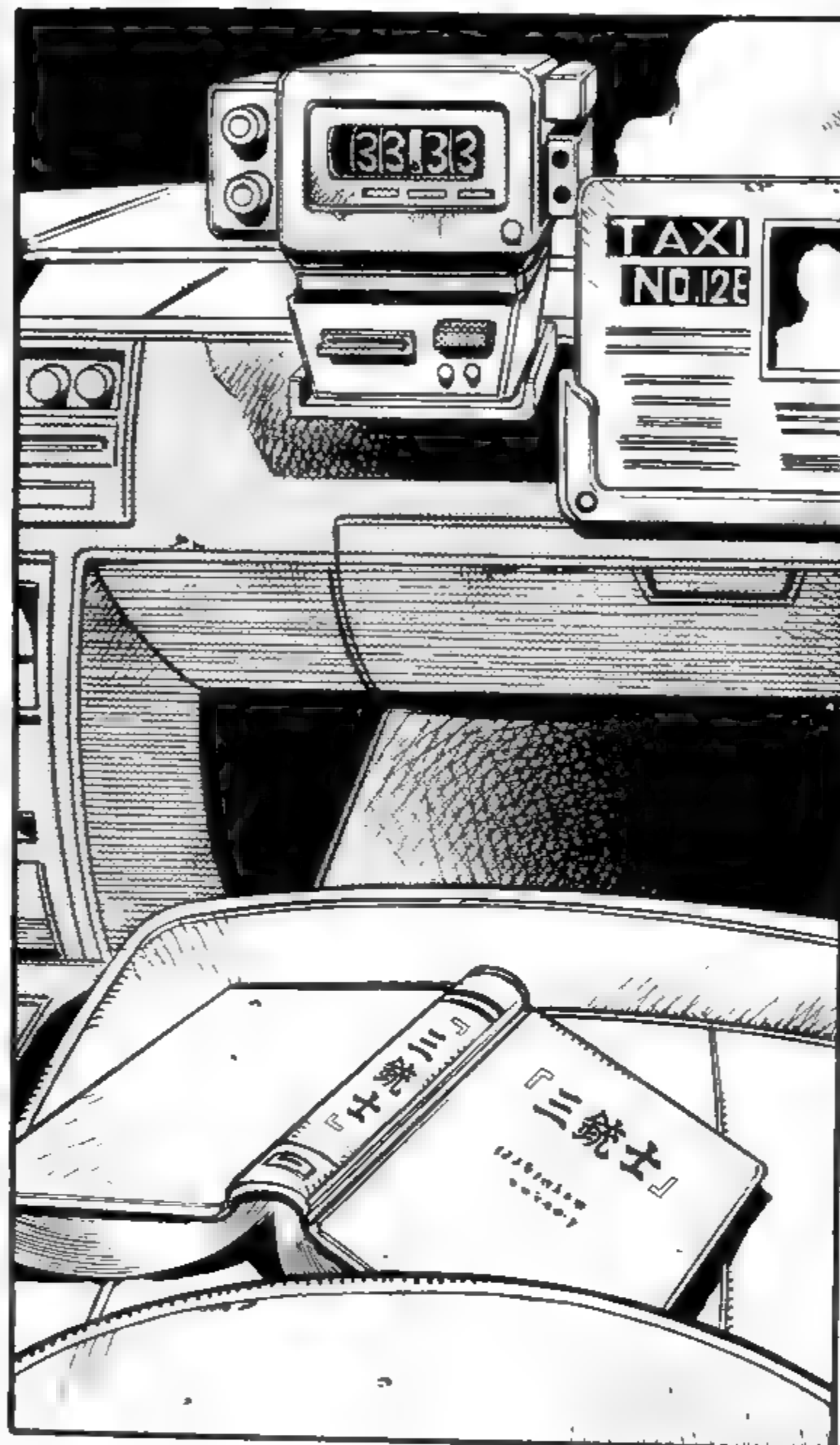


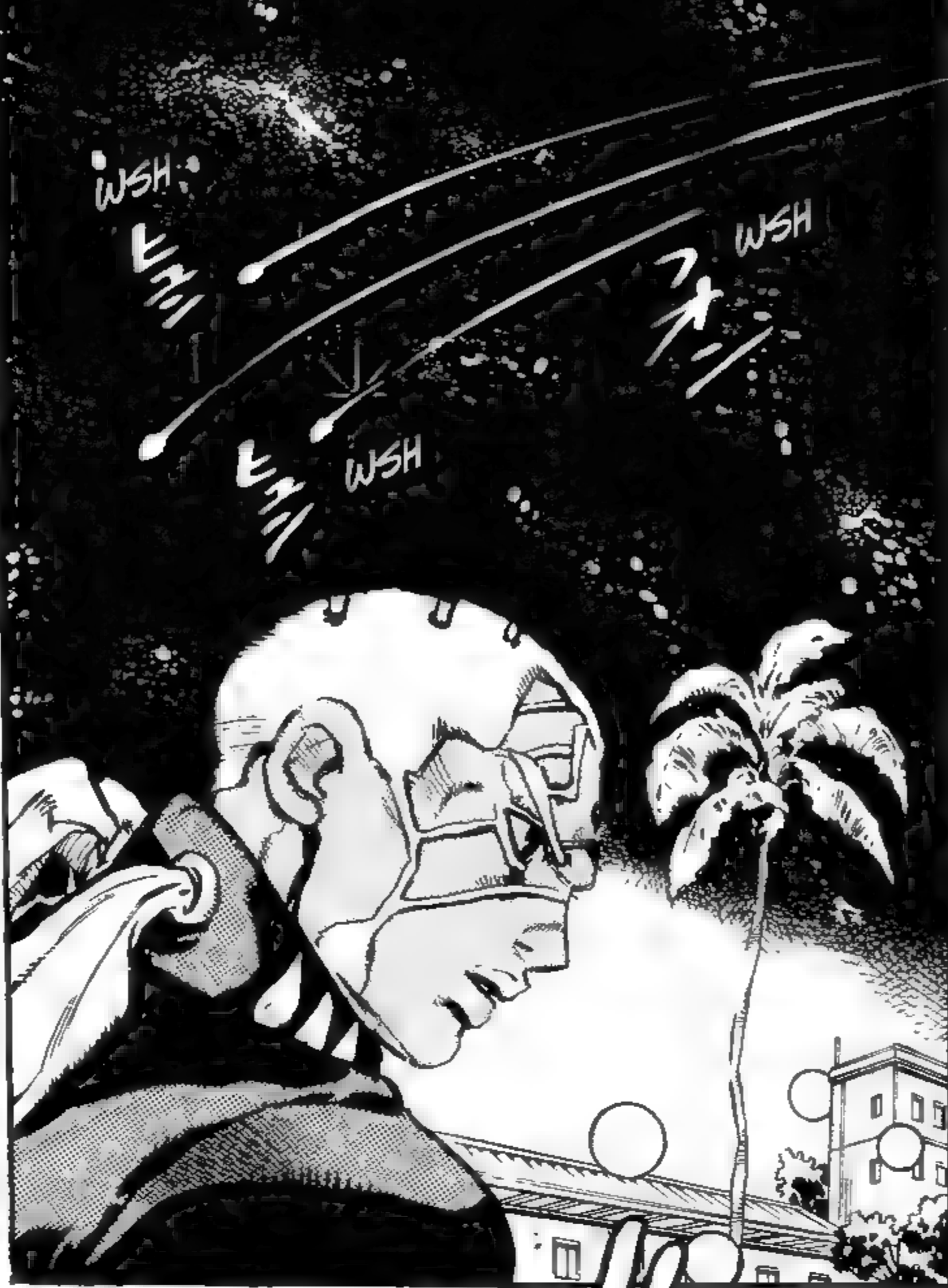
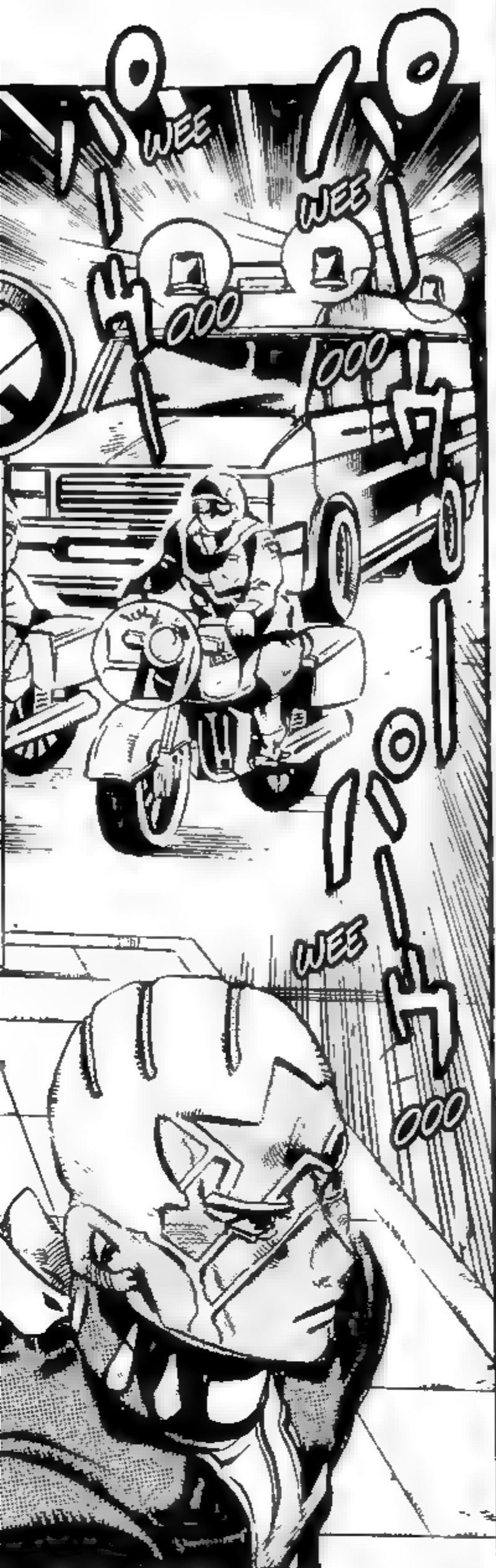




Chapter 103

THE THREE MEN WHO WERE BROUGHT TO THE HOSPITAL





I STILL
HAVE A
WEEK
LEFT...



...UNTIL
THE
NEW
ME.

MY BODY STILL
FEELS TERRIBLE,
BUT I CAN WAIT IN
THIS CITY FOR THE
NEXT NEW MOON.



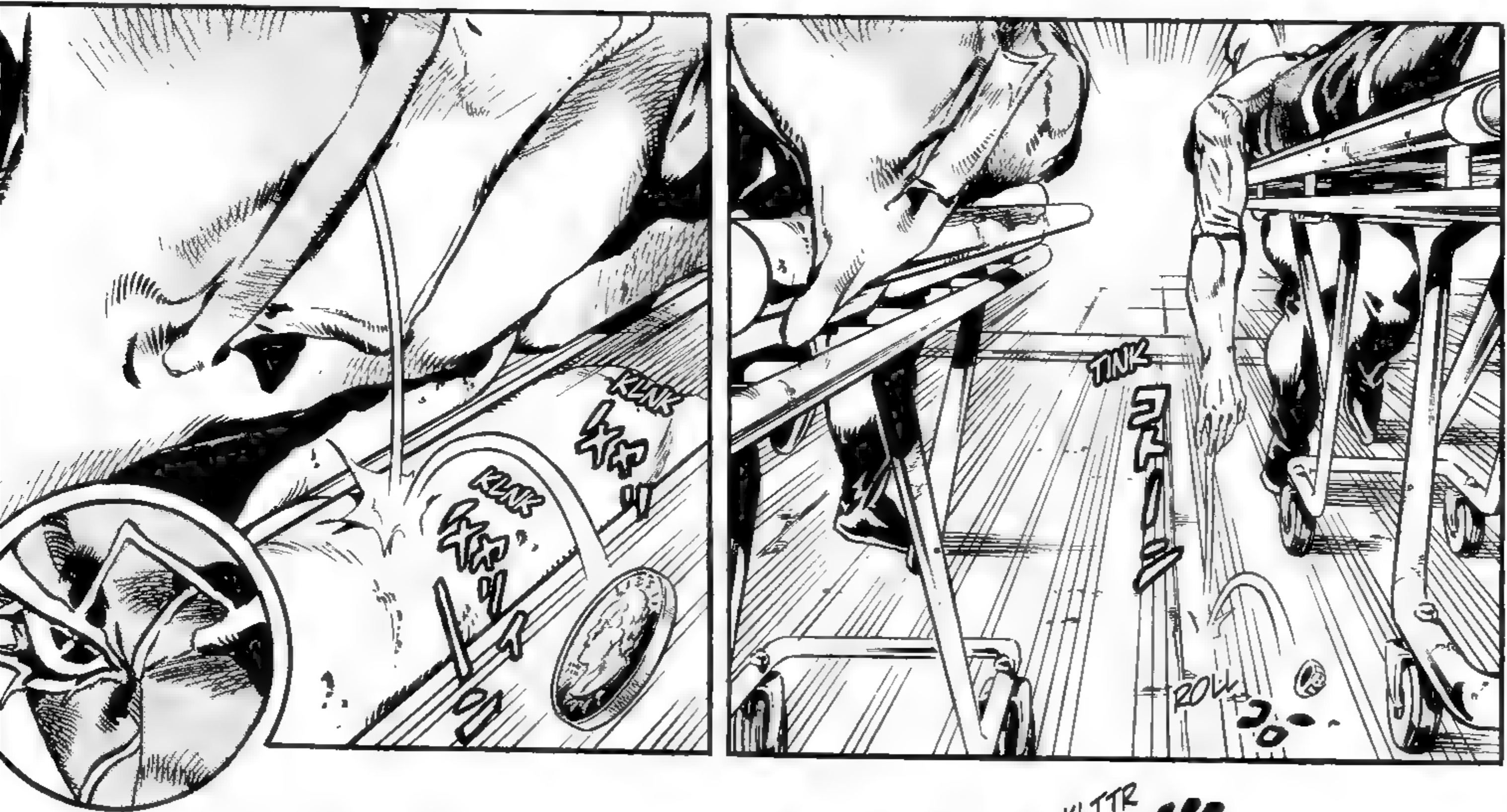
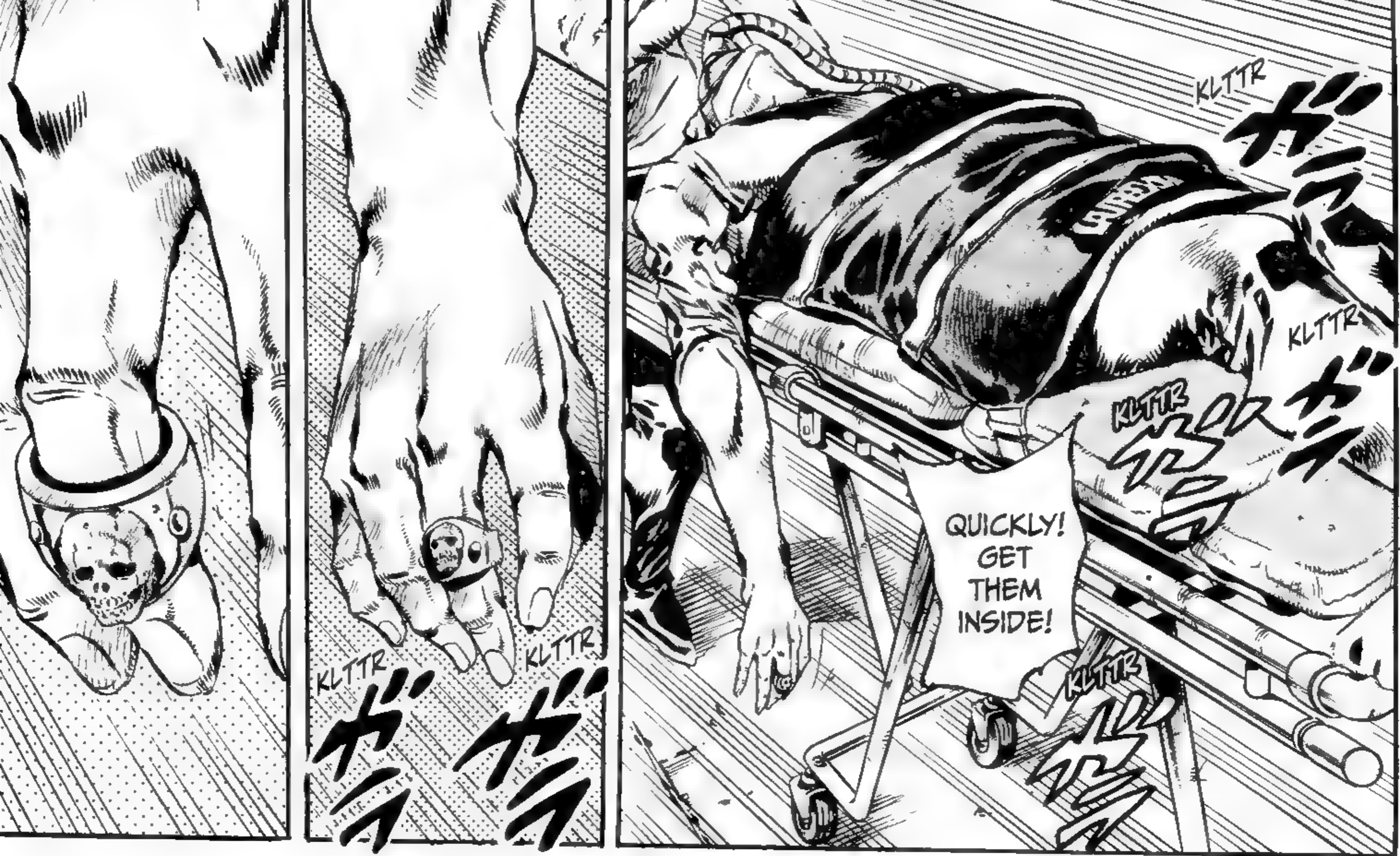
HURRY!
HE'S
GONE INTO
CARDIAC
ARREST!

HE WAS
COMMITTING A
ROBBERY. A POLICE
OFFICER SHOT HIM
IN THE LEG, AND HE
JUMPED FROM THE
SIXTH STORY OF
THE BUILDING.

州立病院

*SIGN: FLORIDA STATE HOSPITAL









KLATCH



HE'S
CONSCIOUS!

DAMN
IT!
HE CUT
ME!

THE
JUNKIE
WOKE
UP!

POOOM

EVERYONE
GET
BAAACK!

ALL
RIGHT,
JERKS!

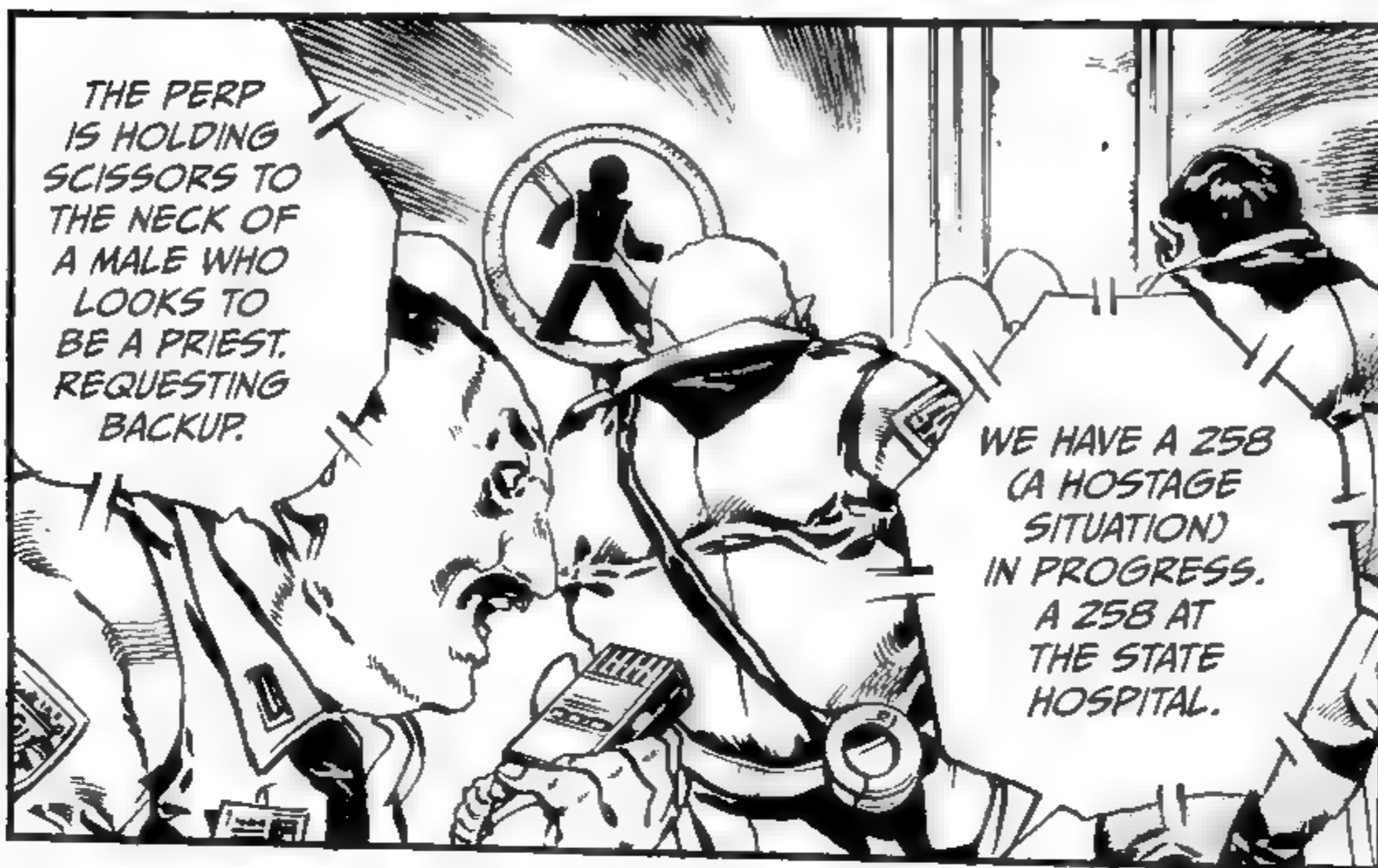
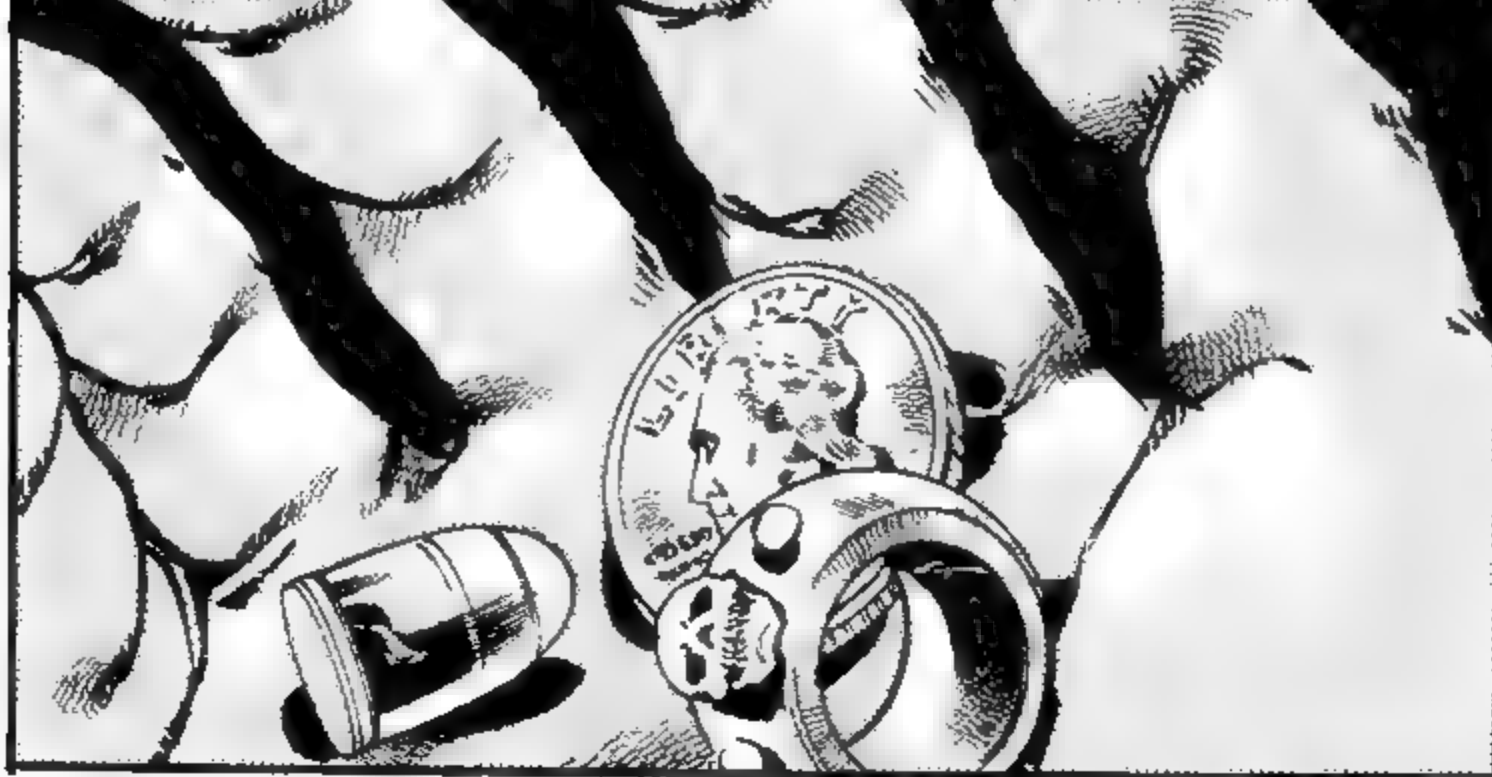
HE HAS A
PAIR OF
SCISSORS!



CUZ
NOBODY'S
GONNA
LOCK
ME AWAY,
YOU GOT
THAT?!

KEEP
THOSE GUNS
HOLSTERED,
PIGS! THEY
DON'T
MEAN SHIT!







THERE
WERE
THREE.

I SAW
SHOOTING
STARS IN
THE SKY.



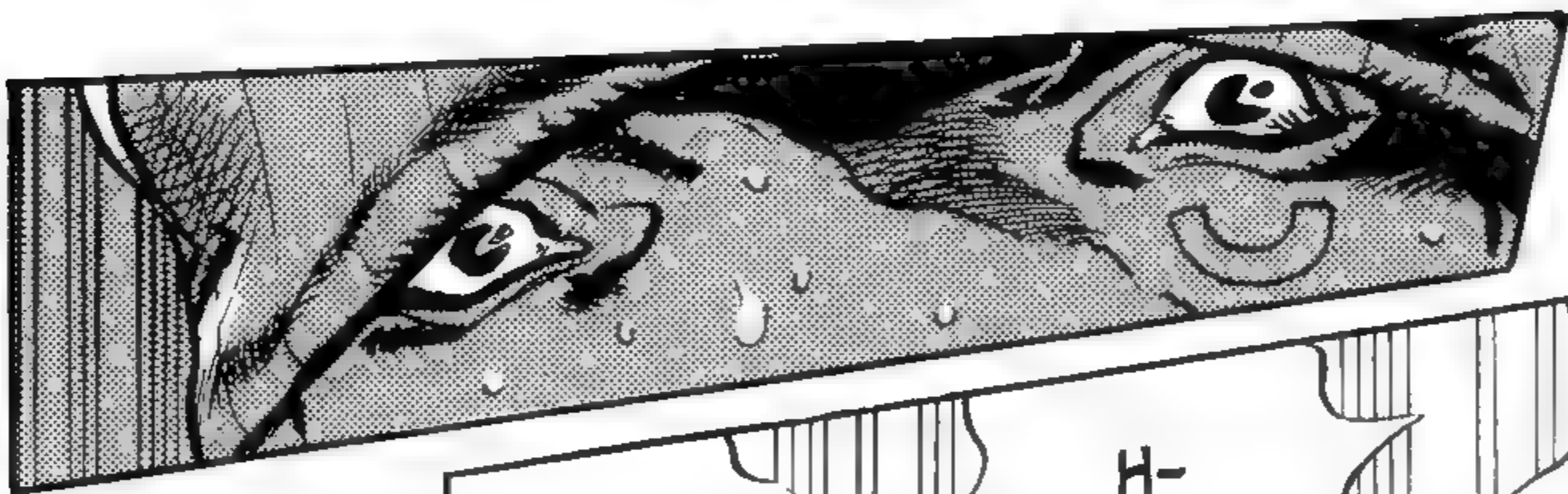
DO YOU
THREE
KNOW
WHO YOU
ARE?

WHY
DID YOU
COME
HERE?



THREE
SHOOTING
STARS.
I SAW
THEM.

THREE...





HOWEVER...
THESE
SCISSORS ARE
NOW ONLY A
TINY FRACTION
OF AN INCH
AWAY FROM
SEVERING A
VITAL NERVE.

THIS IS
HAPPEN-
STANCE.

BY CHANCE,
THE STAB
WOUND
AVOIDED
BEING
FATAL.

THAT'S
RIGHT, YOU
DIDN'T.



SLUMP

I
DIDN'T...



BEFORE YOU
DECIDE, LET ME ASK.
DO YOU BELIEVE
IN *GRAVITY*?
DO YOU BELIEVE
THERE EXISTS A
GRAVITATIONAL
FORCE BETWEEN
PEOPLE?

WHAT WILL
YOU DO?
WILL YOU
BUT SIMPLY
NUDGE THESE
SCISSORS OF
YOUR OWN
FREE WILL?

THIS
MOMENT
HAS MADE
ME A
BELIEVER.

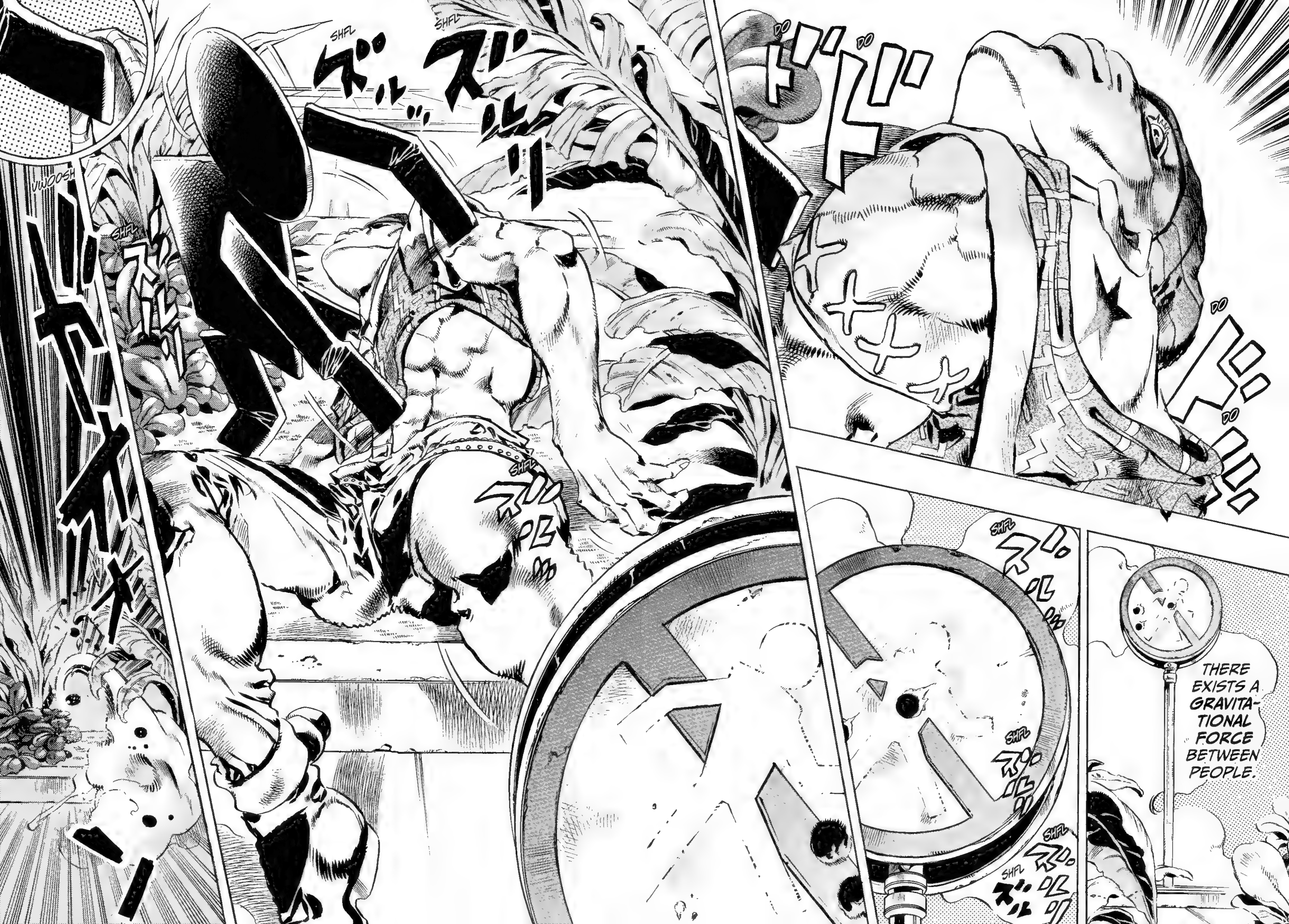
YOU ARE
UNABLE
TO KILL
ME.

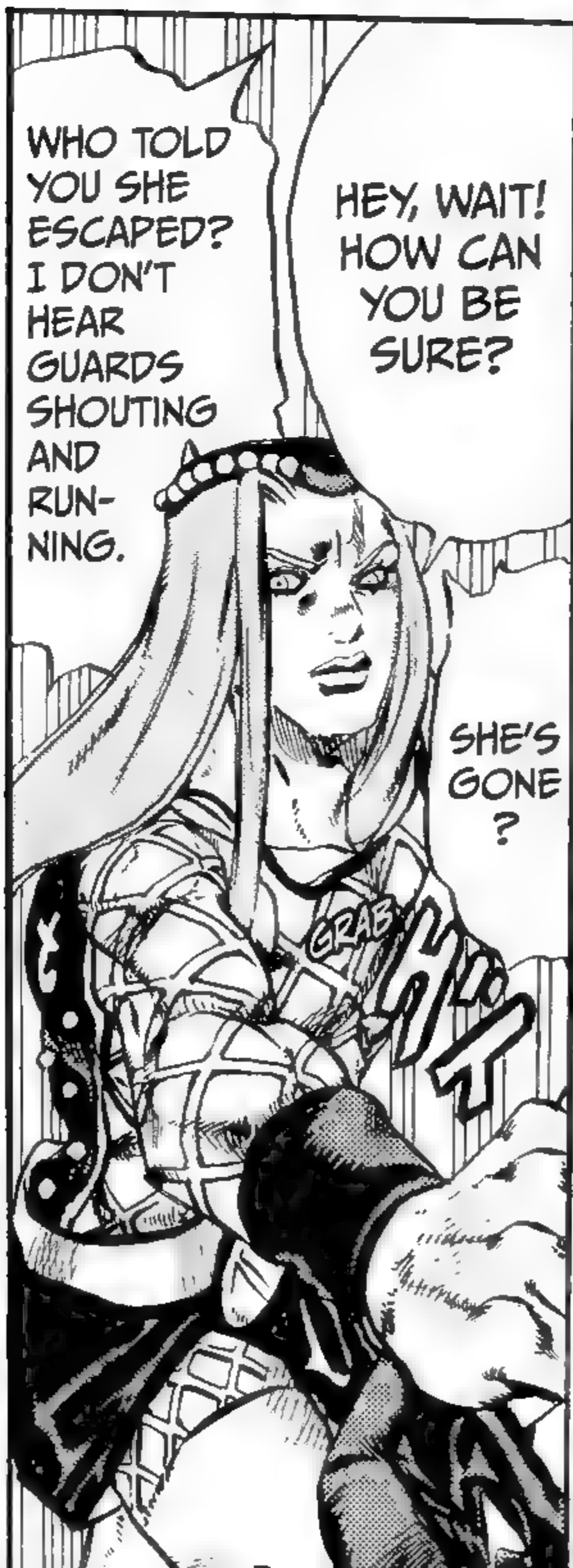
HAVEN'T YOU
REALIZED? YOU
SHOULD DIRECT
YOUR ENERGY
TOWARD THE
RIGHT PURPOSE.

DON'T
WASTE YOUR
ENERGY ON
DRUGS.

MY
GRAVITY
HAS
PULLED
YOU TO
ME.









JUST WHO ARE YOU, WEATHER FORE-CAST ?

WSSSSH

WSSSSH

I'M GOING AFTER THE PRIEST.

I'M BREAKING OUT.

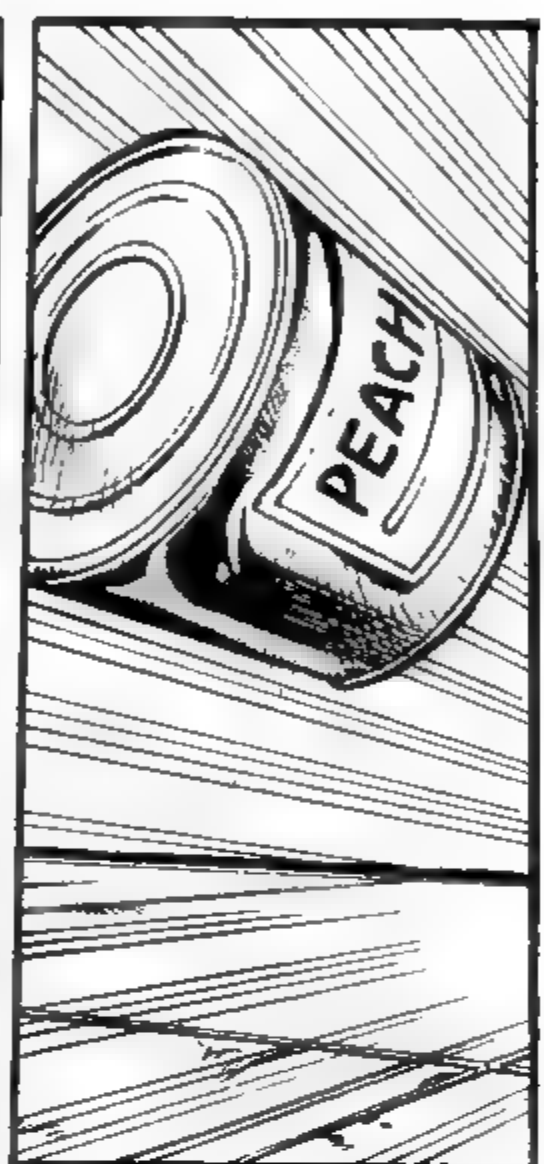
WHAT ARE YOU GOING TO DO?



BOHEMIAN ECSTATIC, PART 1







DON'T
FORGET
WE'RE
FUGITIVES
FROM
PRISON.

DON'T GET
INVOLVED
WITH
ANYTHING
THAT'S
NOT YOUR
BUSINESS,
WEATHER.

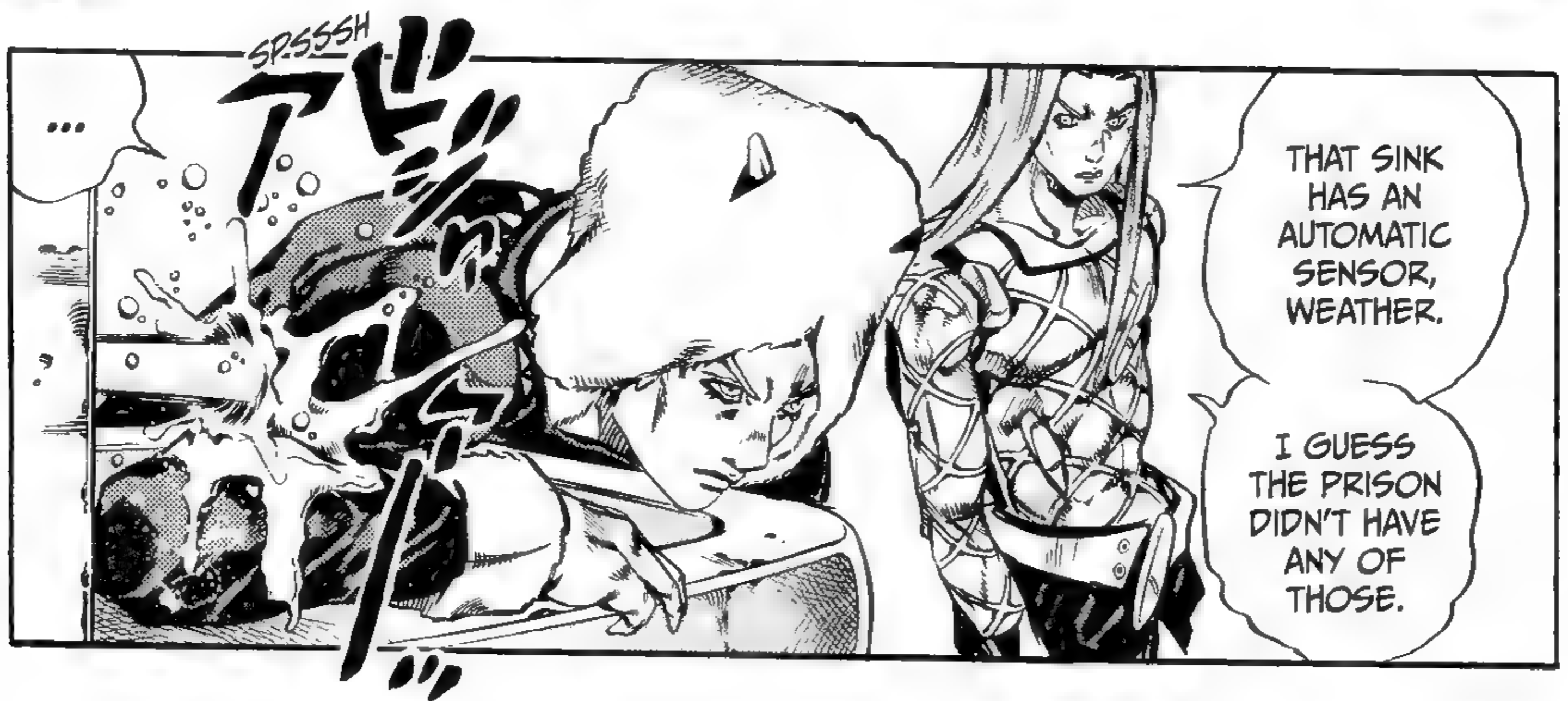
WSSSH

KA-CHAK

HE'LL
REMEMBER
YOUR
FACE AND
REPORT
YOU.

COP
CARS ARE
PATROLLING
ALL OVER.
WE NEED TO
GET OUR
OWN WHEELS
AND LEAVE
HERE FAST.







I HEARD THAT
JOLYNE'S
FATHER HAS
ONE TOO.

YOU REALLY
DON'T
REMEMBER
WHO YOU
ARE?

I SAW THAT
SAME STAR-
SHAPED
BIRTHMARK
ON THE BACK
OF THE
GREEN BABY'S
SHOULDER.



...

SHF

WHY WERE
YOU IN GREEN
DOLPHIN?

PALE
SNAKE...OR
RATHER, THE
CHAPLAIN...

WHY DID
HE STEAL
ONLY YOUR
MEMORIES?
WHY DID HE
KEEP YOU
A LIVING
PRISONER?

IF YOU
DON'T
REMEMBER,
TRY TO
FIGURE
IT OUT.



WSSSH

COP
CARS ARE
SWARMING
OUTSIDE.

ALL I CAN
SAY IS THAT
HE'S MY
ENEMY.

BUT THAT'S
ENOUGH
TALKING.
YOU'RE
RIGHT, WE
SHOULD
GO.

TO LEARN
THE TRUTH, I
WILL FIND AND
DEFEAT HIM.



CHOPPERS
TOO.
THAT
WOULD
BE THE
FBI.



SO
WHAT'S
YOUR
IDEA,
THEN?
TAKING A
BUS?

I'M JUST
FOCUSING
ON THE
PRESENT.

WE CAN'T
STEAL
A CAR.

THOSE ARE
TOO EASY
TO TRACK.
THE COPS
WILL NEVER
STOP
CHASING
US.

THEY'RE PROBABLY
PACKING MACHINE
GUNS. DAMN...
OF COURSE
THEY ARE.

YEAH,
I KNOW.
THAT'S WHY
I'M SAYING
WE NEED TO
HURRY UP
AND STEAL
A CAR.

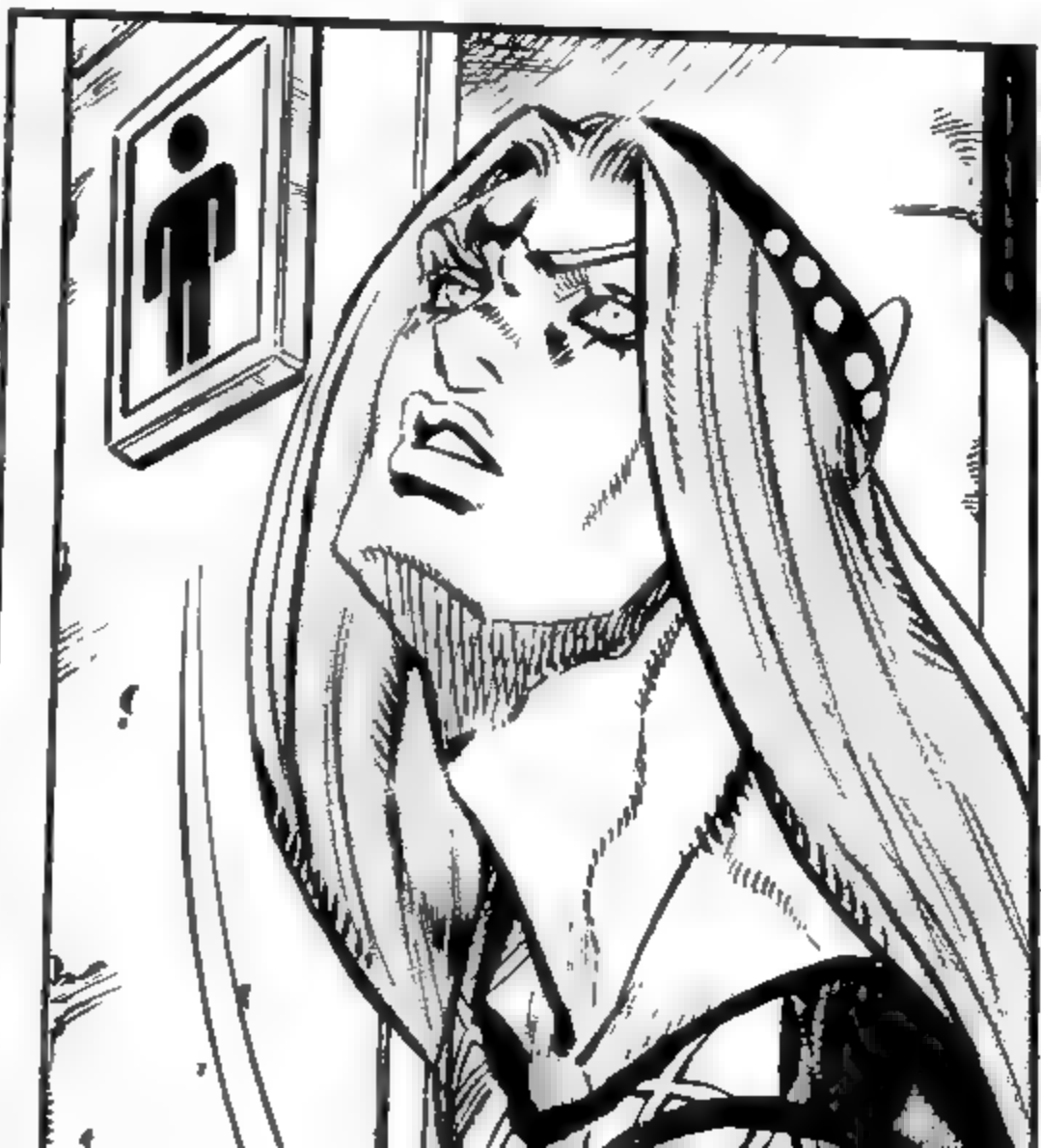
HOW LONG
UNTIL THE
NEXT ONE
COMES?
WHAT, WE'RE
JUST GONNA
WAIT AROUND
AT A BUS
STOP?

THEY'LL GET
BETWEEN
US AND THE
PRIEST.

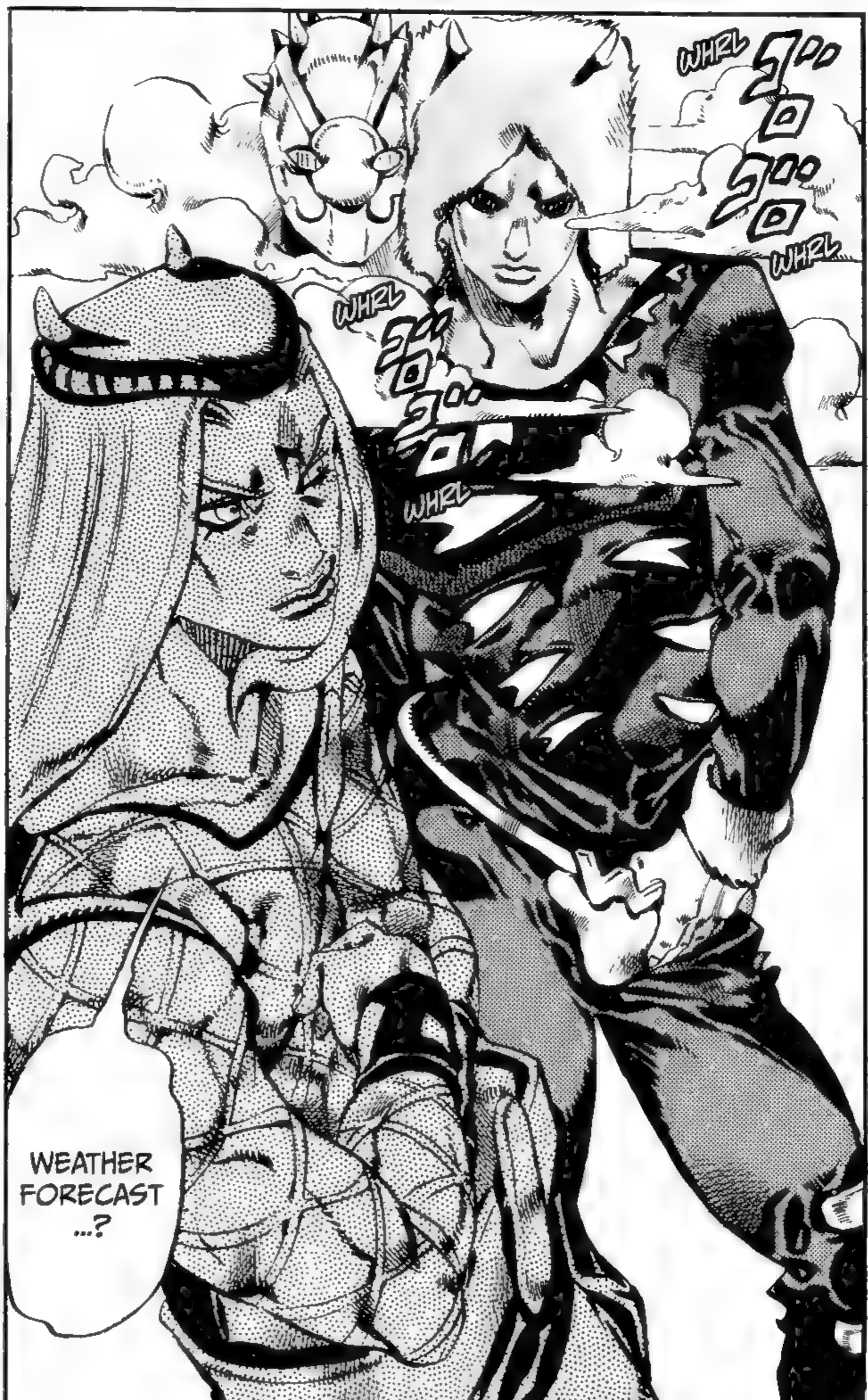
LET'S
GO!



EXCUSE
ME,
FELLAS...
ARE YOU
WAITING
HERE FOR
A BUS?

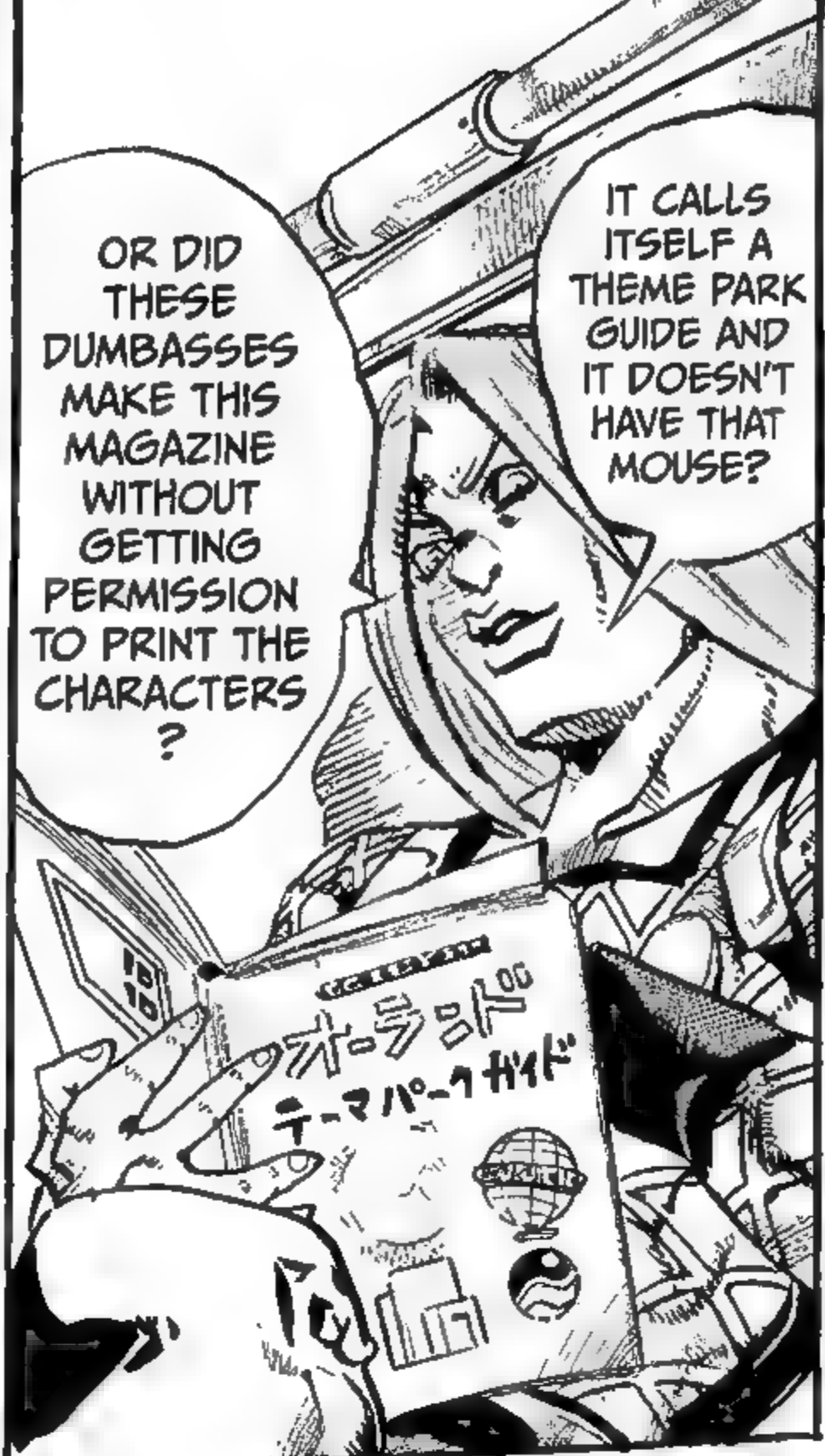


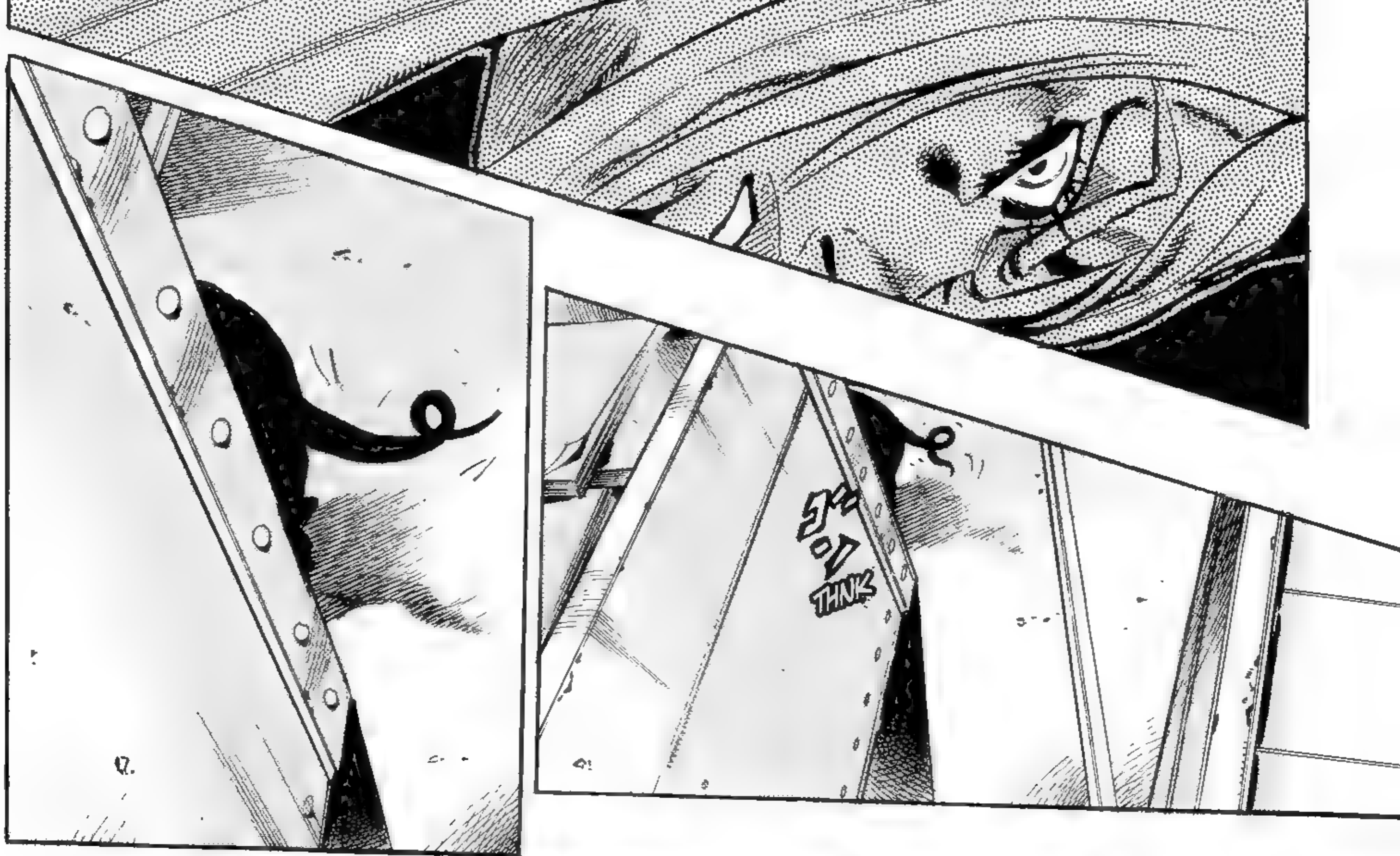














WHAAAAAM

PO

VWIP

FSHHHH

IS
IT AN
ENEMY
?!

PO



**DIVER
DRIVE!**

CAUGHT
HIM.

ANASTASIA...
THERE'S
MORE
THAN ONE.

VWISH

ZIP



WELL, I
CAUGHT
THIS
ONE.



BUT WHAT
THE HECK
IS IT?

BOOK
木ノ子
PINOCCHIO



BOHEMIAN ECSTATIC, PART 2

FIND HIM,
WEATHER
FORE-
CAST!

THE
USER
MUST
BE
SOME-
WHERE!

YOU CAN SENSE
WHERE JOLYNE
IS GOING,
RIGHT? WELL,
NOW THAT THE
PRIEST HAS
THE *GREEN*
BABY...

...IT LOOKS
LIKE HE CAN
SENSE *YOU*
COMING AFTER
HIM, AND HE'S
SENDING HIS
LACKEYS TO
STOP YOU!

AAA
AGH...

URK
...







THERE
WOULDN'T
HAVE BEEN
ANY POINT TO
APPROACHING
US IN THAT
ROUNABOUT
WAY...

...WHEN HE
COULD'VE
SIMPLY
STAYED
HIDDEN.

THE OLD MAN
CERTAINLY
ISN'T A STAND
USER.

AWHRL



YOU
SHOULDN'T
HIT ME.

YOU'LL MAKE
CHILDREN SAD
ALL OVER THE
WORLD.



WHAT THE
HELL ARE
YOU, YOU
SON OF A
BITCH?!

YOU
SHOULDN'T
DO THAT.





WHAT
DID YOU
SAY?!

DON'T
CHOK ME
EITHER.
PLEASE, STOP.
I'M TELLING
YOU, YOU
SHOULDN'T
DO THAT!

URK...
NGH...
I CAN'T
BREATHE.



THWACK

N...
NO...

I'M
ALONE...

WHERE'S
THE
OTHER
ONE WE
SAW,
HUH?

THE
BASTARD'S
TALKING
TO ME.

ARE YOU
TWO
WORKING
AS A
TEAM?



Y...
YOU...

LISTEN,
MISTER. MY
NOSE GREW
ALL ON ITS
OWN.

REALLY!
IT'S LIKE
A REFLEX
ALMOST.

WHEN I
TELL A
LIE, MY
NOSE
GROWS.

AND
WELL...
I TOLD
YOU A
LIE.

OH DEAR,
WHAT AM I
GOING TO
DO NOW?!

WAIT!
I...I'M
SORRY!
IT WASN'T
ON PUR-
POSE.

I
DIDN'T
MEAN
THAT.

OH!
OH!

OH
NO!



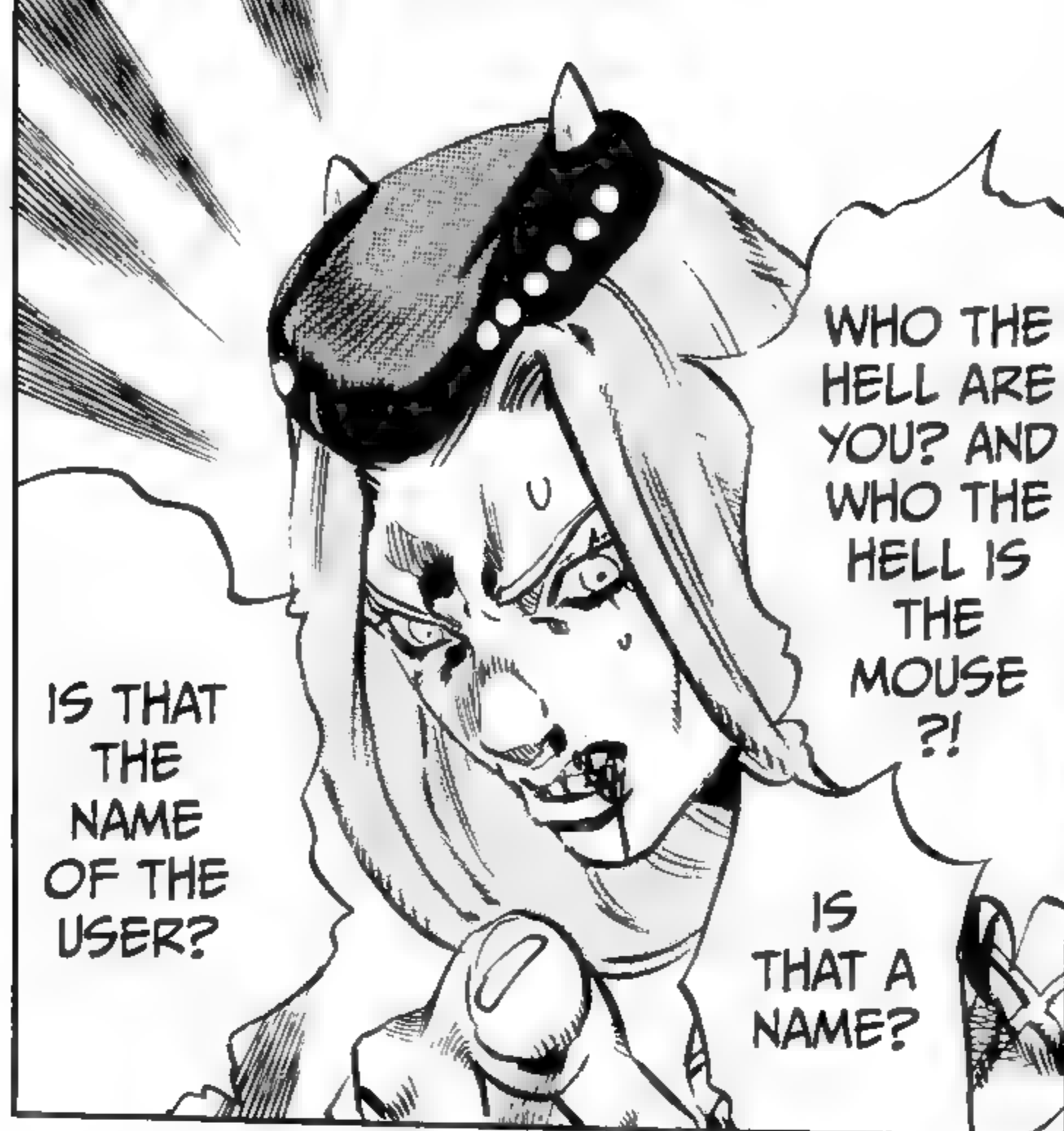
WHEN YOU
SAID THE
OTHER ONE...
DID YOU
MEAN THE
MOUSE?

I THINK HE
ALREADY
GOT OFF
THE TRUCK
AND WENT
SOMEWHERE.

BUT IT WASN'T
COMPLETELY
A LIE.

I DON'T HAVE A
PARTNER HERE,
BUT I'M NOT
EXACTLY ALONE
EITHER.

RIGHT!



IS THAT
THE
NAME
OF THE
USER?

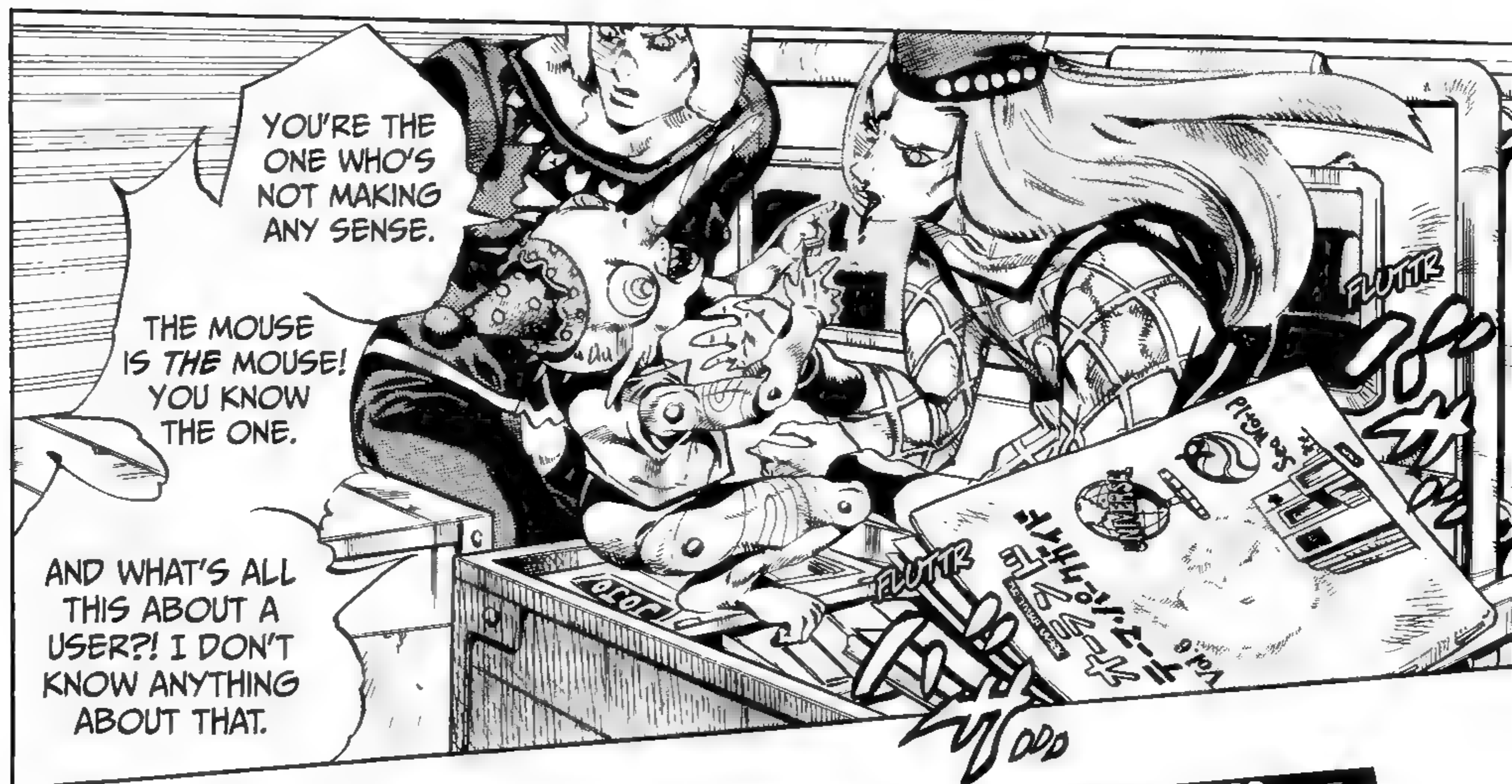
WHO THE
HELL ARE
YOU? AND
WHO THE
HELL IS
THE
MOUSE
?!

IS
THAT A
NAME?



I'M NOT
LYING! MY
NOSE IS
SHRINKING!

SEE?
LOOK,
LOOK.



YOU'RE THE
ONE WHO'S
NOT MAKING
ANY SENSE.

THE MOUSE
IS *THE* MOUSE!
YOU KNOW
THE ONE.

AND WHAT'S ALL
THIS ABOUT A
USER?! I DON'T
KNOW ANYTHING
ABOUT THAT.



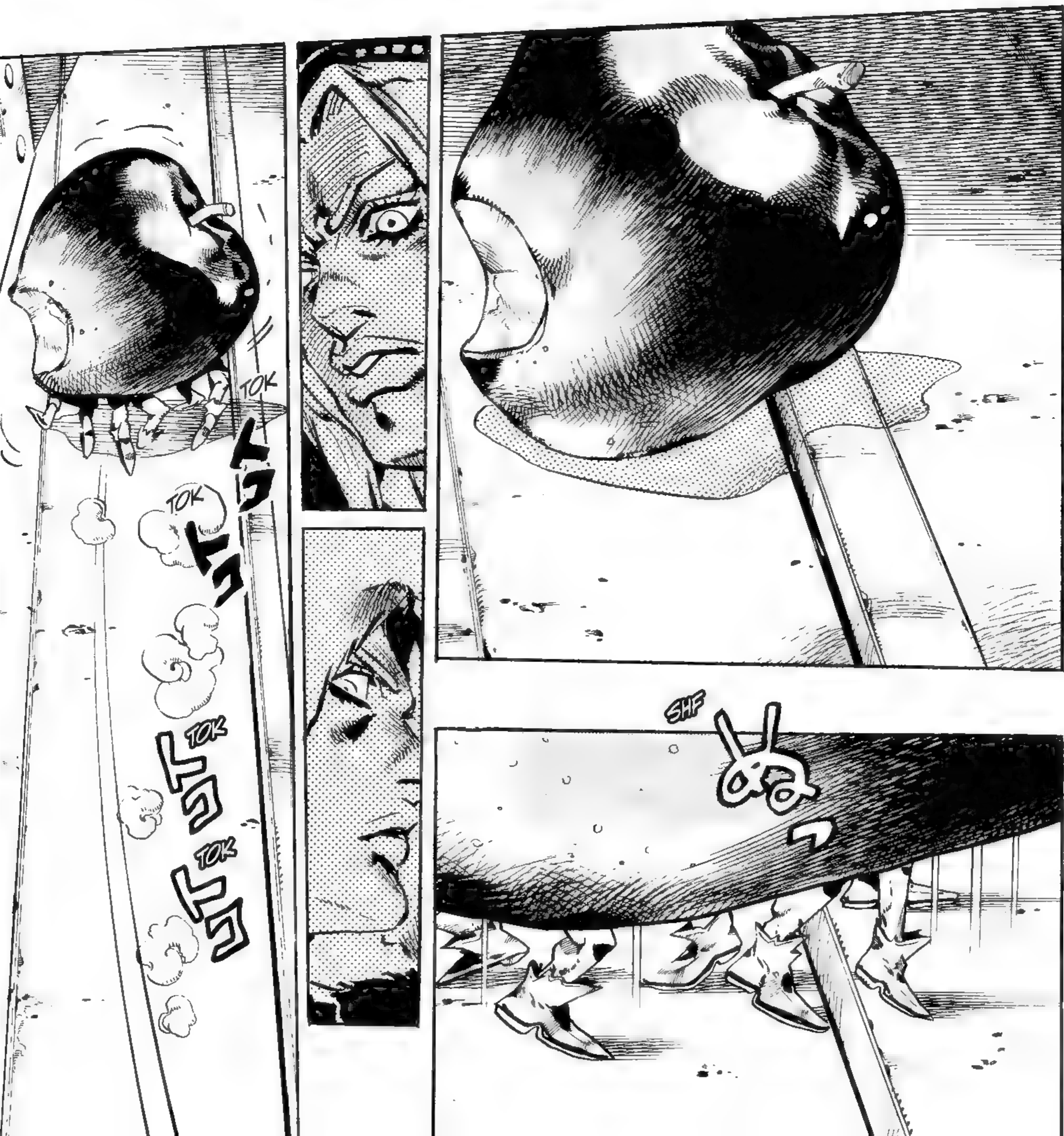
YOU'LL JUST
HAVE TO TAKE
MY WORD
FOR IT, BUT...

URP!

...I'M A GOOD
PERSON. AND
DEFINITELY
NO ENEMY TO
CHILDREN. WHY,
I BET I WAS
YOUR FRIEND
TOO, A LONG
TIME AGO.

HEY,
MISTER.
STOP WITH
ALL THE
VIOLENCE,
SERIOUSLY!

WHO!
ARE!
YOU!





WHAT
ARE
THOSE
GUYS,
WEATHER
?!



TECHNICALLY,
SHE TOOK A
BITE, WHICH GOT
LODGED IN
HER THROAT.

SHE
DIDN'T
ACTUALLY
EAT IT.

YOU CAN
EAT IT.
IT'S FINE.

THAT
ISN'T A
POISONED
APPLE.

BUT
PRINCESS
SNOW
WHITE ATE A
POISONED
APPLE.



IT'S THAT
NAIVETE THAT
MAKES YOU
WANT TO
PROTECT
HER ALL THE
MORE.

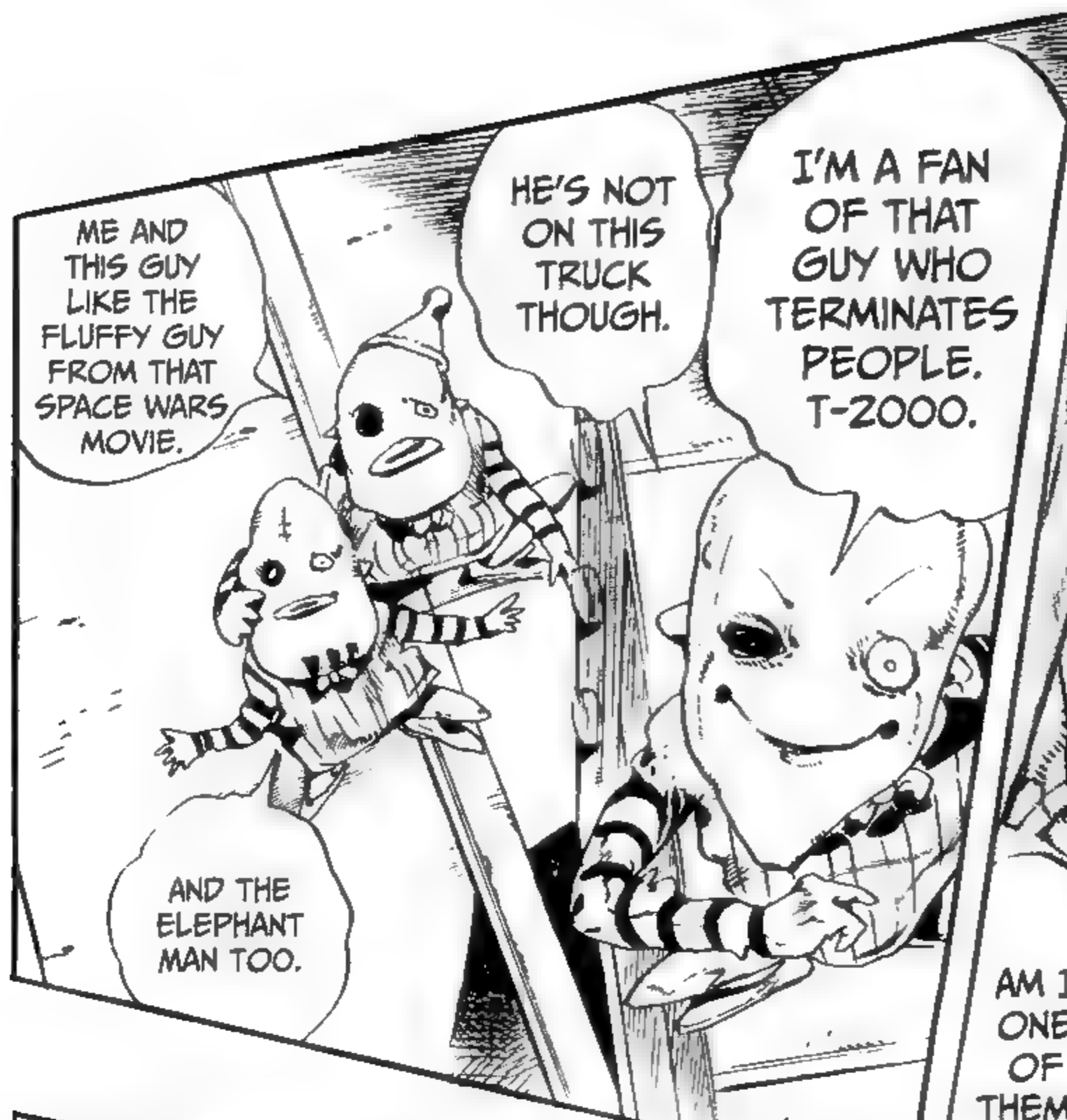
WE'RE EVEN
CAREFUL
WITH THE
CHOCOLATES
WE GET ON
VALENTINE'S
DAY.

BUT SERIOUSLY,
WHO WOULD
EAT AN APPLE
GIVEN TO THEM
BY SOME
STRANGE
OLD WOMAN?
WOULD YOU
DO THAT?



HOW MANY
OF YOU
ARE
THERE?!
THEY'RE
ALL
OVER
THE
TRUCK,
WEATHER
!!!

WATCH
OUT!



ME AND THIS GUY LIKE THE FLUFFY GUY FROM THAT SPACE WARS MOVIE.

HE'S NOT ON THIS TRUCK THOUGH.

I'M A FAN OF THAT GUY WHO TERMINATES PEOPLE. T-2000.

AND THE ELEPHANT MAN TOO.

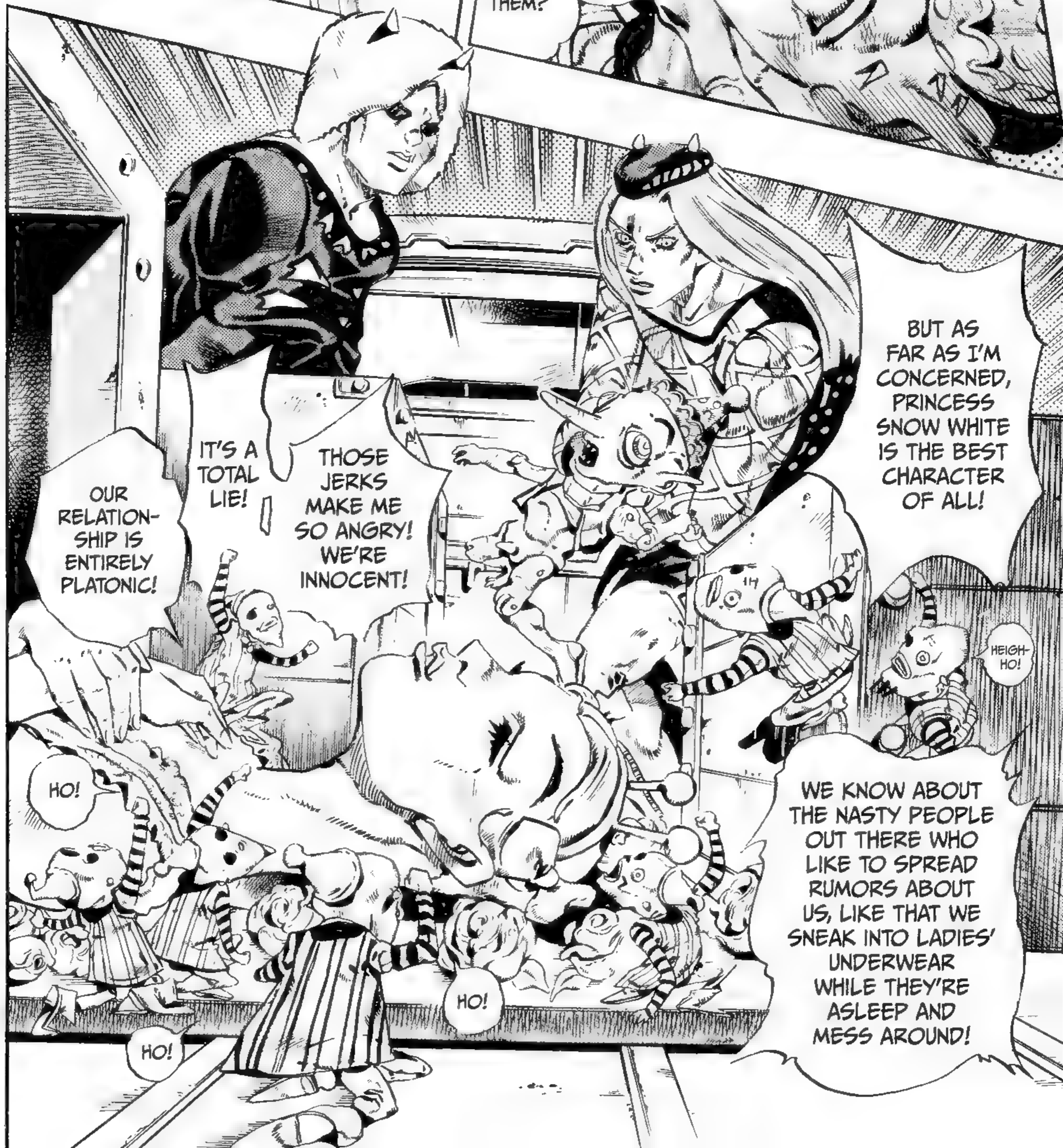


WHO DO YOU LIKE?

WHAT DID YOU LIKE WHEN YOU WERE A CHILD?

WHICH CHARACTERS DO YOU LIKE?

AM I ONE OF THEM?



OUR RELATIONSHIP IS ENTIRELY PLATONIC!

IT'S A TOTAL LIE!

THOSE JERKS MAKE ME SO ANGRY! WE'RE INNOCENT!

BUT AS FAR AS I'M CONCERNED, PRINCESS SNOW WHITE IS THE BEST CHARACTER OF ALL!

HEIGH-HO!

WE KNOW ABOUT THE NASTY PEOPLE OUT THERE WHO LIKE TO SPREAD RUMORS ABOUT US, LIKE THAT WE SNEAK INTO LADIES' UNDERWEAR WHILE THEY'RE ASLEEP AND MESS AROUND!

HO!

HO!

HO!



I KNOW THEM.
I KNOW THAT
STORY. BUT
WHAT'S HAPPEN-
ING HERE?

SO
WAIT...
IS THAT
REALLY
THEM?

...THE MOUSE
SUDDENLY
DISAPPEARED.

THE
FULL EXTENT
OF THE DIS-
APPEARANCE
REMAINS
UNKNOWN,
BUT...

THIS IS
BREAKING
NEWS. AT
1:30 P.M. THIS
AFTERNOON...

HAVE
THEY ALL
COME
TO LIFE
FROM
THEIR
PICTURES
?!

HEY,
WEATHER!
IS THAT
WHAT'S
GOING ON
HERE?

BUT
WHY?

THE
PHENOMENON
AND ITS CAUSES,
INCLUDING THE
POSSIBILITY
OF CHEMICAL
REACTIONS IN
PAINT AND PRINT-
ING MATERIALS,
ARE CURRENTLY
UNDER INVESTI-
GATION.

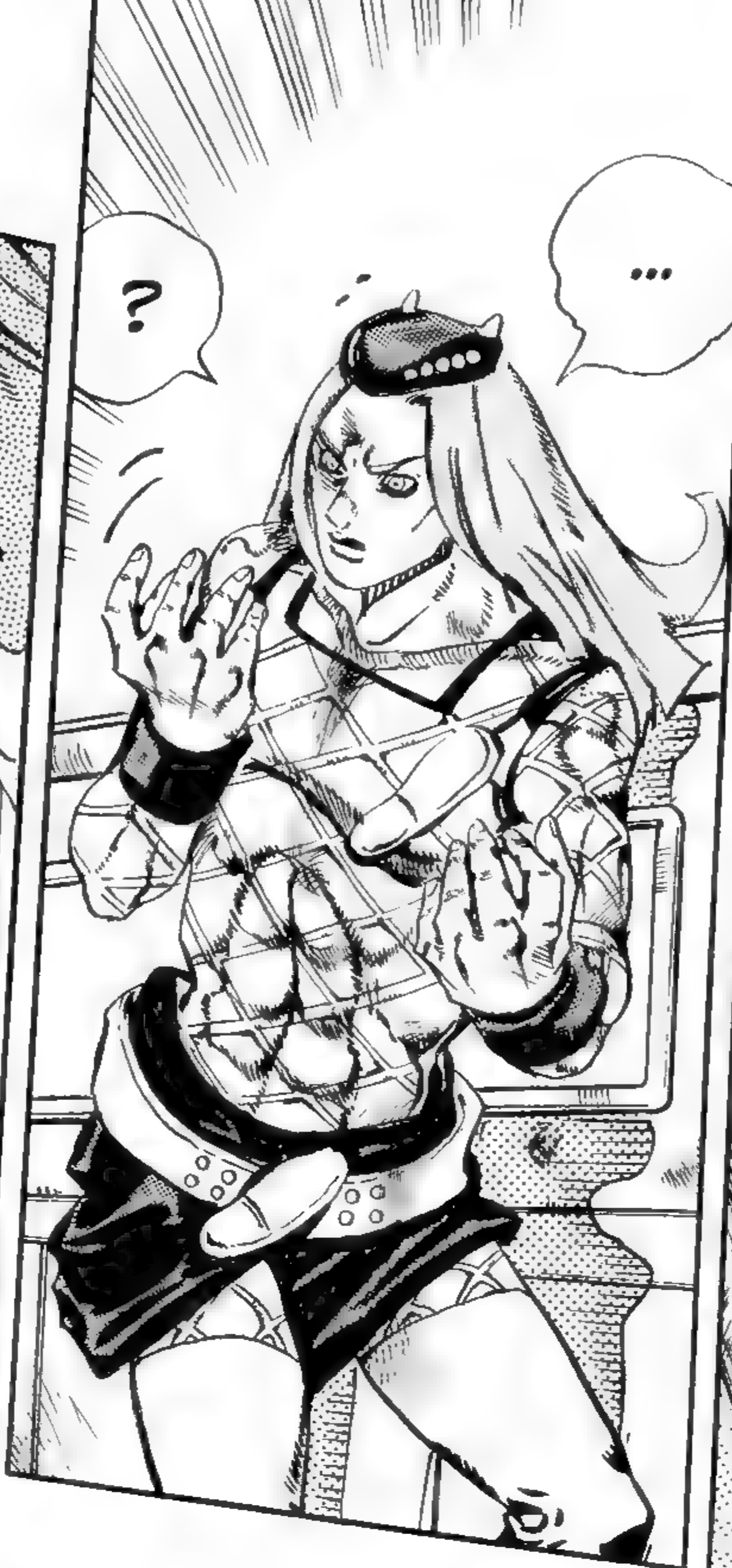
...ALL IMAGES
OF THE
CHARACTER
ACROSS THE
WORLD HAVE
VANISHED.

I REPEAT,
THE MOST
FAMOUS
MOUSE IN
HISTORY IS
GONE!

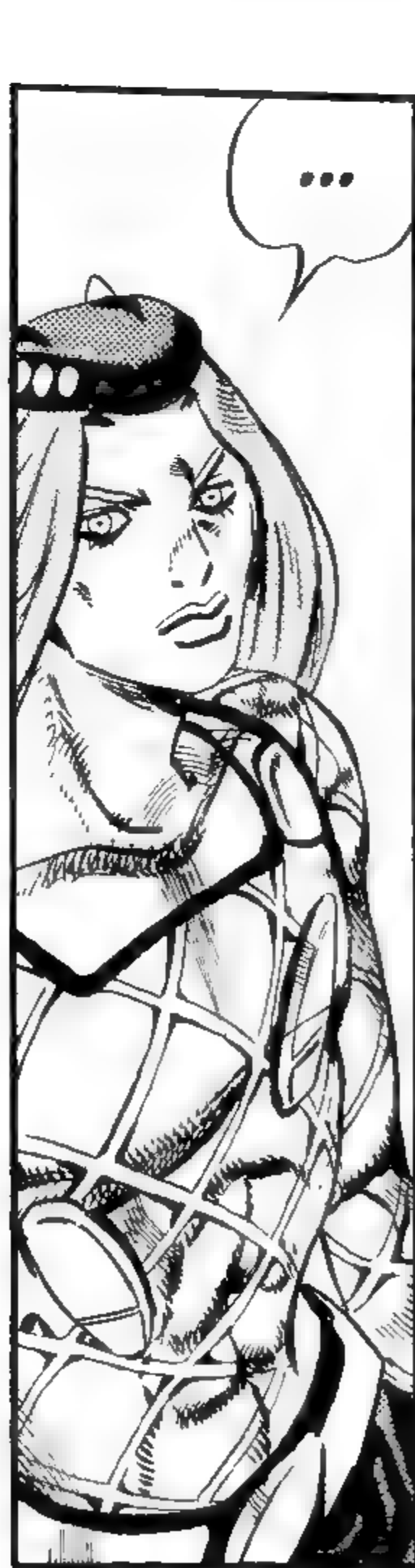
WE HAVE
ALSO RECEIVED
REPORTS THAT
SNOW WHITE AND
PINOCCHIO HAVE
VANISHED ALONG
WITH HIM, BUT WE
URGE YOU NOT
TO PANIC.

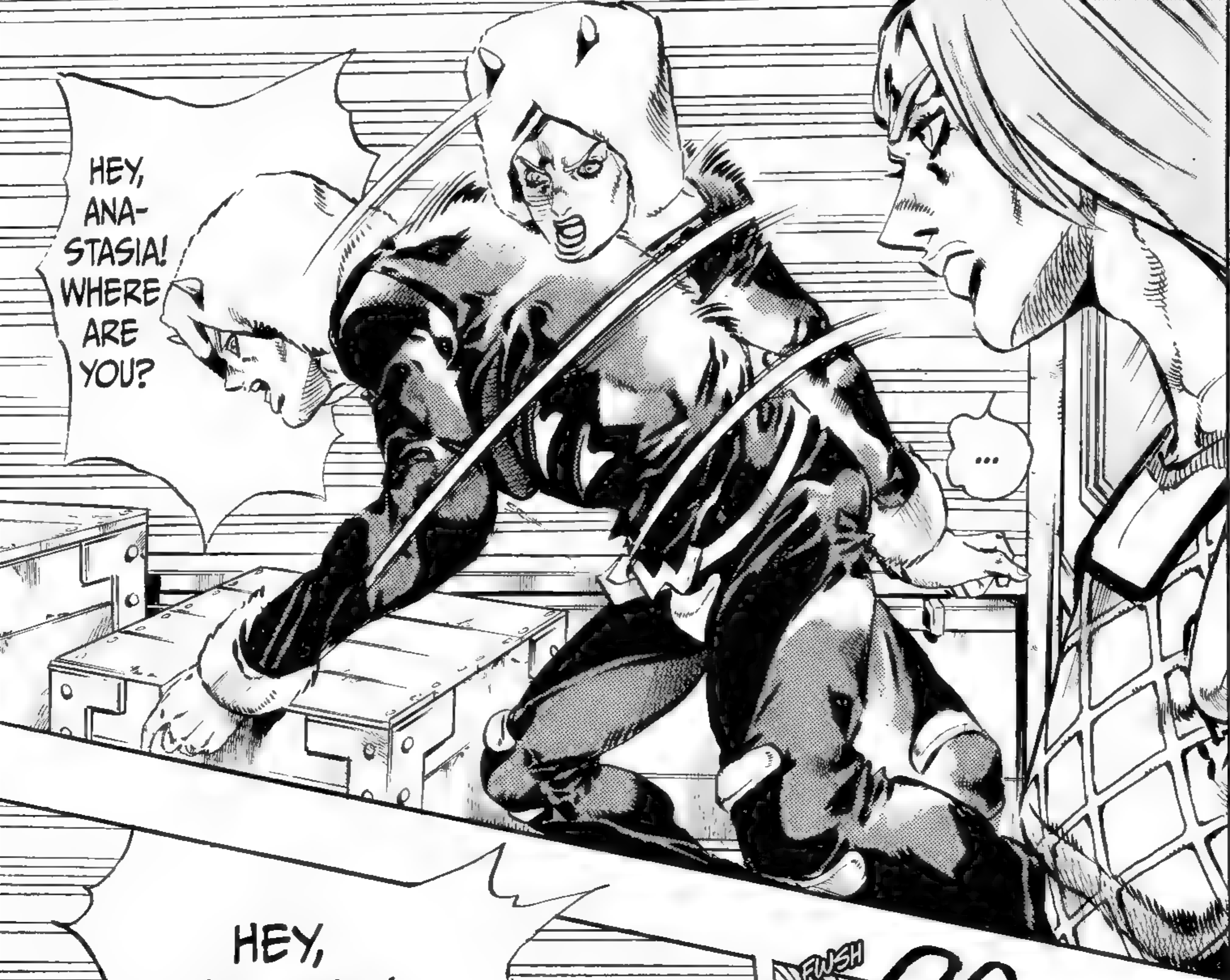


ET
ADVENT



WHY DID YOU
TAKE THOSE
FROM ME?
DON'T EAT THAT
APPLE! PUT
DOWN THAT
BOOK!







OH, THAT
ISN'T
GOOD.
GET OVER
HERE,
GUYS!

WHOA,
YIKES!

OH MY,
THAT'S
BAD!

WHOA
AAAH!



**STOP
THE
TRUCK,
OLD
MAN!
STOP IT
NOW!**



WHAT'S
WRONG?
WHAT'S
HAPPENING,
WEATHER?

?





WEATHER...
TH-
THAT'S...

Orlando
43

LOOKS LIKE YOU
SEPARATED, HUH?
WHAT CHARACTER
DID YOU LIKE?
IT WAS ME, WASN'T IT?
A LONG TIME AGO?
I THOUGHT SO.





DIVER
DRIVE!

THAT MAN
IS CAUGHT
UNDERNEATH
THE TRUCK!
SHOULD I HELP
HIM? HOW DID
HE GET DOWN
THERE?

HOW DID HE
GET DOWN
THERE?!
AND HIS
FACE...
HE LOOKS
FAMILIAR.

BOHEMIAN ECSTATIC

PART 3



NO...!
SHIT!
IF I DON'T DO
SOMETHING, HE'LL
BE DRAGGED
UNDER THE TIRE!

NGH...

WHERE
AM I...?

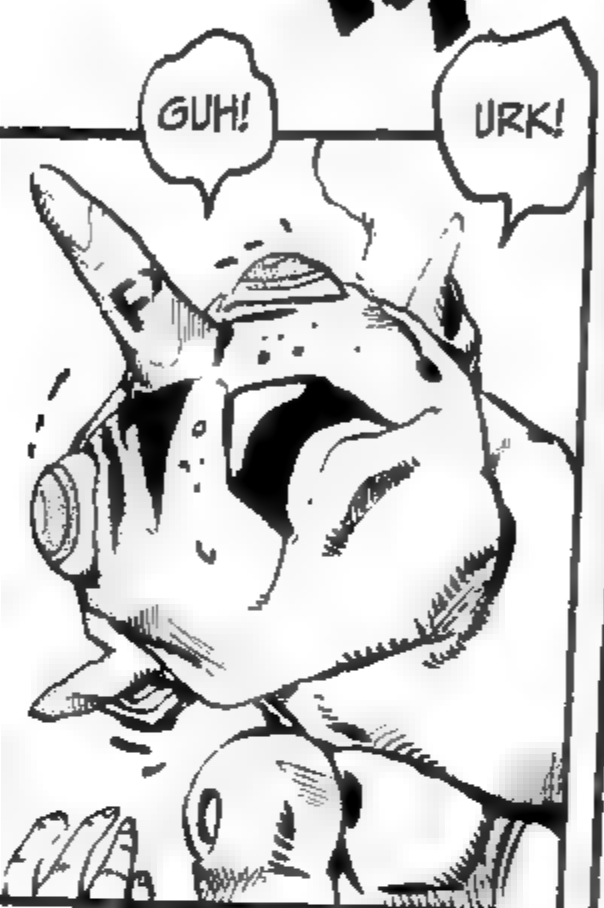
WHAT?!
HE'S
STUCK ON
SOMETHING.
I CAN'T PULL
HIM UP!

VWOOOOM











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YOU LIKED ME,
RIGHT? YOUR
SOUL SEPARATED
BECAUSE THIS
IS WHAT YOUR
HEART TRULY
WANTS.

EVERY-
ONE HAS
A WORLD
WHERE
THEY'D
RATHER
GO.

THAT'S
BOHEMIAN
ECSTATIC—
THE RHAPSODY
OF THE FREE.

BUT HEY,
IT'S NOT
SO BAD,
RIGHT?

LOOK AT IT
THIS WAY. NOW
YOU CAN BE
FRIENDS WITH
FICTIONAL
HEROES!

IT'S A
FANTASTIC
WORLD.

KRAAAAK

!!

WOW

HH

SPLORT



THE CHILDREN OF
THE WORLD ARE
MY FRIENDS!

GYA
AAA
AAA
AAA
AGH!



I SAID,
WHAT
HAPPENED
TO THE
DWARFS
?!

I DID IT!
I'M BACK,
WEATHER!

WHAT
HAPPENED
TO THE
DWARFS
?



I SPLIT INTO TWO VERSIONS OF MYSELF! MY SOUL WAS IN THE TRUCK BED.

THAT WAS A STAND ATTACK.

I HAVE NO IDEA.

I DON'T KNOW WHAT'S HAPPENING.

GOT IT?



NO... LET'S NOT, ANASTASIA.

LET'S GO FIND THE DWARFS.

YOU HAVE NO MEMORIES FROM BEFORE YOU WERE IN PRISON.

I DON'T KNOW WHY THE ATTACK DIDN'T AFFECT YOU... MAYBE IT'S BECAUSE YOU DON'T KNOW PINOCCHIO OR SNOW WHITE.



IF YOU SAY THIS WAS AN ATTACK, THEN...WELL, I DON'T KNOW THOSE DWARFS OR PINOCCHIO OR ANY OF THEM, BUT...

THE STAND USER AND HIS ABILITY ARE SOMETHING ELSE, AND THEY BROUGHT THOSE CHARACTERS TO LIFE.

...I DON'T THINK THEY'RE STANDS.



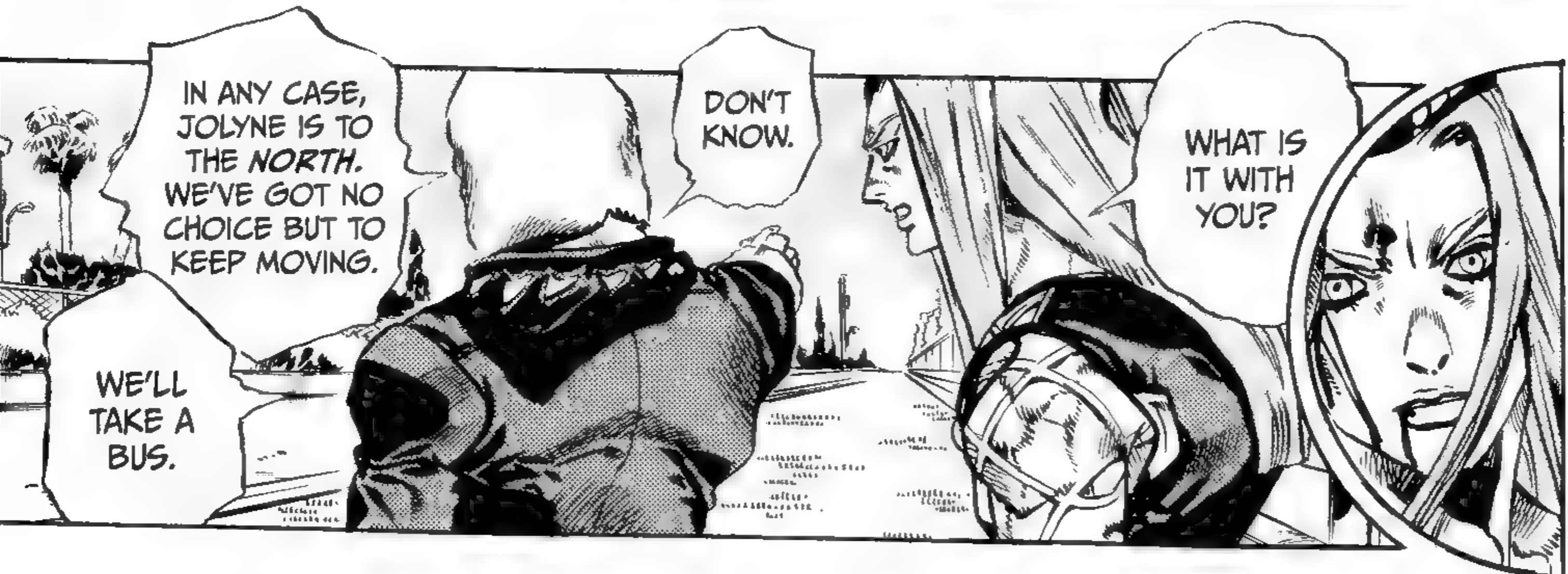
WE NEED TO TAKE OUT THE STAND USER.



I DON'T
KNOW WHY, BUT
I KNOW HE'S
OUR ENEMY THE
SAME WAY I CAN
SENSE JOLYNE'S
MOVEMENTS.

I CAN SENSE
THE PRESENCE
OF THE ENEMY
AND HIS ABILITY
SOMEWHERE NOT
VERY FAR AWAY.

PINOCCHIO
WAS JUST THE
BEGINNING.
THE STAND
USER HASN'T
EVEN BEEN
WOUNDED.



IN ANY CASE,
JOLYNE IS TO
THE NORTH.
WE'VE GOT NO
CHOICE BUT TO
KEEP MOVING.

DON'T
KNOW.

WHAT IS
IT WITH
YOU?

WE'LL
TAKE A
BUS.



W...
WAIT.



NGH...

URGH

WAIT.



I'VE GOT
ALL THIS
HAIR IN MY
EARS.



I CAN'T
HEAR
YOU SO
GOOD.

MNF...
URGH...

WAIT.



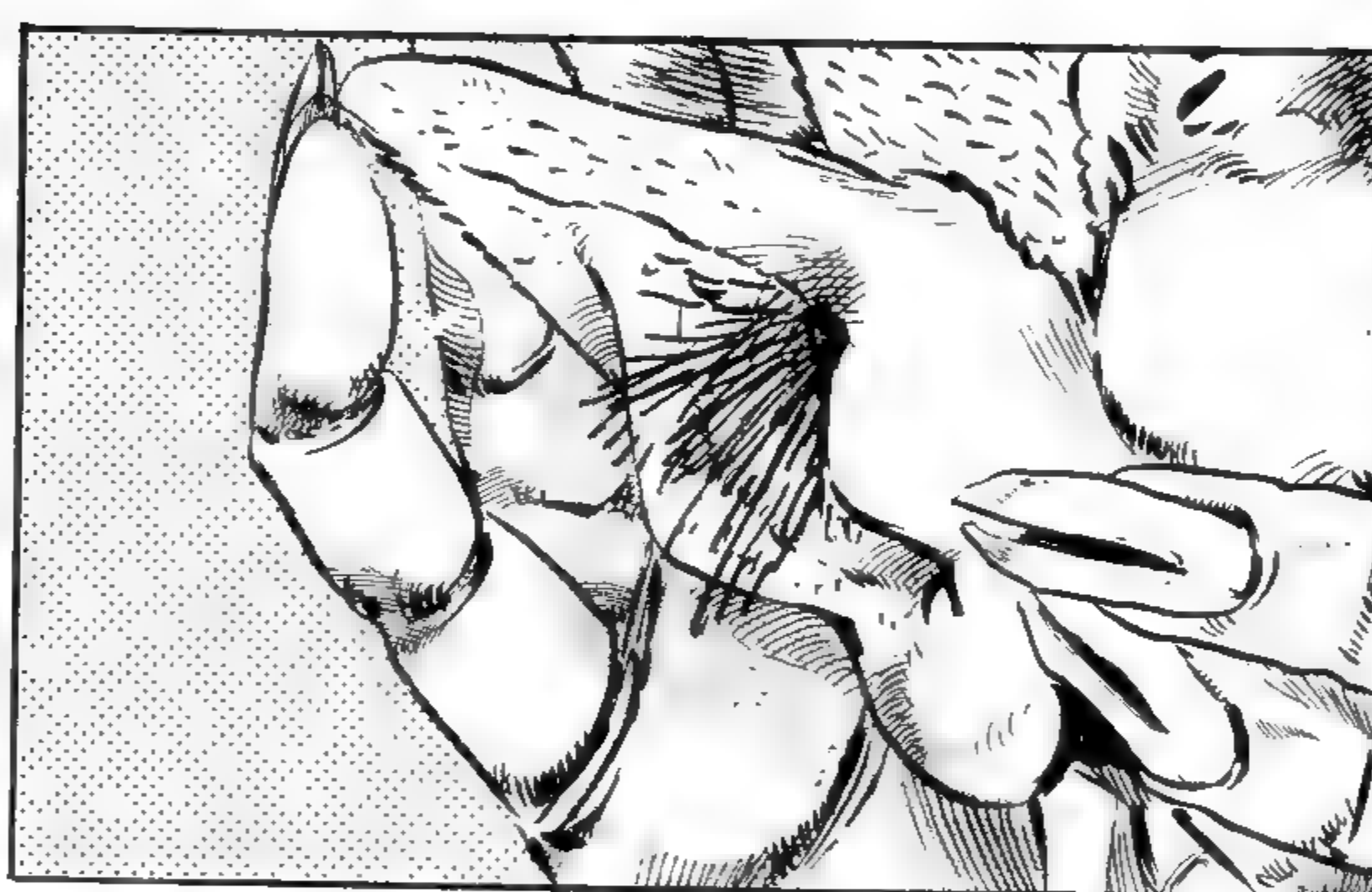
NEVER MIND.
YOU'RE THE
ONE WHO
CRASHED THE
TRUCK. WE'RE
LEAVING.
GOODBYE.



HEY, OLD
MAN. YOUR
MOUTH IS
ALL RED.
WERE YOU
HURT?



COME
CLOSER.



I JUST WANT
TO GIVE YOU
A GOOD FIRM
HUG OUT OF
APPRECIATION.

NO, WAIT.
YOU
SAVED
ME.



JUST HOLD ON A
LITTLE LONGER.
RUBBERNECKERS
WILL BE COMING
ALONG ANY
MINUTE, AND
THEY'LL CALL FOR
THE POLICE AND
AN AMBULANCE.

DID YOU
HURT YOUR
FINGER
TOO?
YOUR NAIL
IS SPLIT.



THAT'S MY
FEATHER
DUSTER.

SINCE
YOU SAVED
MY LIFE, I'LL
BRUSH THE
DUST OFF
YOUR PANTS
FOR YOU.



YOUR PANTS
HAVE SPLIT
OPEN IN
BACK. SOME-
THING'S
STICKING
OUT.

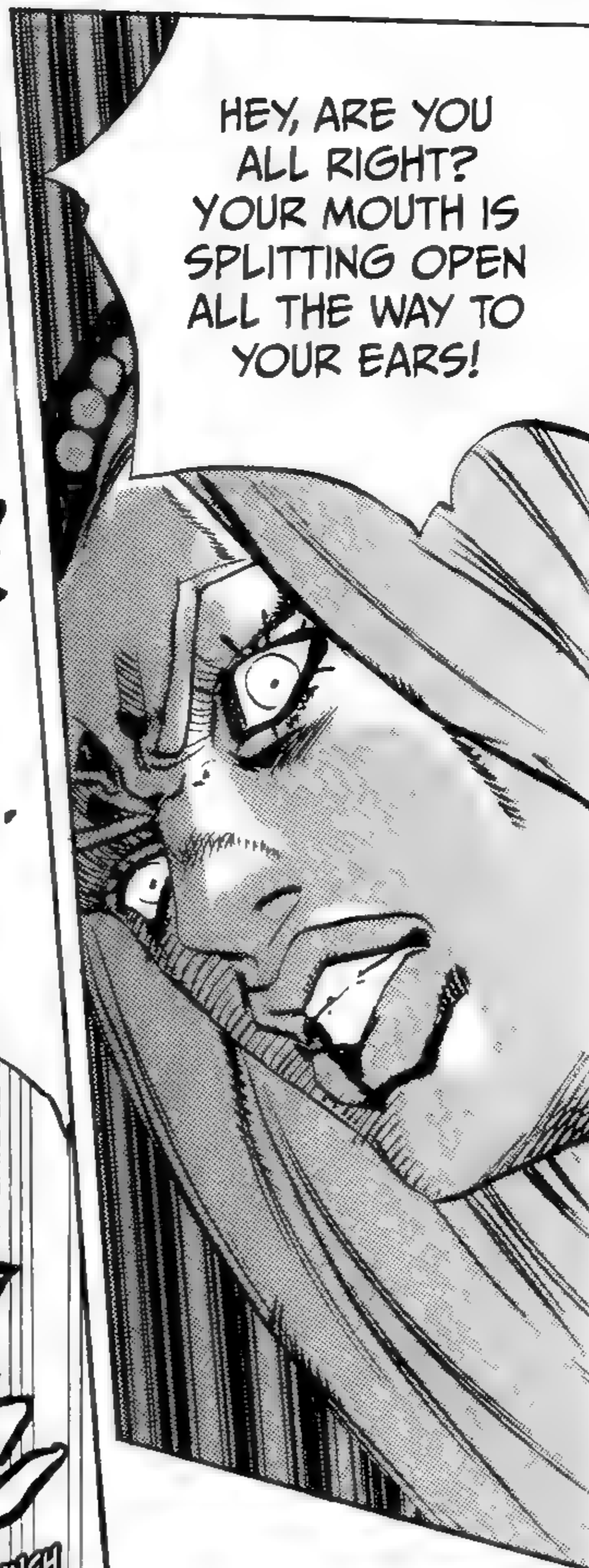


...



...LITTLE
RED RIDING
HOOD!

THAT'S
RIGHT!
ALL
THE
BETTER
TO EAT
YOU
WITH...



HEY, ARE YOU
ALL RIGHT?
YOUR MOUTH IS
SPLITTING OPEN
ALL THE WAY TO
YOUR EARS!





I...
DID
I...?



WHAT?!
D-DIVER
DRIVE
WON'T
APPEAR!



I SEPA-
RATED AGAIN.
WHICH PART
AM I? DIVER
DRIVE ISN'T
WITH ME!
I'M THE
BODY.

W-
WEATHER
?!

HE'S
GONE!

WHERE IS
WEATHER
?!



SHUUNK

10



H-HEY!
LOOK OVER
THERE,
WEATHER!

CAN'T YOU
HEAR ME?!
THAT'S ME!
I'M THERE!

W-
WE'RE
LEAV-
ING ME
BEHIND!

WHAT IS THIS
STAND TRYING
TO DO? AND
WHAT AM I
SUPPOSED
TO DO
ABOUT IT?

I DON'T REMEMBER
GETTING ON THIS BUS!
I SEPARATED, AND
I'VE BEEN MOVING
AROUND WITHOUT
REALIZING IT!

WEATHER!!
CAN'T
YOU HEAR
ME?!

Stand name: Bohemian Ecstatic





I WAS
HERE
FIRST!
I'M GONNA
SHAKE HIS
HAND!

HEY!
YOU
DOWN
THERE!
WATCH
WHERE
YOU'RE
RUNNING!

THAT'S THE
SPIDER
GUY! I
FOUND THE
SPIDER
GUY!

Chapter 107

BOHEMIAN ECSTATIC,

PART 4



AAA
AAH!

KRUNCH

OUT
OF THE
WAY!
MOVE
IT!!

Chapter 107

BOHEMIAN ECSTATIC

PART 4

THE ENEMY WANTS
TO SEPARATE
ME FROM MY
DEFENSELESS
BODY! THAT'S
WHAT HE'S AFTER.
HE'S GOING TO
KILL ME! I HAVE
TO PROTECT
MY BODY!

YOU'RE
THE ONLY
ONE NOT
AFFECTED
BY THE
ENEMY'S
POWER,
WEATHER.
YOU'RE THE
ONLY ONE
WHO CAN'T
SEE ME.

WHERE IS MY
BODY? BASTARD'S
RUNNING AROUND
THE WHOLE
DAMN CITY!

YOU FIND
THE ENEMY
STAND
USER!

SHIT!
WHERE IS
IT? WHY
WON'T
IT STAY
STILL?

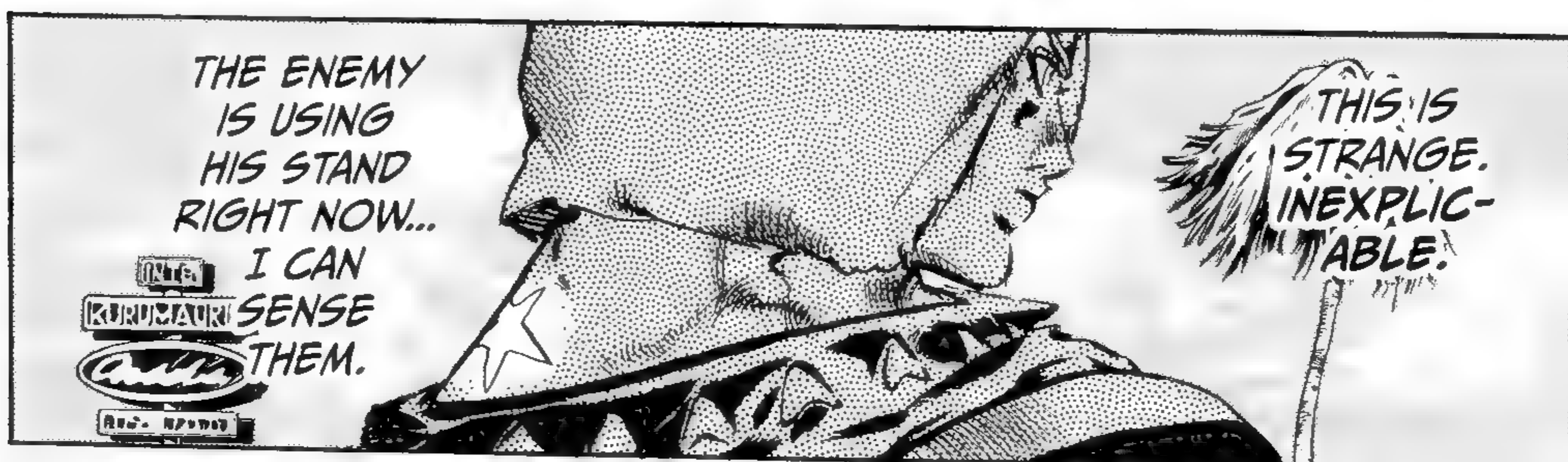
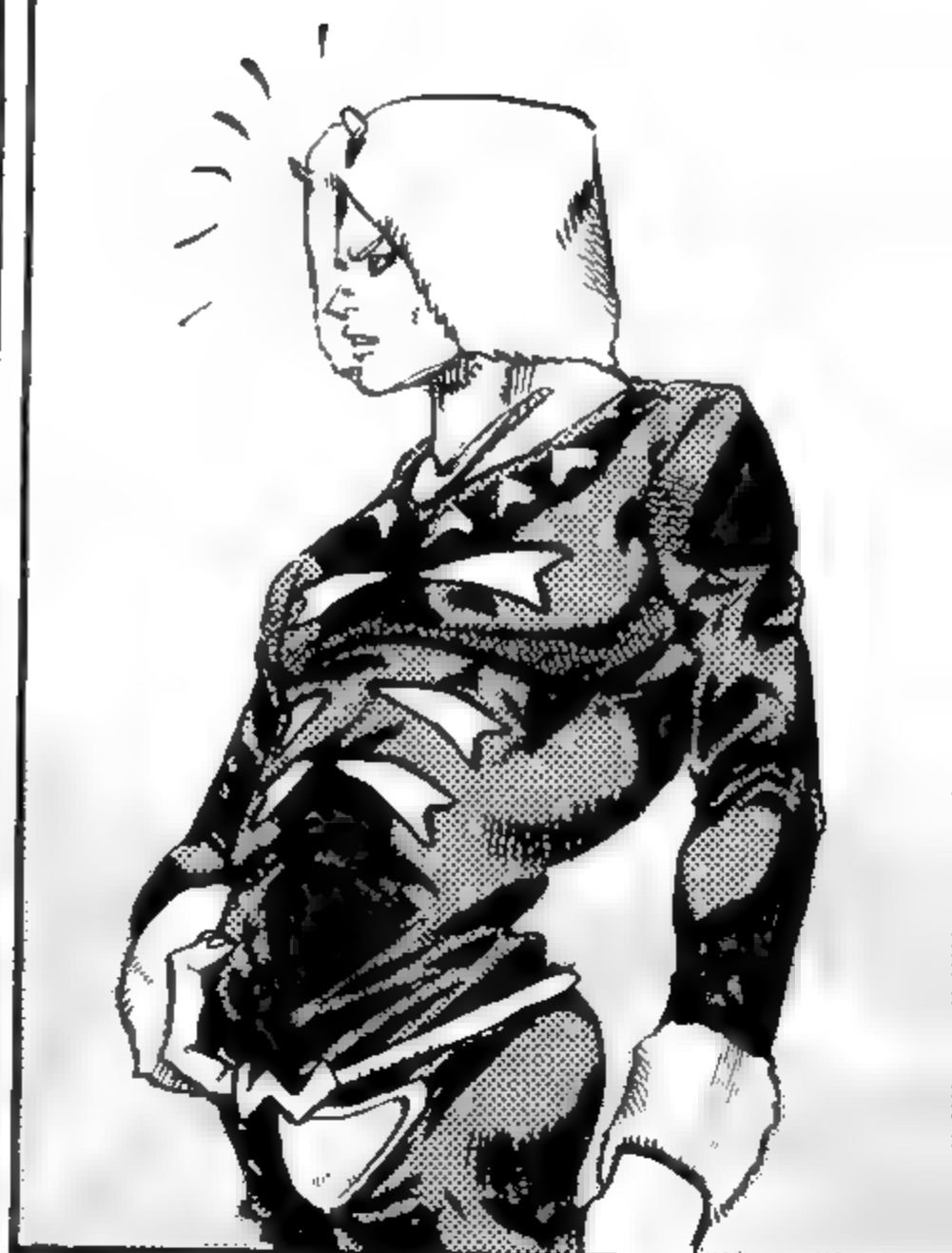
I'LL
CHASE
MYSELF
DOWN,
WEATHER!



I
THOUGHT
HE WAS
OVER
THERE.



WHERE'S
ANASTA-
SIA?



THE ENEMY
IS USING
HIS STAND
RIGHT NOW...

I CAN
SENSE
THEM.

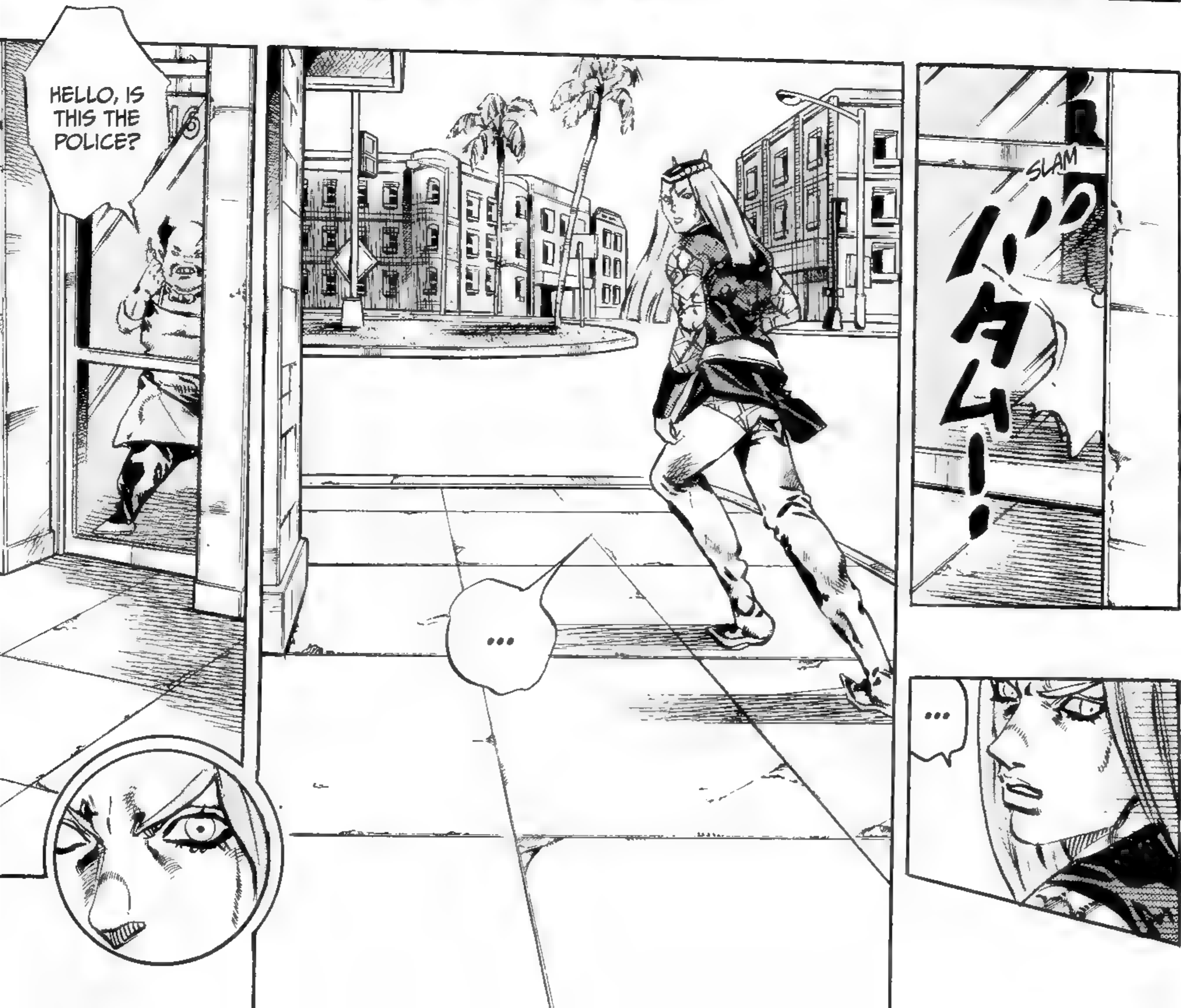
THIS IS
STRANGE.
INEXPLIC-
TABLE.



IN FACT...
I FEEL HIM
GETTING
FARTHER
AND
FARTHER
AWAY.

IF HE'S ATTACK-
ING ANASTASIA,
SHOULDN'T HE BE
COMING TO US?
HOW AM I SUPPOSED
TO FIND THE STAND'S
USER LIKE THIS?

BUT THE
STAND
USER
ISN'T
IN THIS
CITY.



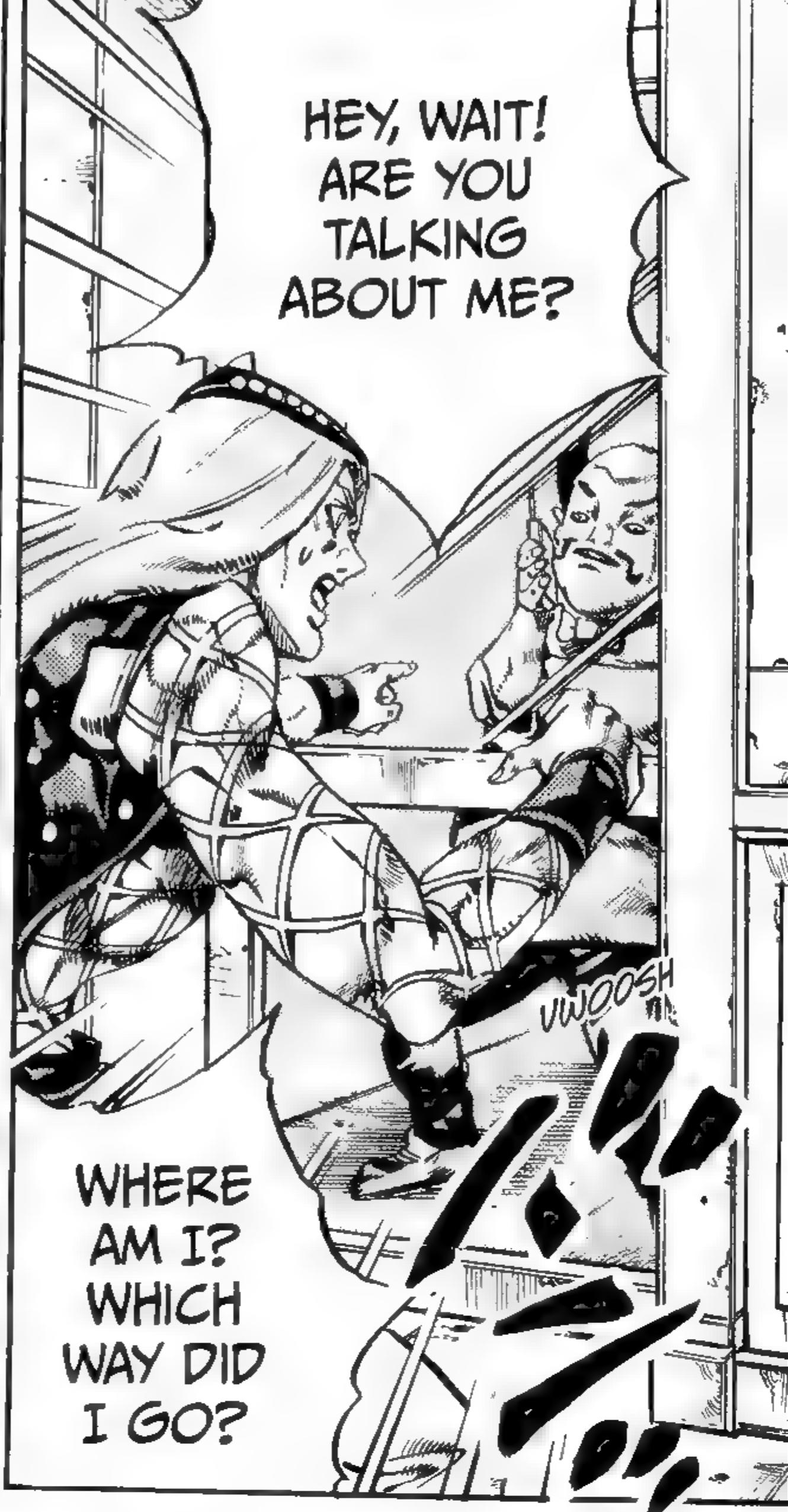


WOULD THIS
HELP? IF IT'S
MONEY YOU
WANT, I HAVE
SOME. I'M IN
A HURRY, AND
I JUST WANT
TO TALK.

CALM DOWN!
IF I DID
SOMETHING,
I WANT TO
APOLOGIZE.



GET
AWAY
FROM
MY
SHOP!



HEY, WAIT!
ARE YOU
TALKING
ABOUT ME?

WHERE
AM I?
WHICH
WAY DID
I GO?



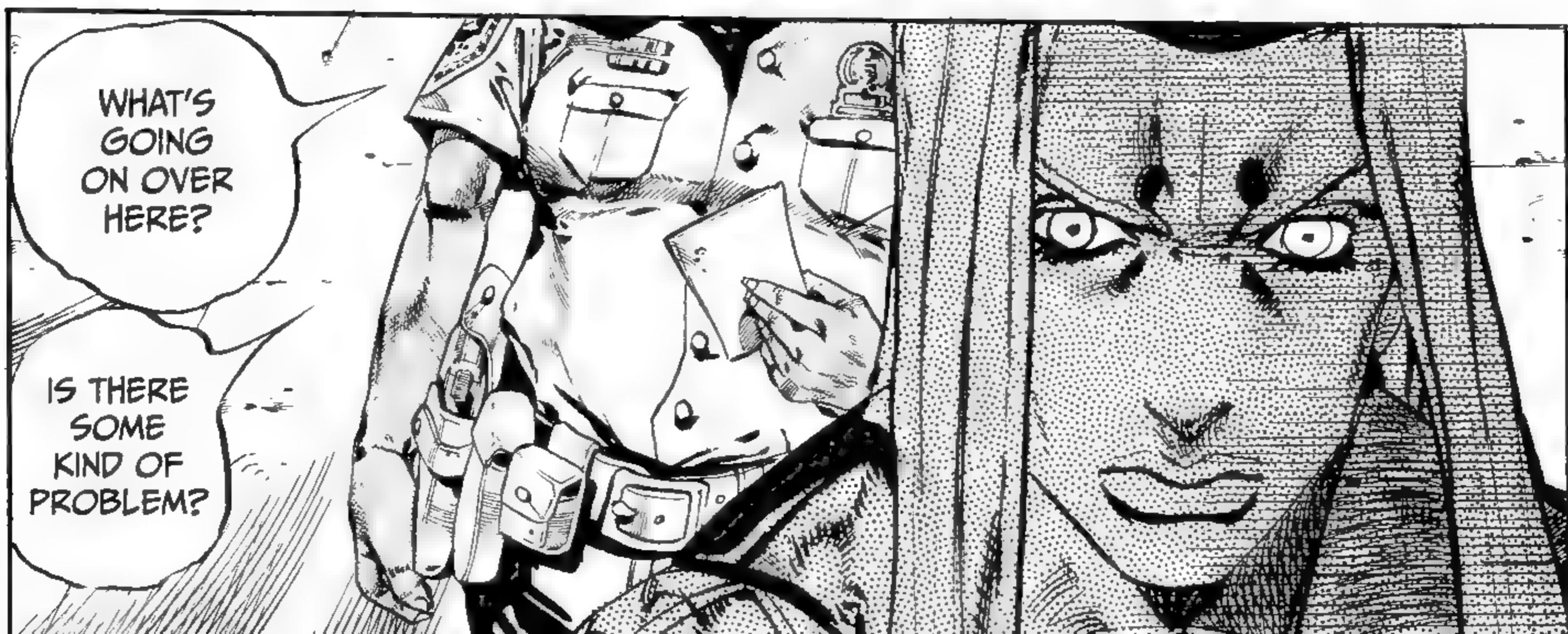
IF THIS ISN'T
ENOUGH MONEY,
I'LL GIVE YOU
MORE. I'LL
MAKE IT
RIGHT.

I WENT
INSIDE
YOUR
STORE?

I DON'T HAVE A
WIFE, YOU KNOW
I HAVE TO RUN
MY BUSINESS
ALL BY MYSELF!
YOU BROKE MY
CHOCOLATE
DISPLAY CASE!
THAT'S MY LIVELI-
HOOD! I CAN'T
DO BUSINESS
THE REST OF
THE DAY!

YOU THINK
THAT'S
GONNA
COVER IT?
YOU HURLED
MY TABLES
EVERY
WHICH WAY!

SO PLEASE,
HANG UP
THAT CALL.



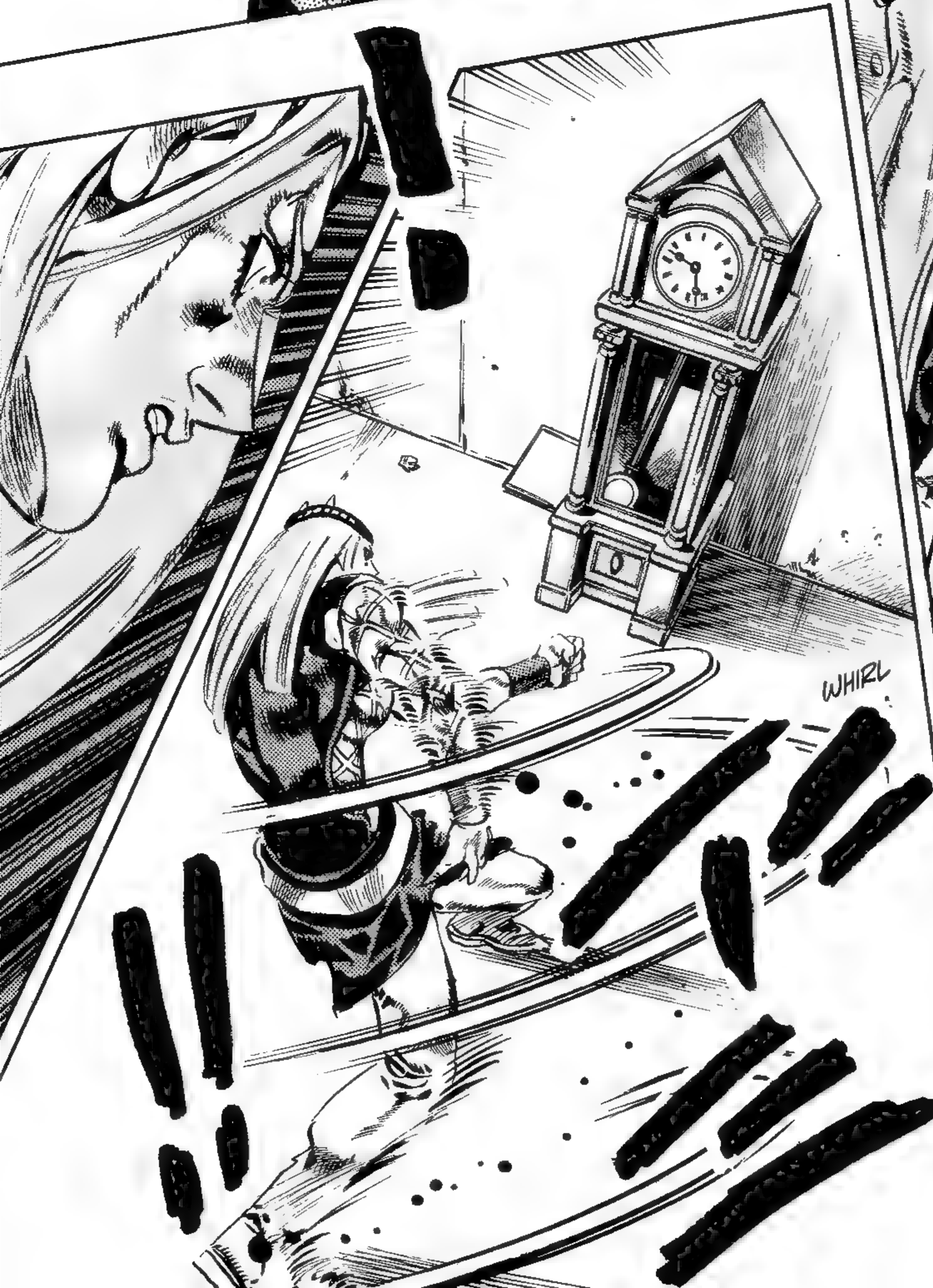
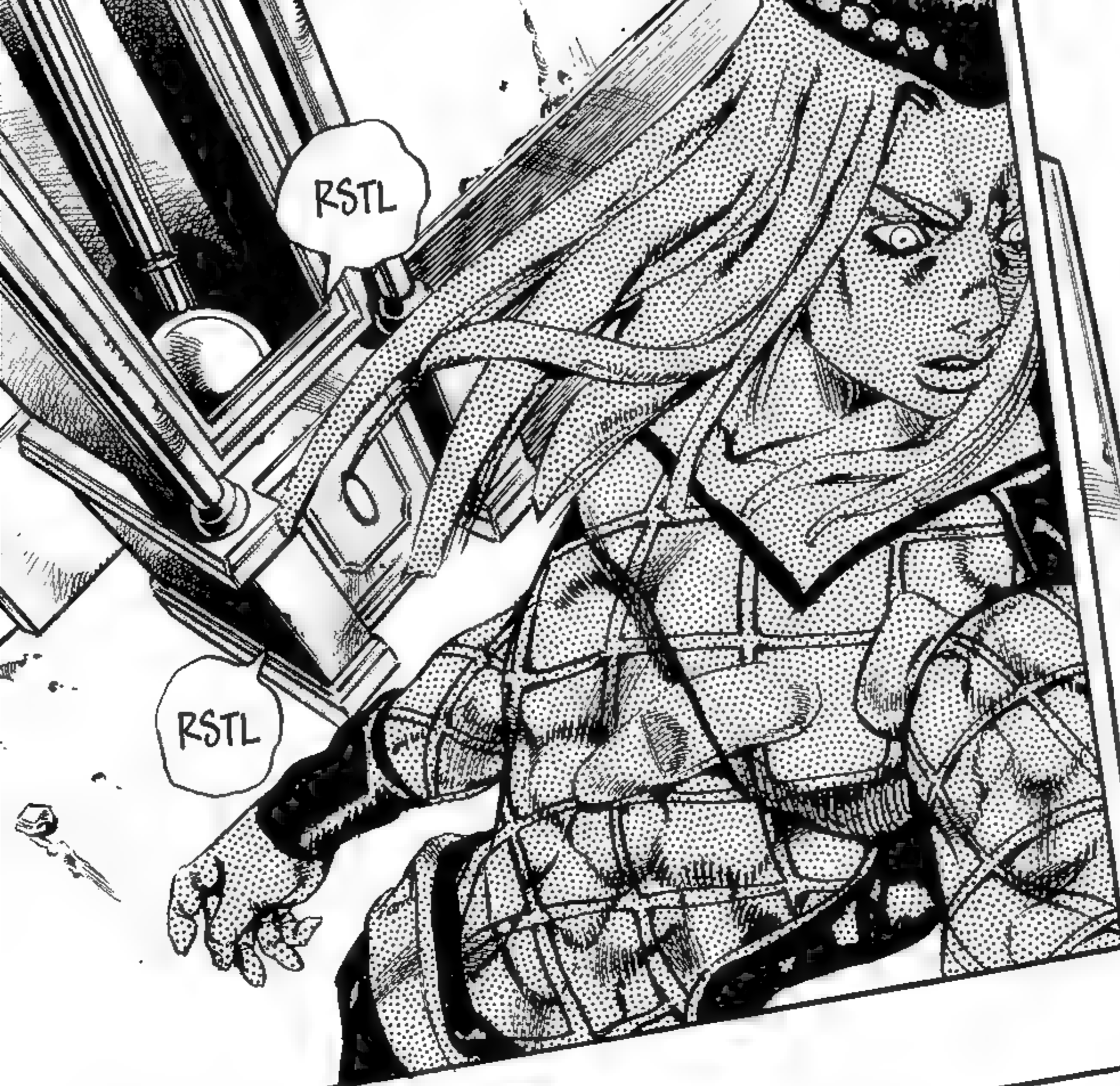




TH-
THAT'S
ME!
I WAS
STILL
IN
THERE!







WHERE
ARE
YOU?
COME
OUT!

IT'S ME!
I'LL
PROTECT
YOU!



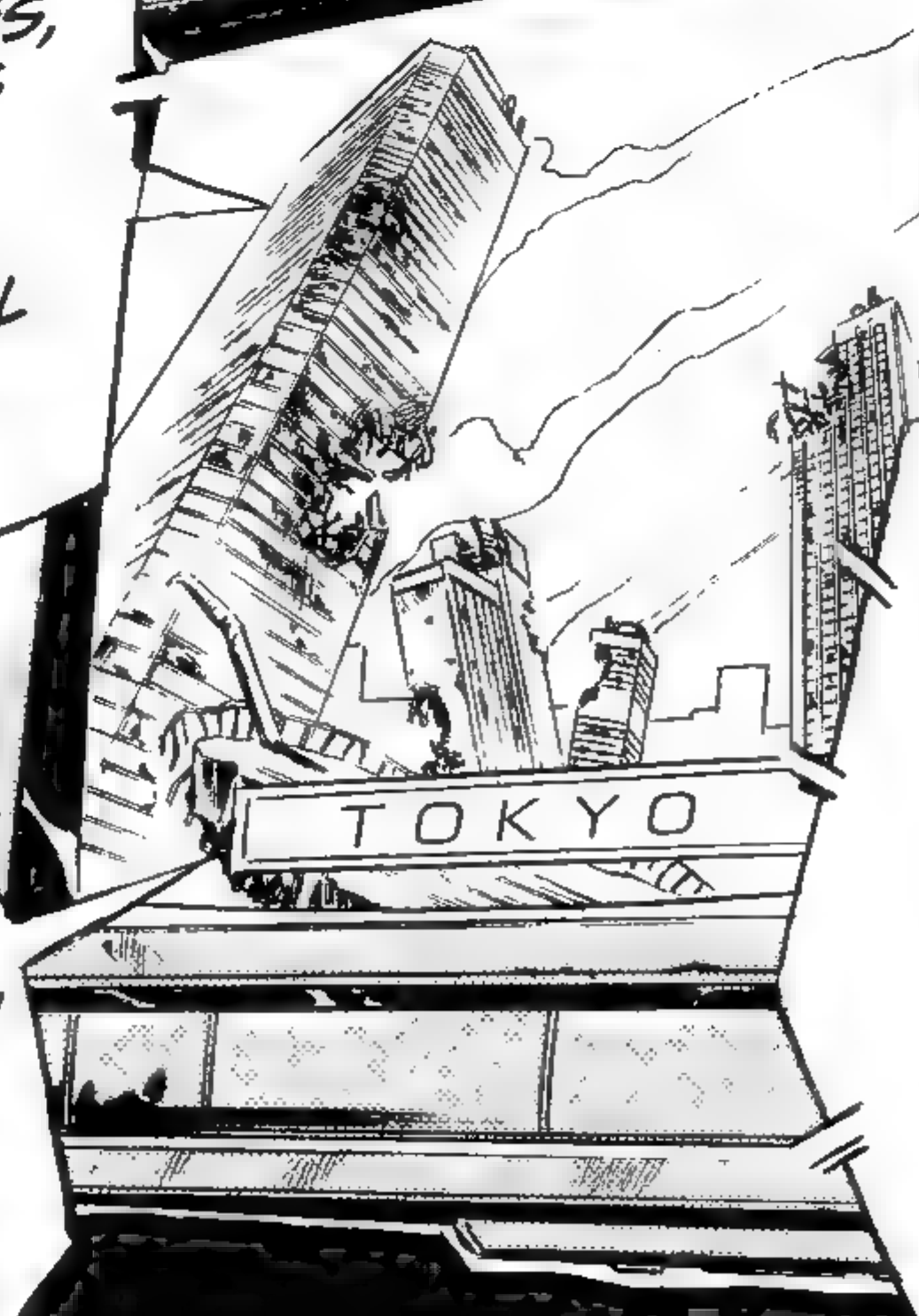
AT 11 PM.
LOCAL TIME
IN JAPAN,
THE PRO-
TAGONIST OF
A RENOWNED
GEKIGA
MANGA...

...KENSHIRO
HAS
DEFEATED
THE VILLAIN
CHARACTER,
RAOH, IN
TOKYO'S
NISHI-SHINJUKU
DISTRICT.

THE
INEXPLICABLE
INCIDENTS
INVOLVING
FICTIONAL
CHARACTERS
CONTINUE TO
SPREAD FEAR
WORLDWIDE.

ACCORDING
TO WITNESSES,
THE EVENTS
MIRRORED
THOSE OF
THE ORIGINAL
STORY...

...BUT
DUE TO THE
MAGNITUDE OF
THE DESTRUCTION
AND CHAOS,
IT'S HARD TO
GET A CLEAR
PICTURE OF THE
SITUATION.



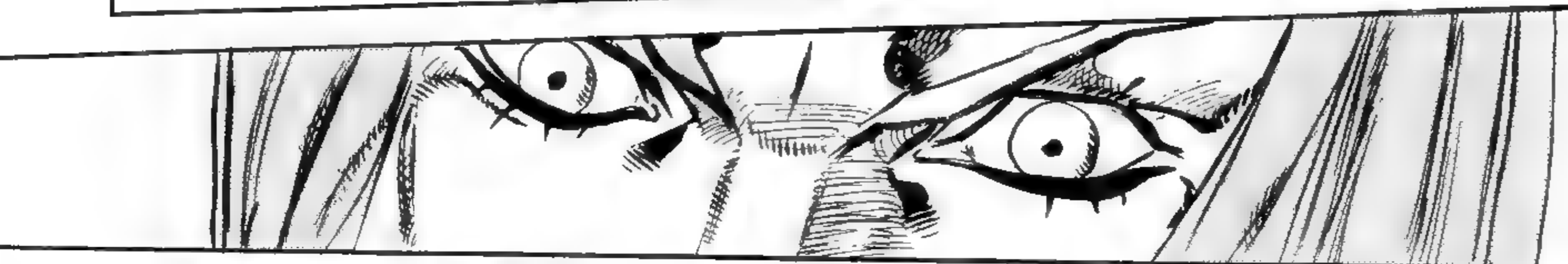
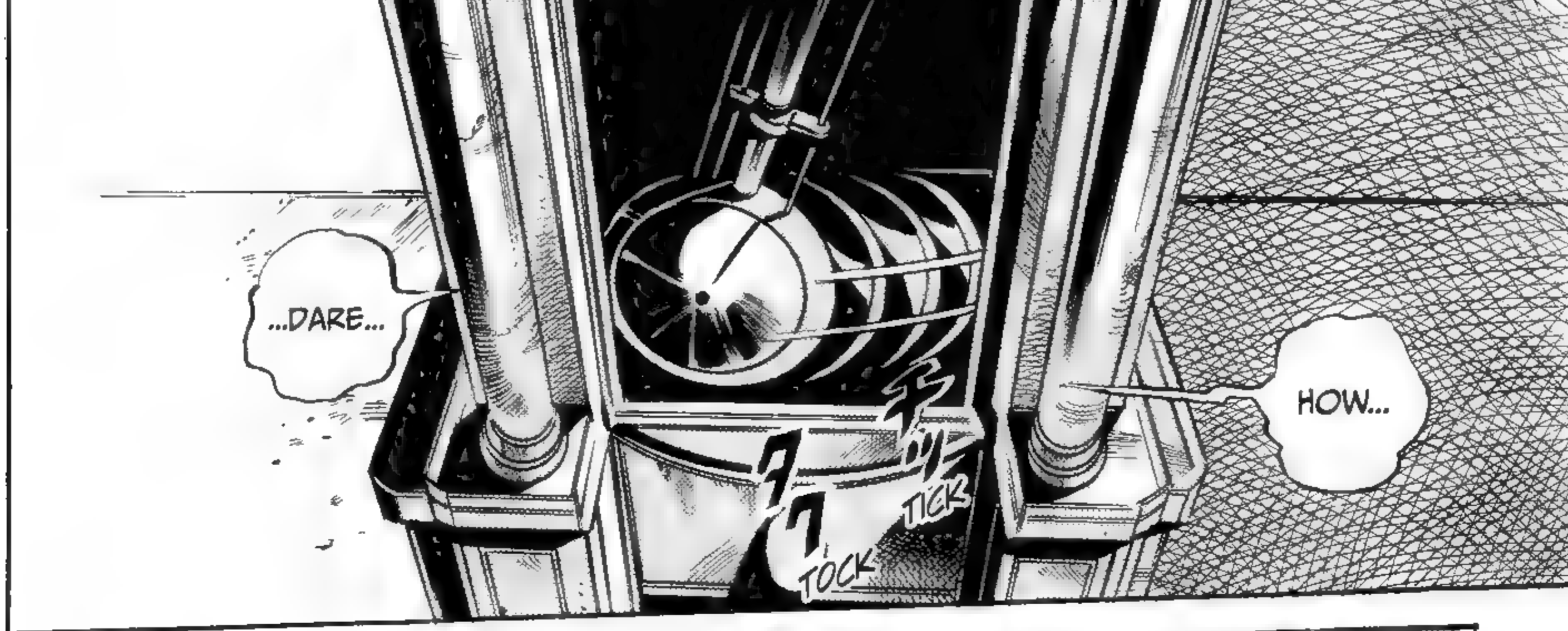
RAOH APPEARED
IN NISHI-SHINJUKU
AND INJURED OR
KILLED DOZENS
OF OTHER
CHARACTERS
BEFORE HIS
DEFEAT AT
THE HANDS OF
KENSHIRO.



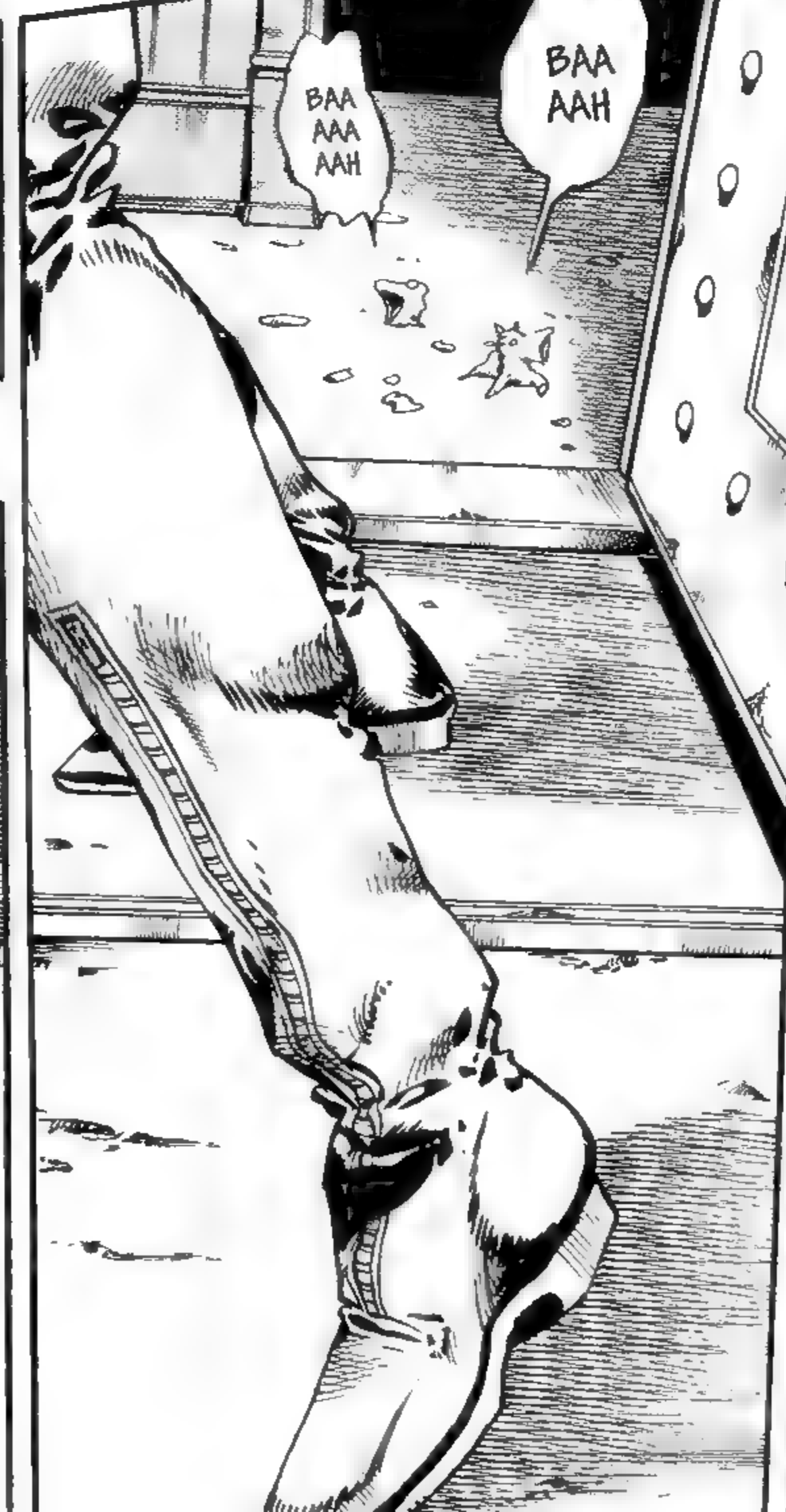
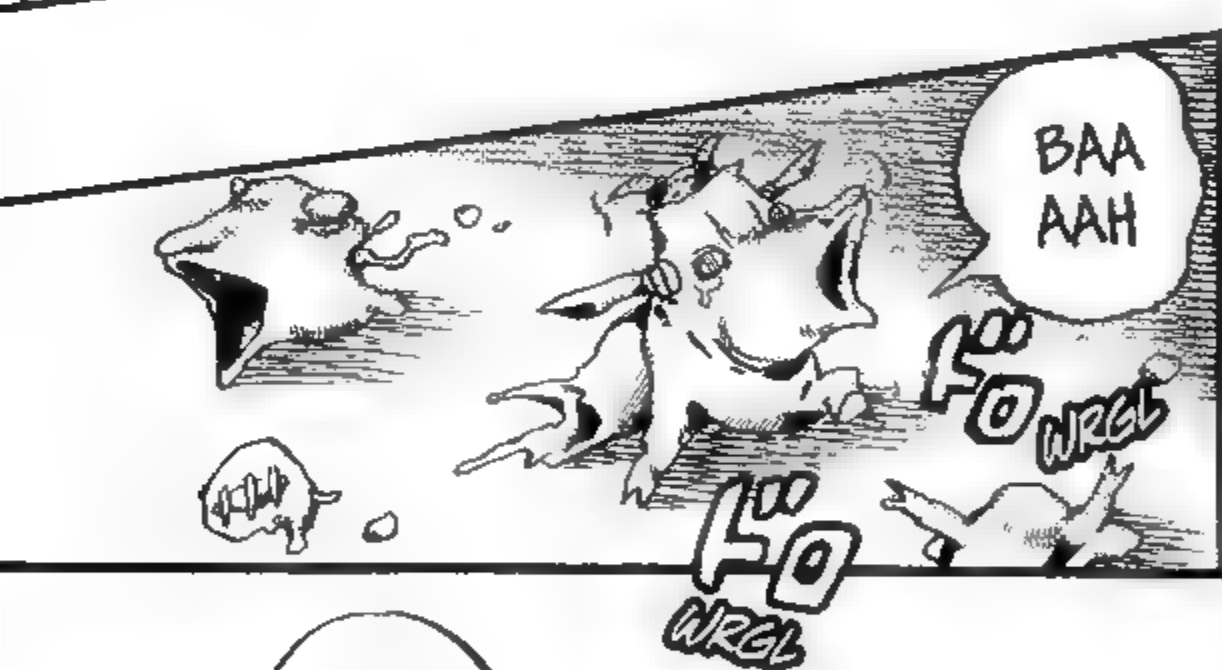
BUT
HOW
COULD
MY BODY
FIT IN
THAT
NARROW
SPACE?

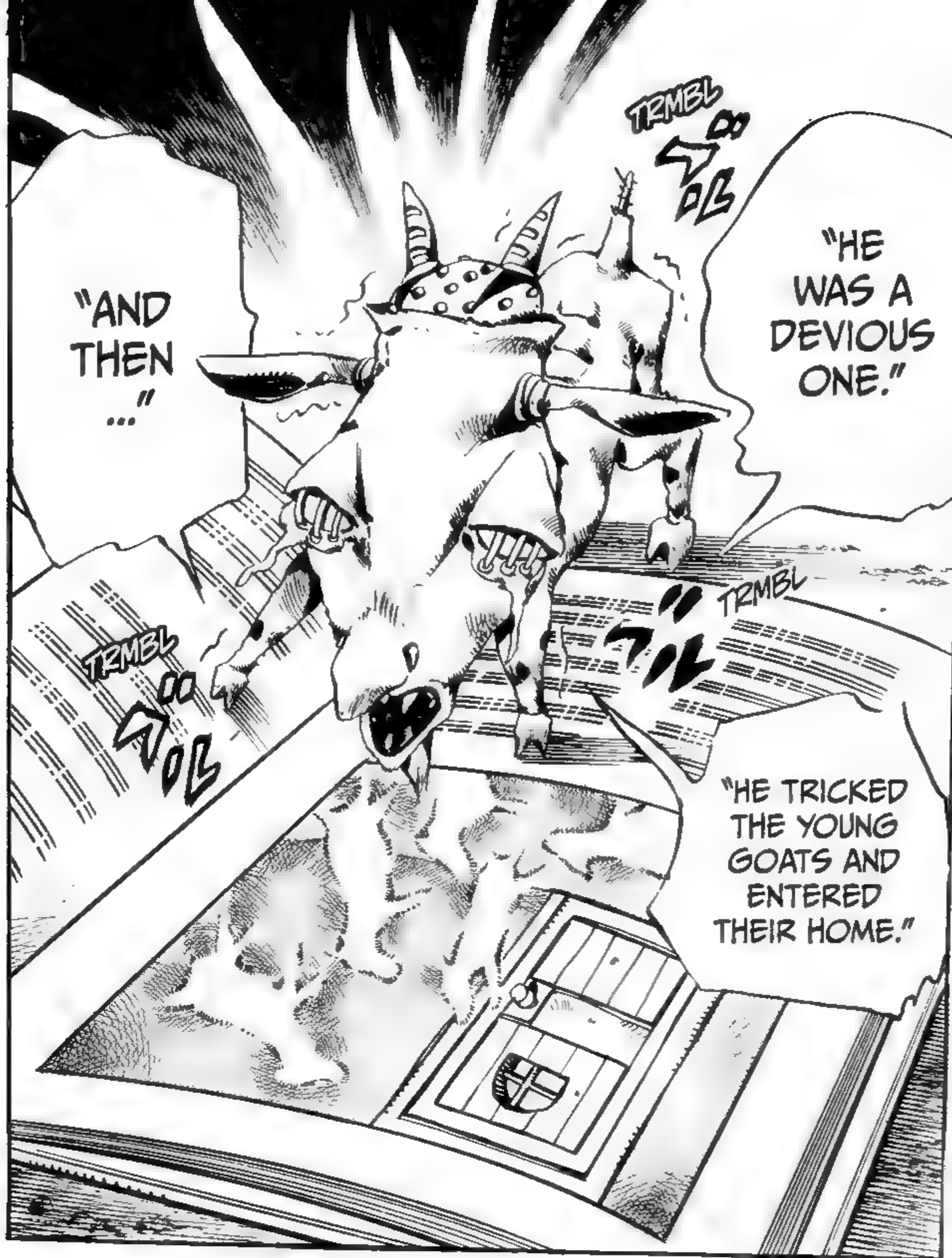
WHO IS
IT, THEN?
IF IT'S NOT
MY BODY
IN THERE,
THEN IT'S
SOMEONE
ELSE.











"AND THEN ..."

"HE WAS A DEVIOUS ONE."

"HE TRICKED THE YOUNG GOATS AND ENTERED THEIR HOME."



ARE YOU GOATS OR ARE YOU CHOCOLATES?

ARE THOSE THE CHOCOLATES I USED TO ALTER MY FACE?

WHERE DID MY BODY GO?!

BAA
AAH



"...WHO WAS HIDING IN THE CLOCK CASE!"



"HE CAUGHT THE SEVEN LITTLE KIDS ONE BY ONE AND BEGAN TO EAT THEM."

"THE ONLY ONE WHO ESCAPED WAS THE YOUNGEST..."



THE PRINCESS AWAKENED!

YAHOO!

WHAT ARE YOU READING?

WHAT CHARACTERS ARE YOU?

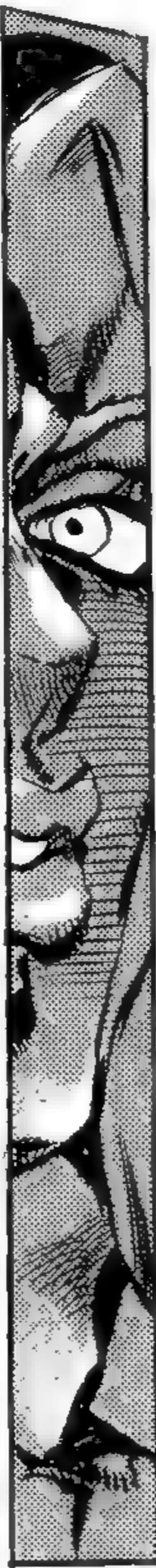
JUST LIKE THE STORY!

SNOW WHITE WOKE UP!



"WHEN THE LITTLE GOATS' MOTHER CAME BACK, SHE WAS ENRAAAAGED!"

"SHE TOOK A PAIR OF SCISSORS AND FOUND THE WOLF. SHE CUT OPEN HIS STOMACH AND PULLED HER CHILDREN OUT."



JUST LIKE THE STORY!

JUST LIKE THE STORRRY!



ARE YOU
STARTING
YOUR
STORY?

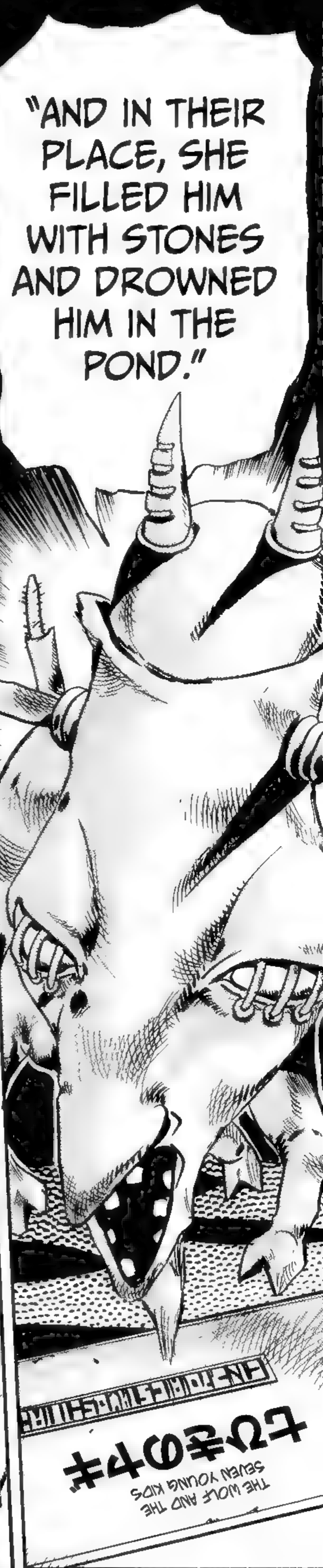
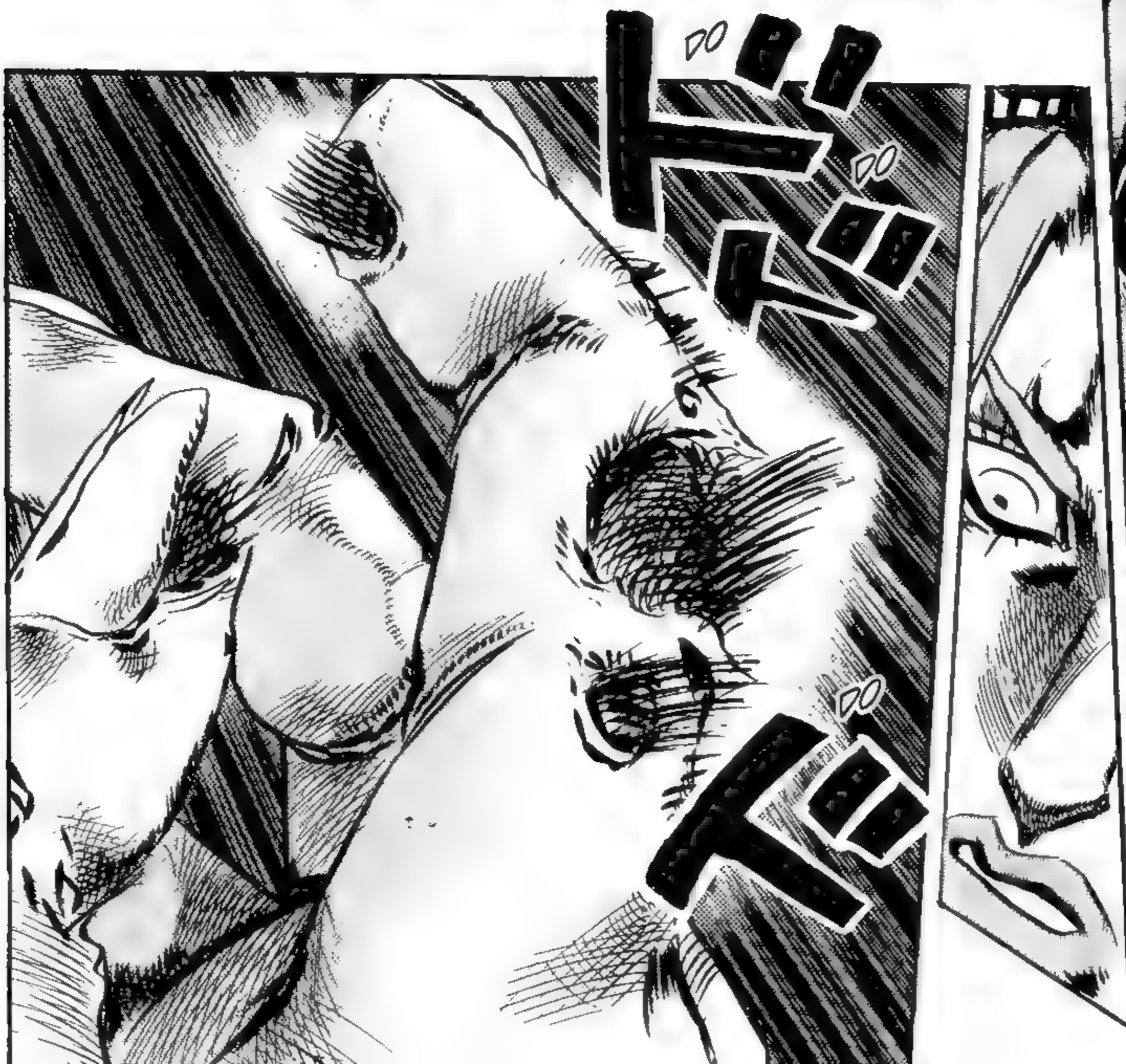


THIS IS
WHAT I TRULY
ALWAYS
WANTEED!

I DON'T
NEED MY
BODY ANY-
MORRRE!

WHO
WANTS TO
BE A LONELY
OLD MAN WHO
CAN'T SELL
CHOCO-
LAAATES?

TO BE
MARRIED
TO SNOW
WHIITE!



"AND IN THEIR
PLACE, SHE
FILLED HIM
WITH STONES
AND DROWNED
HIM IN THE
POND."

THE WOLF AND THE
SEVEN YOUNG KIDS
#40707

I WAS
WRONG.
THIS IS
WHY THE
ENEMY
STAND
SEPA-
RATED
ME.
THIS
IS HIS
TRUE
GOAL!

NOT TO
ATTACK
MY
BODY...
BUT TO
DRAG
ME IN...
AND I'M
ALREADY
THERE!

INSIDE
THE
STORY!

...IS COMING
WITH HER
SCISSORSSSS.
OUR MOTHER
COMESSS!

MY
MOTHER...

DOOM

KRIK

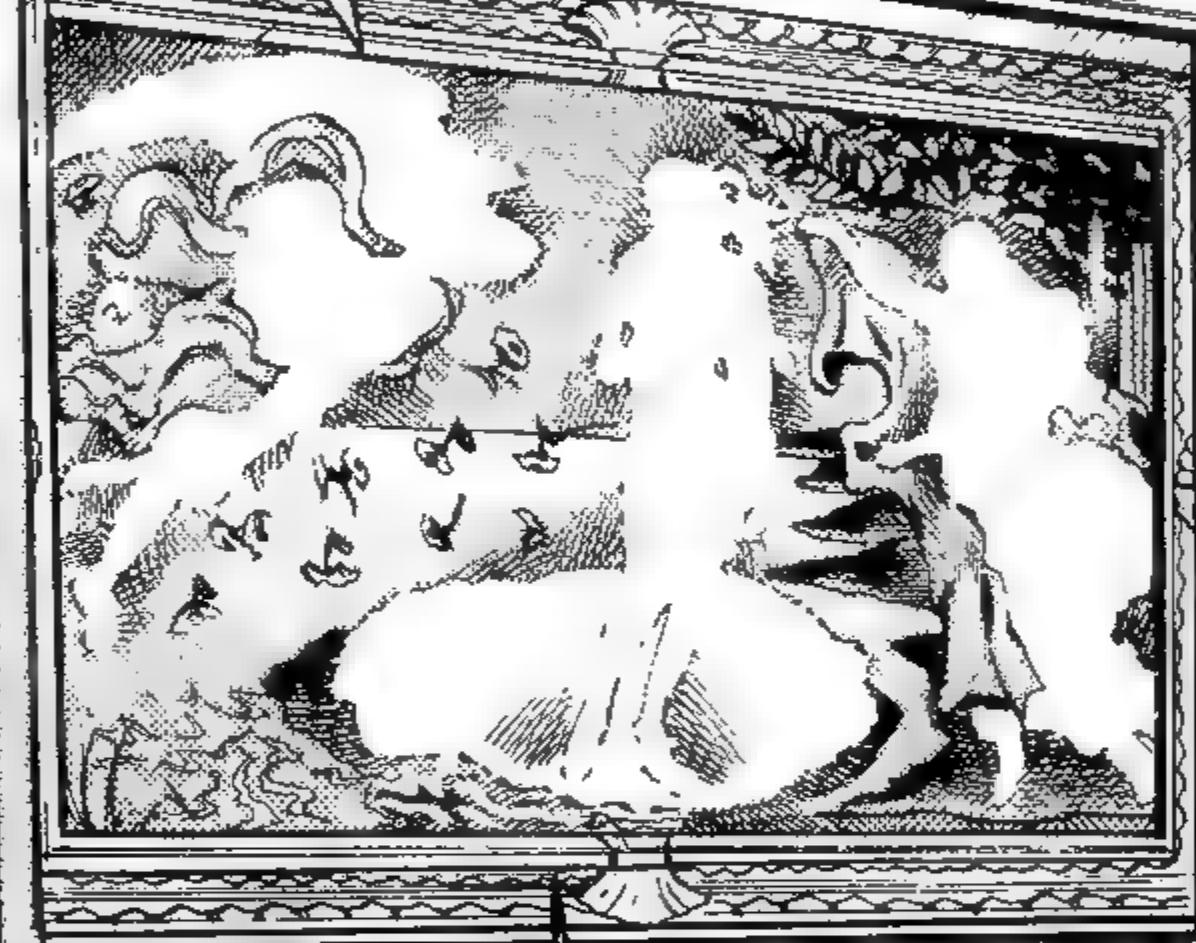
KRSH





BREAKING
NEWS FROM
FLORENCE,
ITALY'S UFFIZI
GALLERY, HOME
TO ONE OF THE
GREATEST OF
ALL FAMOUS
PAINTINGS,
BOTTICELLI'S
THE BIRTH
OF VENUS.

WE BRING
THIS UPDATE
ON THE
FICTIONAL
CHARACTER
INCIDENTS.



\$698'00

AT 3 P.M.
LOCAL TIME,
VENUS
DISAPPEARED
FROM HER
PAINTING!

\$498'00

ZUM
700
000

YESTERDAY
I CUT MY
EAR OFF
WITH A
RAZOR.

I AM VAN
GOGH'S
SELF-
PORTRAIT.

Chapter 108

BOHEMIAN ECSTATIC, PART 5



THIS IMAGE
CAN ONLY BE
BROADCAST
LIVE. ANY
ATTEMPTS
TO RECORD
HER ARE
UTTERLY
UNSUCCESS-
FUL!

...BECAUSE
HER
IMPOSSIBLY
BEAUTIFUL
IMAGE
DOESN'T
STAY IN
ANY RE-
CORDING!

SHE
CAN'T BE
DOCU-
MENTED!



AND
RIGHT
NOW...

SHE'S
BEAUTIFUL!
TOO
BEAUTIFUL
FOR
WORDS!

...SHE IS
HERE!
WALKING
THROUGH
THE PIAZZA
DELLA
SIGNORIA!

SHE IS
WALKING
BEFORE OUR
VERY EYES!
THOUGH SHE IS
NAKED, WE ARE
BROADCASTING
THIS LIVE AND
COMPLETELY
UNCENSORED...



AND THE
SCOPE OF
THESE INCIDENTS
IS BROADENING, NO
LONGER CONFINED
TO THEME PARK
MASCOTS AND ANIME
CHARACTERS, BUT
NOW EXTENDING
TO WORKS OF
FINE ART.

THE SERIES
OF RELATED
EVENTS IS
THOUGHT TO
HAVE STARTED
SEVERAL
HOURS AGO IN
THE STATE OF
FLORIDA.



THIS IS NO
LONGER A
DILEMMA
FOR ONLY
WRITERS AND
ARTISTS.

IN A
SENSE, THE
SITUATION
IS MORE
SERIOUS
THAN ANY
WAR!

HUMANITY IS
LOSING OUR
HERITAGE...THE
TREASURES
IN OUR VERY
HEARTS!

FURTHERMORE, WE
HAVE RECEIVED
REPORTS THAT
SOME CHARACTERS
ARE WOUNDING AND
KILLING CIVILIANS,
AND WE HAVE NO
GRASP OF THE
EXTENT OF THE
DAMAGES AND
DEATHS.

WHERE
IS THE
ENEMY
STAND
USER?!

AS LONG AS HE
PROTECTS THE
PRIEST, THAT'S ALL
THAT MATTERS TO HIM,
EVEN IF THE REST OF
THE WORLD ENDS UP
BEING COLLATERAL
DAMAGE! HIS STAND
POWER IS USING THE
ENERGY THAT HAS
BEEN IMBUED INTO
CREATIVE WORKS!

YOU WERE
MOVED BY
ME, WERE
YOU NOT?

AND
RIGHT
NOW...

THE ENEMY,
WHEREVER HE IS,
ISN'T ATTACKING
JUST ANASTASIA
AND ME!

I HAVE TO STOP
THE STAND USER!
BUT CAN I EVEN
FIND HIM?!

...SOME OTHER
CHARACTER
COULD BE
ATTACKING
JOLYNE!

JUST
LIKE
THE
STORY!

JUST
LIKE
THE
STORY!

THE
WOLF
GOT
KILLED!

YOU
KILLED
LITTLE RED
RIDING
HOOD'S
WOLF!

HEY,
ANASTASIA!
BACK
THERE
ON THE
HIGHWAY...



THE
WOLF
IS THE
VILLAIN!

THE
WOLF IS
ALWAYS
THE
VILLAIN!

WHAT'S
HAPPENING
TO MY
BODY?!

*BOOK: THE WOLF AND THE SEVEN YOUNG KIDS



TO SLICE
OPEN THE
STOMACH
OF THE
NAPPING
WOLF,
SNIP SNIP.

MOTHER
GOAT IS
COMING
WITH
SCISSORS
TO TRACK
THE WOLF.

MOTHER
IS
COMING.

407



STOP
IT,
YOU
BAS-
TARD!

SHE
REPLACES
HIS
INNARDS
WITH
STONES
AND SEWS
HIM BACK
UUUUP!

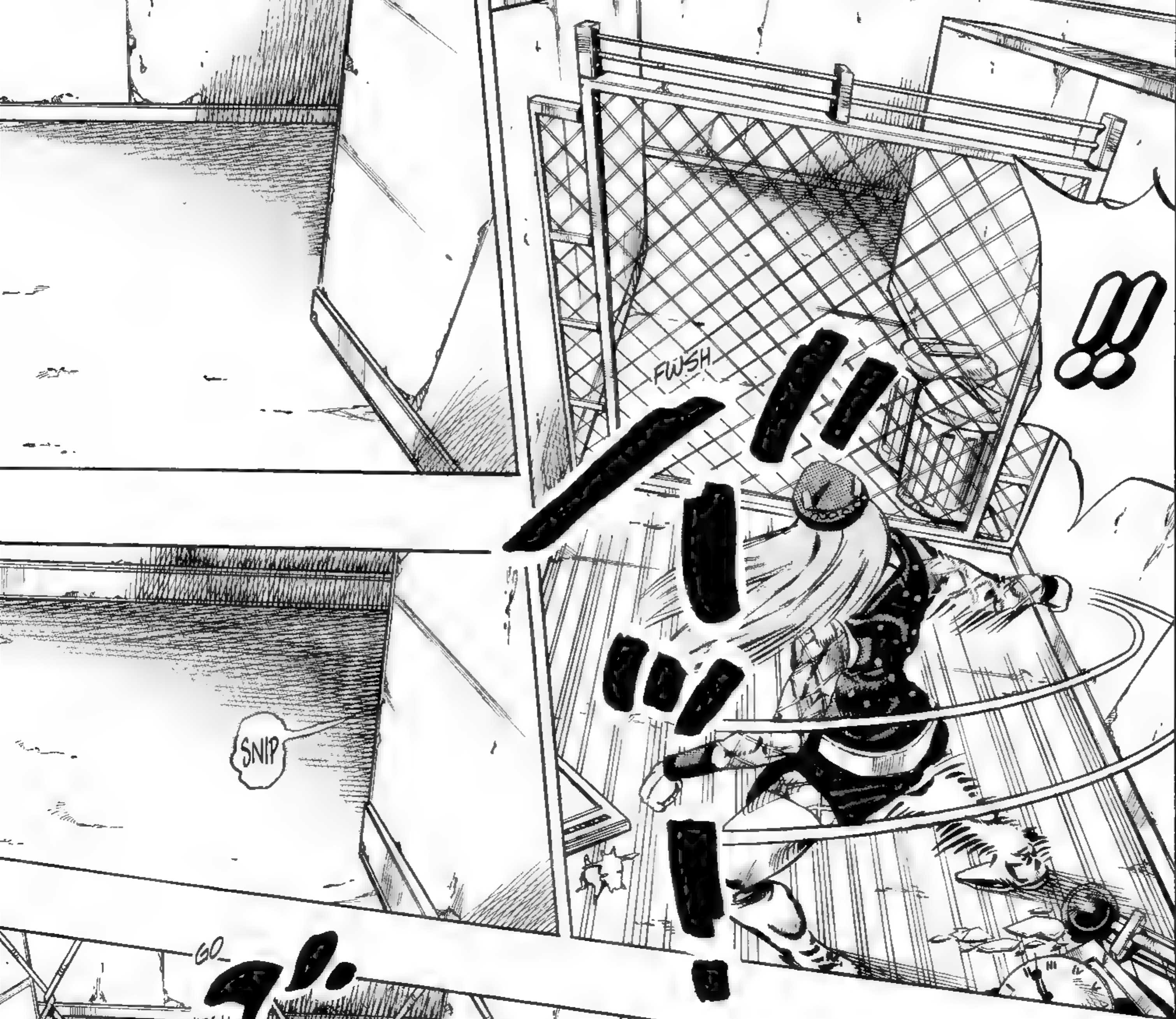
DON'T
READ
THAT
BOOK!!

七ひきのヤギ

EICHINMI

VWOOOM

MEEEE
EEEE
EEEE
EEEE
EEEEH!





DAMN
YOU ALL!
ARE YOU
COMING
OR NOT?

MY BODY
AND SOUL
SEPARATED,
AND NOW
I'M STUCK
FOLLOWING
SOME FAIRY
TALE? I'VE
EVEN GOT
HAIR GROW-
ING ALL OVER
MY BODY.
SCREW THIS!



SILENCE



THMP

GO
OO
D
D



WHAT
THE
...?!

IT'S
MY BIG
BRO-
THERS!

OVER
HERE,
MAMA

MAMA.

THEY'RE
STILL
ALIVE!
I CAN
HEAR
THEIR
VOICES!

HEEEY!

HEE-
EY!



MAMA.

MAMA.

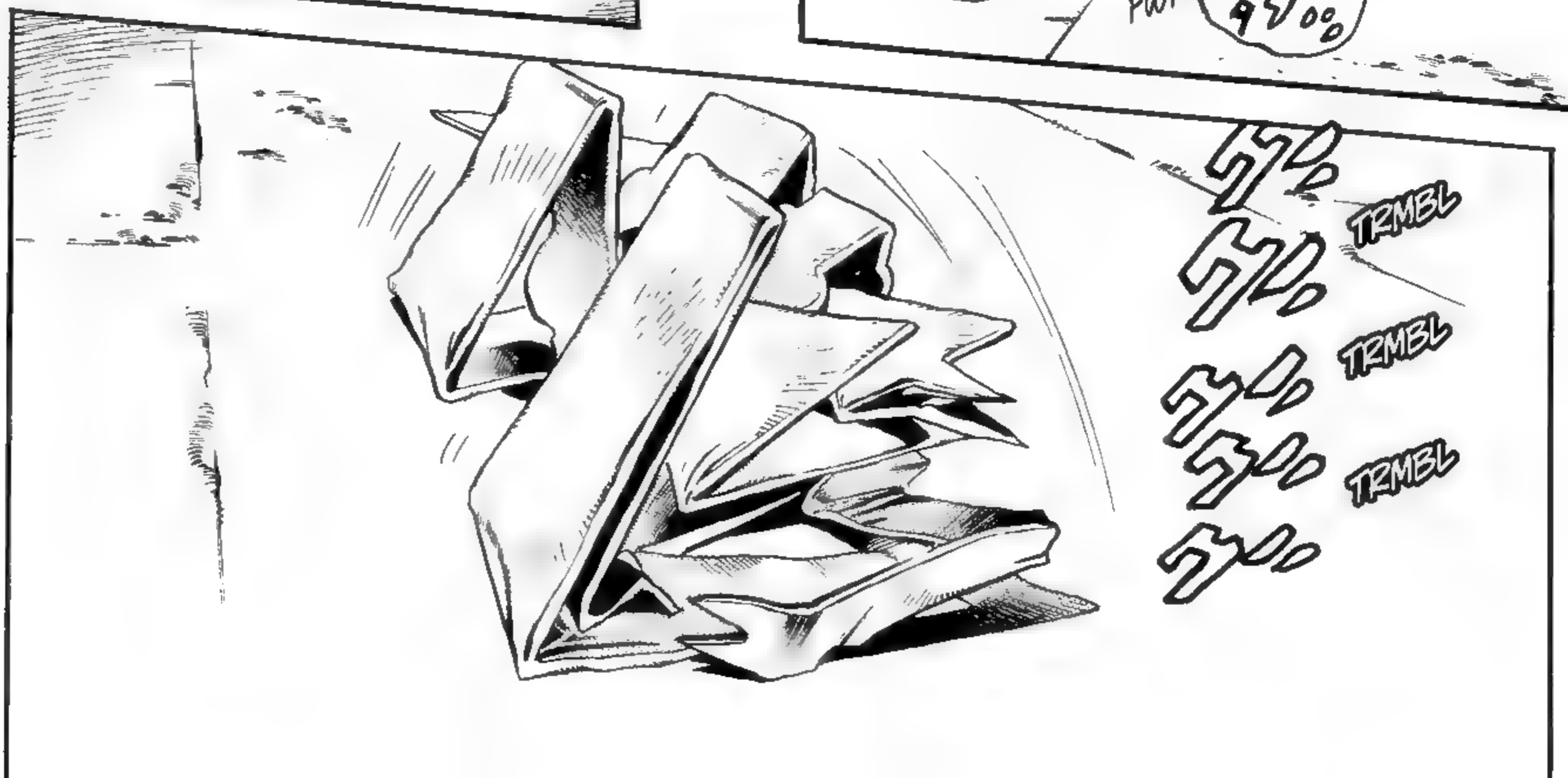
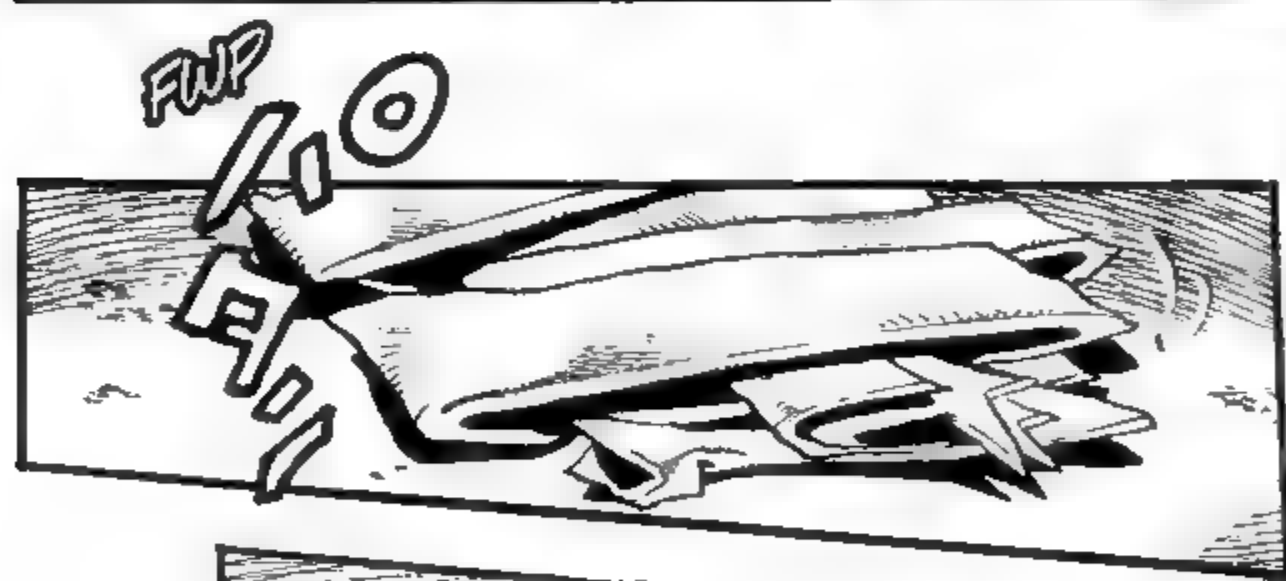
HEY!
WE'RE
HERE.



**GRA
AAA
AAA
AAH!**









THAT GOAT...

THE MOTHER!
THE MOTHER!

SHE CAME FROM THE BOOK!

FUMMM

G/2
G/2
G/2

WH...

YOU
BAAA
AAAAA
AAAAA
AAAA
AAAA
STARD!

WHAT
...?

NO ONE CAN
NEGATE
THE STORY
THE WRITER
WROTE!

MR-
MR!

MR-
MR!



DIVER DRIVE!

...AND FUSED THE DOOR WITH THE WALL. NOTHING CAN OPEN IT NOW!

DIVER DRIVE WENT INSIDE THIS STEEL DOOR...



MY OLDER BROTHERS ARE STILL INSIDE HIS STOMACH!

MOTHER! THAT WASN'T ALL OF THEM!



WHIRL

IT HAS TO FOLLOW THE STORY, HUH? SHIT! THE DAMN THING CUT OPEN MY STOMACH.

THIS IS BAD. I NEED TO GET AWAY FROM THESE THINGS.



WOOSH



I NEED TO ESCAPE! IT'S ALL UP TO WEATHER NOW.

WEATHER HAS TO FIND THE STAND USER. I'M NOT SURE I CAN KEEP RUNNING FROM THAT GOAT FOREVER. I NEED TO GET BACK TO WEATHER...



BUT...WHAT
IF WEATHER
CAN'T FIND HIM?
WHAT HAPPENS
TO ME THEN?
(I DON'T
WANT TO THINK
ABOUT IT...)

WEATHER!
HURRY
UP AND
FIND THAT
STAND
USER!!

Author's Comments



HOW TO DRAW MANGA WITHOUT GETTING EXHAUSTED

(Continued from previous volume)

When some manga artists get extremely focused on drawing detailed areas while thinking, “I have to get this precisely right,” they’ll start holding their breath without realizing it. These artists are particularly prone to severe fatigue. Through personal experience, I’ve learned to breathe slowly when I put pen to paper. I think breathing while doing athletic activities works the same way. Well...I’m not sure if anyone but me thinks about this to such an extent, but still...



I visited Orlando, Florida for my research. Everyone knows it as the home to theme parks, but I also found the city itself to have a truly bizarre character of its own compared to other places in the world.

If I had to boil Orlando down to one phrase, it would be “a city built by people’s hopes and dreams.” Everything there feels like it’s been calculated to be just the way it is, down to every patch of weeds, puddle of water, and everyone walking by looking happy. Normally I’d find that sort of place more unnerving, but that wasn’t my experience at all. I felt calm and relaxed there.

JoJo's

Bizarre Adventure



Part 6 **STONE OCEAN**

VOLUME 6
BY HIROHIKO ARAKI

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PARENTAL ADVISORY

JOJO'S BIZARRE ADVENTURE PART SIX: STONE OCEAN is rated T+ for Older Teen and is recommended for ages 16 and up. This volume contains graphic violence and some mature themes.

Part 6

STONE OCEAN



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